

JOHN ELIAS BALDACCI GOVERNOR MAINE HISTORIC PRESERVATION COMMISSION 55 CAPITOL STREET 65 STATE HOUSE STATION AUGUSTA, MAINE 04333

> EARLE G. SHETTLEWORTH, JR. DIRECTOR

June 16, 2008

Ms. Jessica Haider Project Assistant Stantec Consulting 30 Park Drive Topsham, ME 04086

Project:MHPC #0876-08 -Route 169 to Jimmey Mountain; unknown undertakingTown:Lincoln, ME

Dear Ms. Haider:

In response to your recent request, I have reviewed the information received May 20, 2008 to initiate consultation on the above referenced project.

There are no known archaeological sites in the project area, but no professional archaeological survey has been done in the project area to date. Development in the project planning area will require archaeological survey for prehistoric sites east of the unnamed road that runs N-S through the southeastern portion of the project area. Prehistoric archaeological survey for stone outcrops that may have been used as quarries by Native Americans will also be needed around Jimmey Mountain and Owl Mountain. A list of qualified prehistoric archaeologists is enclosed along with material explaining the Phase I/II/III approach to archaeological survey. This information can also be found on our website: www.maine.gov/mhpc/project_review This office must approve any proposal for archaeological fieldwork.

Once this information is received, we will forward a response regarding the results of our evaluation. Please contact Dr. Arthur Spiess of my staff if we can be of further assistance in this matter.

Sincerely,

Kut J. Mohney

Kirk F. Mohney Deputy State Historic Preservation Officer

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MAINE HISTORIC PRESERVATION COMMISSION 55 CAPITOL STREET 65 STATE HOUSE STATION AUGUSTA, MAINE 04333

JOHN ELIAS BALDACCI GOVERNOR

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ANGUS S. KING, JR. GOVERNOR

MAINE HISTORIC PRESERVATION COMMISSION **55 CAPITOL STREET** 65 STATE HOUSE STATION AUGUSTA, MAINE 04333.

> EARLE G. SHETTLEWORTH, JR. DIRECTOR

CONTRACT ARCHAEOLOGY GUIDELINES

June 10, 2002

This document is provided as background information to agencies, corporations, professional consultants or individuals needing contract archaeological services (also known as Cultural Resources Management archaeology) in Maine. These guidelines are based on state rules (94-089 Chapter 812).

Project Types

The vast majority of contract archaeology survey work falls into one of three categories. Phase I surveys are designed to determine whether or not archaeological sites exist on a particular piece of land. Such work involves checking records of previous archaeology in the area, walking over the landscape to inspect land forms and look for surface exposures of soil and possible archaeological material, and the excavation of shovel test pits in areas of high probability.

Phase II surveys are designed to focus on one or more sites that are already known to exist, find site limits by digging test pits, and determine site content and preservation. Information from Phase II survey work is used by the Maine Historic Preservation Commission (MHPC) to determine site significance (eligibility for listing in the National Register of Historic Places). Phase III archaeological work, often called data recovery, is careful excavation of a significant archaeological site to recover the artifacts and information it contains in advance of construction or other disturbance.

Archaeological sites are further divided into two broad categories of culture, prehistoric (or Native American), and historic (or European-American). Different archaeological specialists are usually needed for prehistoric or historic sites because the nature of content and preservation and site locations are quite different.

Scope of Work

In responding to a project submission, the MHPC may issue a letter specifying which type of archaeological survey is needed (prehistoric, historic or both) and at what level (Phase I, II, or III). Often the response letter contains further information, such as the suspected presence of an historic site of a certain age, or a statement that only a portion of the project parcel in question is sensitive for prehistoric sites and only that portion needs archaeological survey.

Once the project applicant has one or more scopes of work (proposals) from appropriate archaeologists (see below), the applicant should submit their preferred proposal (without attached financial information or bid total) to the MHPC for approval. MHPC will not comment upon cost, but will comment on the appropriateness of the scale and scope of the work. An approval from MHPC of the scope of work is the applicant's guarantee that, if the field and laboratory work are done according to the scope, and appropriately described in writing, the results will be accepted by MHPC.

The final written report on the project must also be submitted to MHPC for review and comment.



Finding an Archaeologist

At the time that MHPC issues a letter requiring archaeological survey work, MHPC will also supply one (or more) lists of archaeologists (Levels 1 and/or 2, historic or prehistoric) appropriate to the type of work (Phase I, II, III, historic or prehistoric). Archaeologists on the Level 2 Approved Lists can do projects of any level, including Phase I archaeological survey projects. Level 1 archaeologists are restricted to doing Phase I surveys, and certain planning projects for municipal governments.

MHPC maintains lists of archaeologists interested in working in different geographic areas of Maine, and those who are qualified in different types of work. The archaeologists themselves indicate their availability (except for short-term absence) to MHPC on a periodic basis, so archaeologists on the list can be expected to respond to inquiries. The applicant should solicit proposals or bids for work from archaeologists whose names appear on the list supplied by MHPC.

These archaeologists' names are taken from lists of archaeologists approved for work in Maine by MHPC under a set of rules establishing minimal qualifications, such as previous supervisory experience in northern New England, and an appropriate graduate degree. However, the inclusion of an archaeologist on one of these lists should not be interpreted as an endorsement by the MHPC beyond these limited qualification criteria. Moreover, the MHPC cannot recommend the services of an individual archaeologist.

Project Final Report

Whatever the archaeological survey result, a final report on the project should be submitted by the applicant to the MHPC. The MHPC will review the report, and issue further guidance or issue a "clearance" letter for the project.

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HISTORIC ARCHITECTURAL RECONNAISSANCE SURVEY STETSON II WIND FARM PROJECT T8R4 NBPP, Washington County, Maine

Elizabeth Porterfield Jenny Fields Stephen Olausen

Prepared for: Stantec 30 Park Drive Topsham, Maine 04086

Prepared by: PAL 210 Lonsdale Avenue Pawtucket, Rhode Island 02860

PAL Report No. 2231

August 2008

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INTRODUCTION

This report presents the results of a historic architectural reconnaissance survey conducted for the Stetson II Wind Project in T8R4 NBPP in northern Washington County, Maine (Figure 1). The Stetson II project will be developed in association with the Stetson Wind project located to the south. The Maine Historic Preservation Commission (MHPC) received the Stetson Wind historic architectural reconnaissance survey on August 28, 2007 and issued comments on October 9, 2007. PAL addressed these comments in a memorandum dated October 31, 2007, and MHPC completed review of the project on November 20, 2007.

The purpose of the survey was to identify historic architectural properties within the project's Area of Potential Effect (APE). It was conducted to provide preliminary information for use in consultation with the MHPC regarding the potential direct or indirect (visual) effects on historic architectural properties in accordance with Section 106 of the National Historic Preservation Act of 1966, as amended (36 CFR 800). The survey was conducted in accordance with the *Secretary of the Interior's Standards and Guidelines* for Archaeology and Historic Preservation, as amended (48 FR 44716), and the MHPC's *Above Ground Cultural Resources Survey Manual, Guidelines for Identification: Architecture and Cultural Landscapes, Section 106 Specific* (MHPC 2006).

Project Description/Scope of Work

Stetson Wind II, LLC (Stetson II), proposes to construct six wind turbines on Owl Mountain and 11 turbines on Jimmey Mountain in T8R4, NBPP in Washington County, Maine (see Figure 1). The turbines will be General Electric 1.5 megawatt (MW) models, which are approximately 389 feet tall and capable of producing 25.5 megawatts of renewable energy. A 34.5 kV electrical collection line will connect the turbines on Jimmey Mountain to the turbines on Owl Mountain. The collection line will then cross Route 169, and follow Atlas Road to a point where it will join the existing Stetson Wind Project collection system. From that point, it will use existing infrastructure to connect with the Stetson Wind Project substation located at the south end of Stetson Mountain. A network of existing roads will be incorporated into the project where appropriate. There will be no substation or operations and maintenance facility for the Stetson II Project, and no new 115kV transmission line will be constructed.

Boundaries

This survey recorded properties within a 5-mile radius of the summit of Jimmey and Owl Mountains in Washington, Penobscot, and Aroostook Counties, Maine. The area is bordered roughly by Bancroft and Danforth roads to the north, U.S. Route 1 (Calais Road, North Road) to the east, State Route 171 (Bancroft Road) to the west, and Stetson Mountain to the south. The survey boundary corresponds to the indirect APE boundary depicted in Figure 2. All properties that met the survey criteria and are located within the areas determined through viewshed analyses conducted for the project to be within potential visual range of the summit development were recorded. Property types recorded within the survey area consist primarily of residences, barns, outbuildings, farmsteads, cemeteries, and churches.

Acreage

The survey area is composed of approximately 80,350 acres.

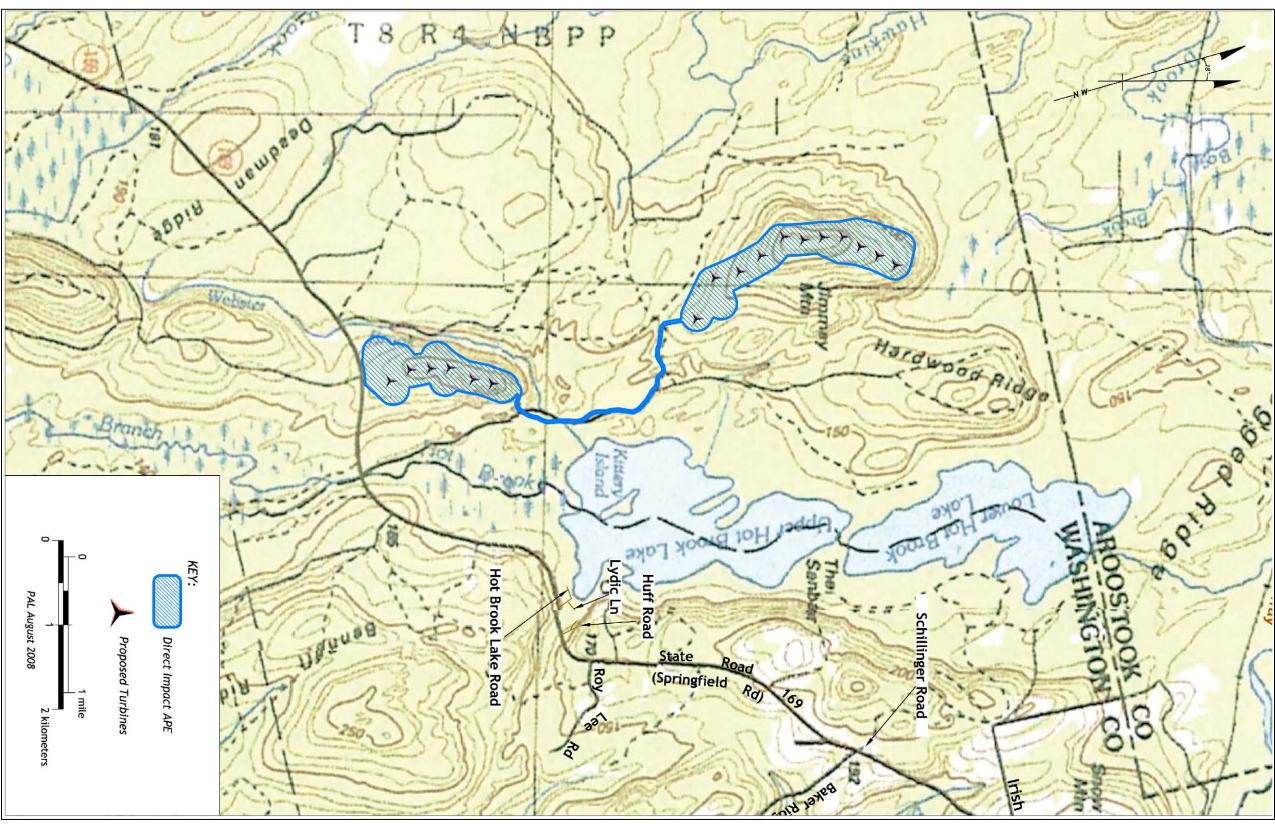


Figure 1. Location of the Proposed Stetson II Wind Project on the Brookton, Danforth, Jimmey Mountain, Potter Hill, Stetson Mountain, and Wytopitlock, Maine USGS quadrangles, 7.5 minute series.

Area of Potential Effect

The APE is defined as the "geographic area or areas within which an undertaking may directly or indirectly cause changes in the character of or use of historic properties, if any such properties exist" (36 CFR 800.1(d)). Because effects to historic properties can be caused by either a physical taking (direct impacts) or by the introduction of environmental impacts (indirect impacts), the APE for a project typically consists of several APEs, depending on the resource and the potential impacts. The direct impact APE is the geographic area in which properties would be affected by construction activities, including a property taking or physical modification of a historic property. The indirect impact APE usually consists of a larger area where visual, light, auditory, pollution, vibration, and/or other types of environmental impacts might affect the qualities for which a historic property is eligible or listed in the National Register. Based on these definitions, the APEs for the Stetson II Wind Farm Project for direct and indirect impacts were determined to be the following:

The direct impact APE corresponds to two wind turbine complex sites and electrical collection line that are under consideration by the Land Use Regulation Commission (LURC) (Figure 2). The first site encompasses approximately 391 acres on Jimmey Mountain, including the land planned to be used for the proposed turbines and access roads. The second site, planned for the same use, encompasses 239 acres on Owl Mountain. Actual construction impacts will occur in a much smaller area. The larger project area was chosen as the direct impact APE to be as comprehensive as possible in identifying historic properties that may be directly affected by the project.

The only potential indirect impact for the project was determined to be visual in nature. The indirect impact APE was developed based on the estimated visibility of the turbines from the surrounding environment. A radius of 5 miles from the edge of the turbine sites was used as the initial project study area and expanded during the field survey to include areas of potential turbine visibility greater than 5 miles away. The revised indirect APE as shown on Figure 2 encompasses portions of the towns of Bancroft, Brookton, Danforth, Drew Plantation, Prentiss Plantation, T8 R3 NBPP, T8 R4 NBPP, Weston, and Wytopitlock. The Stetson II indirect APE overlaps an area of approximately 53,564 acres recently surveyed for the initial Stetson Wind project. Resources within this overlapping area are referenced in this report, but were not resurveyed. The potential visibility of the turbines proposed as part of Stetson II was assessed for the entire APE.

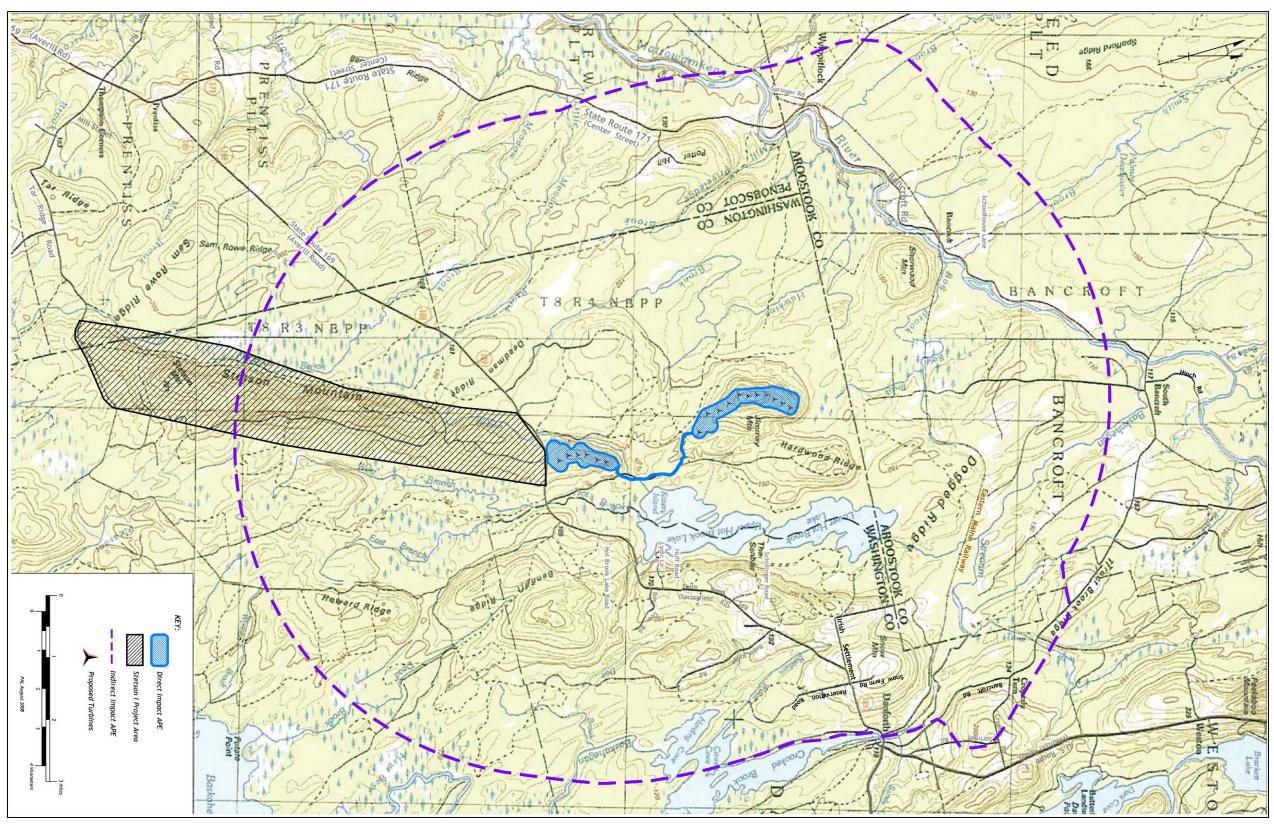


Figure 2. Stetson II Wind Project Area of Potential Effects.

METHODOLOGY

The historic architectural reconnaissance survey was conducted to identify known and potential historic properties and properties that are listed or formally determined eligible for listing in the National Register of Historic Places (National Register) within both the direct and indirect impact APEs. The first phase of the survey consisted of a review of existing documentation regarding historic properties within the APE. During the review, an initial search was conducted using the National Register Information System (NRIS) on-line database maintained by the National Park Service to identify previously listed properties within the area. This was followed by a review of the National Register records and inventory of previously surveyed properties maintained by the MHPC.

Upon completion of the documentation review, fieldwork was conducted to identify historic architectural properties within the direct and indirect APEs. The survey sought to locate and record all properties that were at least 50 years old and retained at least some of their historic appearance or original materials. The coverage was comprehensive for all properties that met the criteria for inclusion in survey, were visible from public right-of-ways, and were determined to be within the project APEs for direct and indirect impacts. All accessible public roads were driven. Unmarked gravel and dirt roads that did not appear to be private driveways and did not exhibit signs forbidding trespassing were also accessed. For private driveways and gated trails that were not accessible, topographic maps were referenced to determine the presence/absence of existing structures.

The field survey was conducted using a United States Geological Survey (USGS) base map that provided some information about the location of properties within the APEs. Information about each resource was recorded on a survey matrix designed to collect data necessary to complete a reconnaissance level MHPC inventory form. In compliance with the MHPC's survey methodology, unique sets of information were collected for individual buildings, barns, and farmsteads. Each property was then photographed and identified on the base map.

After the fieldwork was completed, the survey data was entered into a database. The database was used to generate an MHPC reconnaissance-level survey inventory form for each of the surveyed resources. The survey data and general contextual history of the area provided a basis of information used to evaluate the National Register potential eligibility of each identified resource. The potential effects of the project on historic properties was assessed for all resources listed or evaluated as potentially eligible for listing in the National Register. Observations on the potential visual effects of the project on historic properties were noted in the field and compared to a digitally generated viewshed analysis map and data prepared by Terrance J. Dewan and Associates (TJDA). The APE was extended during the field survey to include areas where the potential visibility of the project could not be clearly determined. The potential visibility of the project from these areas was later determined the TJDA visual analysis. The digital viewshed map depicts turbine blade and nacelle visibility from the surrounding landscape, based on topography and elevation changes. The results of the preliminary National Register eligibility evaluation and assessment of effects are included in the Recommendations section below.

SURVEY RESULTS

Setting and Property Types

The land within the 5-mile radius of Jimmey and Owl mountains is heavily wooded with tall pines and deciduous forest. The topography of the area is characterized by low rolling hills and ridges, lakes fed by winding rivers, dense second growth woodland, and some open fields. The ridge of Owl Mountain extends north from Stetson Mountain for slightly more than 1 mile and is 780 feet at its peak. Jimmey Mountain is located 1 mile northwest of Owl Mountain. It is approximately 2 miles long has a peak of 910 feet. The lowest elevation of the surrounding terrain is approximately 350 feet. The primary water bodies in the area are the Mattawamkeag River, Baskahegan Stream, Hot Brook, Upper and Lower Hot Brook Lake, and Harding Cove. Webster Brook flows between the mountain peaks into Upper Hot Brook Lake, which is more than 3,500 feet from the nearest turbine location.

Development in the project area is characterized by vernacular residential buildings, agricultural outbuildings, and active agricultural land, organized into small villages or scattered linearly along primary roads. The public roads are narrow, paved, two-lane corridors with utility poles and substantial logging truck traffic. Some properties have long, narrow private driveways or are located along posted private roads. There appears to be an approximately equal distribution of historic period (more than 50 years of age) and modern period houses. Many of the modern residences are mobile homes or small houses constructed in the late twentieth century. The closest buildings to the direct APE are seasonal camps surrounding the lake at Spinney Cove, located more than 1 mile from the nearest turbine location. Additional types of resources located within the APE include churches and rural cemeteries that appear to remain active. Large areas of the APE consist of densely forested, undeveloped land. The entire Township where the turbines will be constructed is owned by one entity and is used for commercial timber harvesting. Some of the forested areas are accessible from unpaved logging routes and snowmobile or ATV trails.

Number of Buildings/Structures Recorded

A total of 34 buildings, 12 barns/agricultural outbuildings, and two cemeteries were recorded during the Stetson II field survey.

National Register Listed and Determined Eligible Properties

No properties within the Stetson II APE are listed or have been formally determined eligible for listing in the National Register. The Eastern Maine Railway Bridge in Bancroft (Photo 1), was evaluated as eligible for National Register listing by MHPC during the review of the Stetson Wind (I) architectural reconnaissance survey report (Stetson I Survey Map No. 191). The bridge is within the Stetson II APE. A copy of the MHPC form for this property is included in Appendix A.

Previously Inventoried Properties

All of the previously inventoried properties within the Stetson II Wind Project indirect APE were documented in the Stetson (I) Wind Project Architectural Reconnaissance Survey Report and reviewed by MHPC. A list of the properties surveyed for the Stetson Wind (I) project that overlap with the Stetson Wind II APE is included in Table 1 (Appendix B). The Stetson II APE encompasses a total of five



Photo 1. View looking east at Eastern Maine Railway Bridge, Bancroft.

resources recorded with MHPC inventory forms prior to the Stetson (I) project and 113 resources identified during the Stetson (I) survey. These 118 resources are located in the towns of Bancroft, Danforth, Reed Plantation, Weston, and Wytopitlock. The resources include 92 buildings, 21 barns/agricultural outbuildings, three farmsteads, and two cemeteries. With the exception of the Eastern Maine Railroad Bridge discussed above, all of the previously surveyed resources have been evaluated as not eligible for National Register listing.

Properties Identified During the Historic Architectural Reconnaissance Survey

The majority of the project area that constitutes the direct impact APE is undeveloped. The primary use of the area has been logging, and it contains a number of unpaved roadways. The area contains no National Register listed or previously surveyed properties and no structures meeting the survey criteria were identified. No existing structures were identified within the direct impact APE.

The reconnaissance survey of the indirect impact APE identified 48 individual resources (located on 35 properties) that were at least 50 years old and retained at least some degree of their original physical appearance (Figure 3, Back Pocket). The newly surveyed properties are summarized in Table 2 below and copies of reconnaissance level MHPC inventory forms prepared for these properties are located in Appendix C. The surveyed buildings range in date from approximately the mid-nineteenth century through the mid-twentieth century. Most of the residences identified as meeting the survey criteria are mid-nineteenth- to early-twentieth-century vernacular farmhouses of one-and-a-half to two stories in height and with a variety of historic and modern alterations. Typical alterations include window and door replacement, vinyl siding, the addition of rear or side ells, and enclosure or reorientation of original porches. Many of the residences that retain a substantial amount of original architectural ornament are in poor condition. A large number of the properties also have associated barns and outbuildings, in varying states of integrity.

Survey	Address/Location	Town	County	Resource	Est.
Map No.				Туре	Construction Date
1	935Bancroft Road	Weston	Aroostook	Building	c. 1900
2	Bancroft Road, S side of road, approx. 1 mi. NW of Cropley Road Intersection	Weston	Aroostook	Cemetery	c. 1835
3	244 Cropley Road	Weston	Aroostook	Building	c. 1870
3.1	244 Cropley Road	Weston	Aroostook	Barn	c. 1870
4	185 Maple Street	Danforth	Washington	Building	c. 1950
5	184 Maple Street	Danforth	Washington	Building	c. 1865
6	220 Maple Street	Danforth	Washington	Building	c. 1860
7	165 Maple Street	Danforth	Washington	Building	c. 1880
8	Maple Street, W side of road, approx. 0.4 mi. N of Springfield Road Intersection	Danforth	Washington	Building	c. 1870
9	151 Maple Street	Danforth	Washington	Building	c. 1865
10	106 Maple Street	Danforth	Washington	Cemetery	c. 1860
11	55 Maple Street	Danforth	Washington	Building	c. 1875
12	54 Maple Street	Danforth	Washington	Building	c. 1880
13	47 Maple Street	Danforth	Washington	Building	c. 1880

 Table 2. Properties Identified During the Stetson II Wind Project Architectural Reconnaissance

 Survey.

Survey Map No.	Address/Location	Town	County	Resource Type	Est. Construction Date
14	44 Maple Street	Danforth	Washington	Building	c. 1875
14.1	44 Maple Street	Danforth	Washington	Barn	c. 1875
15	Maple Street, E side of road, approx. 400 ft. N of Springfield Road Intersection	Danforth	Washington	Building	c. 1880
15.1	Maple Street, E side of road, approx. 400 ft. N of Springfield Road Intersection	Danforth	Washington	Barn	c. 1880
16	24 Maple Street	Danforth	Washington	Building	c. 1880
17	19 Maple Street	Danforth	Washington	Building	c. 1875
17.1	19 Maple Street	Danforth	Washington	Barn	c. 1875
18	22 Maple Street	Danforth	Washington	Building	c. 1875
19	13 Maple Street	Danforth	Washington	Barn	c. 1870
20	12 Maple Street	Danforth	Washington	Building	c. 1875
21	87 Springfield Road, State Route 169	Danforth	Washington	Building	1892
21.1	87 Springfield Road, State Route 169	Danforth	Washington	Barn	1892
22	91 Springfield Road, State Route 169	Danforth	Washington	Building	c. 1870
22.1	91 Springfield Road, State Route 169	Danforth	Washington	Barn	c. 1870
23	99 Springfield Road, State Route 169	Danforth	Washington	Building	c. 1870
23.1	99 Springfield Road, State Route 169	Danforth	Washington	Barn	c. 1870
24	103 Springfield Road, State Route 169	Danforth	Washington	Building	c. 1870
25	109 Springfield Road, State Route 169	Danforth	Washington	Building	c. 1920
25.1	109 Springfield Road, State Route 169	Danforth	Washington	Barn	c. 1920
26	25 Horseback Road	Danforth	Washington	Building	c. 1880
26.1	25 Horseback Road	Danforth	Washington	Barn	c. 1880
27	32 Horseback Road	Danforth	Washington	Building	c. 1870
28	53 Horseback Road	Danforth	Washington	Building	c. 1890
29	57 Horseback Road	Danforth	Washington	Building	c. 1870
30	71 Horseback Road	Danforth	Washington	Building	c. 1900
31	178 Irish Settlement	Danforth	Washington	Building	c. 1900
32	53 Andrews Road	Drew Plantation	Penobscot	Building	c. 1820
33	Andrews Road, NE side of road, approx. 0.1 mi. SE of Tower Road Intersection	Drew Plantation	Penobscot	Building	c. 1940
33.1	Andrews Road, NE side of road, approx. 0.1 mi. SE of Tower Road Intersection	Drew Plantation	Penobscot	Building	c. 1940
34	12 Old Road	Wytopitlock	Aroostook	Building	c. 1900
34.1	12 Old Road	Wytopitlock	Aroostook	Barn	c. 1900
34.2	12 Old Road	Wytopitlock	Aroostook	Barn	c. 1920
35	Bancroft Road, W side of road, approx. 0.5 mi. SW of Schoolhouse Road Intersection	Wytopitlock	Aroostook	Building	c. 1870
35.1	Bancroft Road, W side of road, approx. 0.5 mi. SW of Schoolhouse Road Intersection	Wytopitlock	Aroostook	Building	c. 1900

 Table 2. Properties Identified During the Stetson II Wind Project Architectural Reconnaissance Survey.

RECOMMENDATIONS

National Register Evaluation

All properties identified during the survey were evaluated in accordance with the National Register Criteria for Evaluation. The criteria are defined by the National Park Service as follows:

Properties eligible for inclusion in the National Register are those whose qualities of significance in American history, architecture, archaeology, engineering, and culture are present in districts, sites, buildings, structures, and objects that possess integrity of location, design, setting, materials, workmanship, feeling, and association; and

- A. that are associated with events that have made a significant contribution to the broad patterns of our history; or
- B. that are associated with the lives of persons significant in our past; or
- C. that embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or
- D. that have yielded, or may be likely to yield information important in prehistory or history.

The majority of the properties included in the survey were determined to have no potential for listing in the National Register either individually or as contributing resources within a historic district. The individual properties evaluated as ineligible for the National Register are primarily vernacular utilitarian structures that lacked significant historical associations and architectural significance. A large number have been significantly altered over time and lack integrity.

Three properties identified during the Stetson Wind II survey that were not surveyed during the Stetson Wind (I) survey appear to possess potential for individual listing in the National Register (Figure 4). This evaluation is based on the visual inspection of each resource from the road, including the architecture and materials of the main structure, as well as the presence of barns or other outbuildings. Each property is potentially under National Register criteria A and/or C at the local level. Further historical research would be required to fully document historical and architectural significance and determine whether or not they meet the National Register criteria for listing. Descriptions of the three potentially eligible properties are included below.

Geneva House, 87 Springfield Road, State Route 169, Danforth (Survey Map No. 21)

The Geneva House is a one-and-one-half-story Queen Anne style residence built by a lumber baron in 1892 with Second Empire stylistic elements (Washington County 2008). The house is of wood-frame construction and retains its original granite foundation, clapboard siding, and some of the original wood roof shingles. Several high-style ornamental elements remain intact, including engaged towers, a wrapping front porch with paired columns, paired brackets, protruding wood lintels and lintel hoods, and gable dormers. A detached barn is located adjacent to the house, but has been altered with vinyl siding, replacement doors, and a 1950s bay window. The barn has a sign that reads, "Geneva House, 1892." The house retains integrity of design, workmanship, location, setting, materials, workmanship, and feeling as a

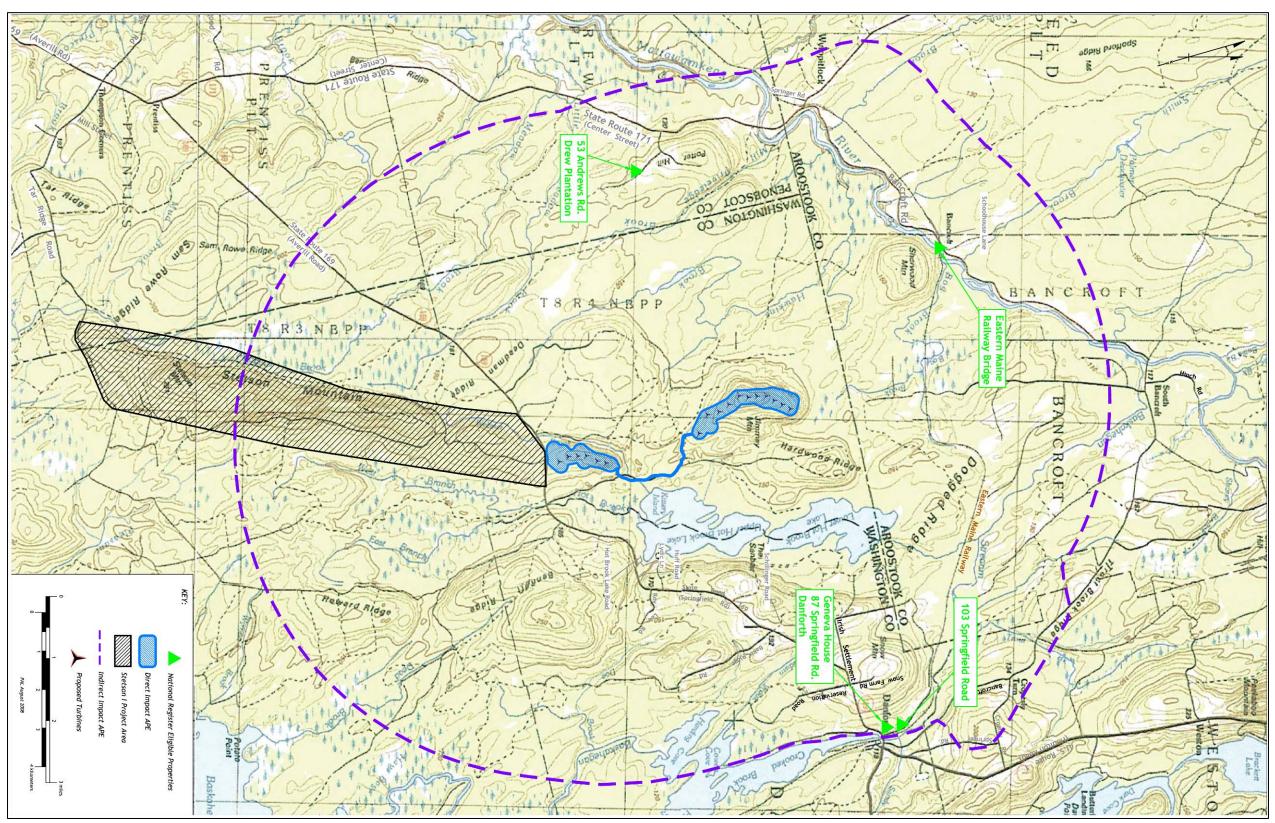


Figure 4. Properties Identified during the Stetson II Wind Project Architectural Reconnaissance Survey Evaluated as Potentially Eligible for Listing in the National Register of Historic Places.

transitional Queen Anne residence with Second Empire stylistic features. The design integrity is slightly undermined by replacement of windows and screening of secondary porch. The house is potentially eligible for National Register listing at the local level under Criteria A and C for its associations with the late-nineteenth-century development of Danforth and as a local example of a high style Queen Anne residence.

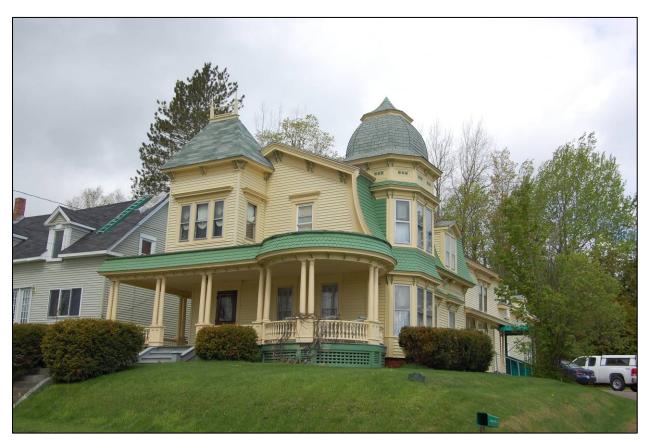


Photo 2. View looking west at Geneva House, 87 Springfield Road, State Route 169, Danforth.

103 Springfield Road, State Route 169, Danforth (Survey Map No. 24)

The building at 103 Springfield Road is a one-and-one-half-story Italianate style residence built circa 1870. The house is of wood-frame construction and retains its original granite foundation. The original wall cladding has been covered with vinyl, but the original architectural ornament remains intact. Original architectural features include a square tower with gable dormers, a three-sided bay with panels and wood-shingled gable roofs, eave brackets and scalloped wood trim, brackets window hoods, an entry porch, and stained glass windows. Although some of the material integrity has been compromised by vinyl siding and the replacement of the original windows, the house retains integrity of architectural design, location, setting, and feeling as a large-scale Italianate residence. The house is potentially eligible for National Register listing at the local level under Criteria A and C for its associations with the late-nineteenth-century development of Danforth and as a local example of a high style Italianate residence.



Photo 3. View looking west at 103 Springfield Road, State Route 169, Danforth.

53 Andrews Road, Drew Plantation (Survey Map No. 32)

The building at 53 Andrews Road is a two-and-one-half-story, Federal style house constructed circa 1820. Based on the large spacing of the bay southwest of the central bay, the building was originally constructed as a half house and later converted to a five-bay-wide residence. The house is constructed of a timber frame on a granite foundation. It retains its original side gable roof configuration, gable returns, corner posts, and clapboard siding. Regularly spaced window openings are set within simple plank frames and contain historic two-over-two wood sash windows. The second-story window frames on the facade abut a wide, divided cornice board. Interior end chimneys are located at either end of the house, but the southwest chimney has been rebuilt or enclosed with concrete block. The northeast chimney is constructed of historic brick. A one-story, L-shaped, late-twentieth-century addition is connected to the southwest (side) elevation of the house. The property is located on a gravel road in a remote section of town and is dotted with mature pine and maple trees. Despite the construction of the side addition and reconstruction of the chimney, the house retains integrity of design, workmanship, location, setting, materials, workmanship, and feeling as an early-nineteenth-century residence. The house is potentially eligible for National Register listing at the local level under Criterion C as a rare local example of a Federal style, timber-frame residence.



Photo 4. View looking southwest at 53 Andrews Road, Drew Plantation.

Assessment of Project Effects – Direct Impact APE

No historic properties were identified within the direct impact APE. Therefore, it is recommended that the project will have no direct effects on historic properties.

Assessment of Project Effects – Indirect Impact APE

According to a viewshed analysis conducted for the project by TJDA (Figure 5), the turbine blades and nacelles are likely to be clearly visible for 2 miles on either side of the Jimmey and Owl Mountain ridgeline (TJDA 2008). Beyond 2 miles from the turbines, the surrounding mountains create a visual barrier. Patches of the surrounding landscape located on or near the opposite side of these mountains will not have views of the proposed project. The densely forested nature of the surrounding landscape will further limit the number of places where the development would be visible. Assessments of the potential indirect impacts of the proposed project on properties listed or evaluated as potentially eligible for listing in National Register of Historic Places, and findings of effect for these properties are included below. Only one of the four National Register eligible properties identified, 53 Andrews Road, was determined to have any potential for views of the proposed project.

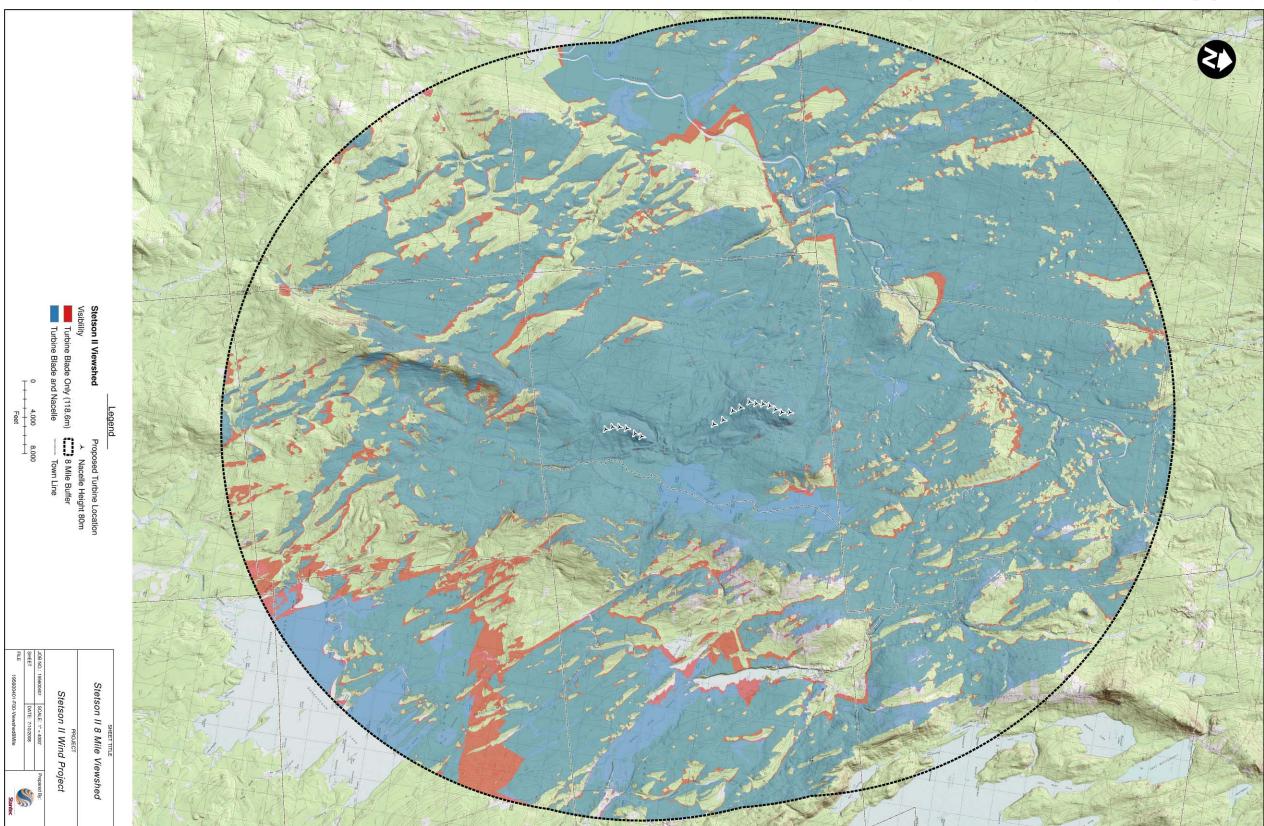


Figure 5. Stetson II Wind Project Viewshed (TJDA 2008).

53 Andrews Road, Drew Plantation (Survey Map No. 32)

The house at 53 Andrews Road is located more than 4 miles west of the proposed collection line between Jimmey and Owl Mountains. The property is at an elevation of approximately 560 feet and is within an area depicted on the viewshed analysis map as having potential visibility of turbine blades on Jimmey and Owl mountains. The house is oriented facing northeast, in the direction of Jimmey Mountain. The property is surrounded by natural wood growth including brush, and birch, maple, and pine trees. Mature trees that are located immediately east of the property and are taller than 30 feet will obstruct any views toward the proposed project. Therefore, the project will have no effect on the house at 53 Andrews Road. The following three properties are located within areas determined to have no visibility of any portion of the proposed project. The two properties in Danforth were initially included in the survey because the potential visibility of the project from those locations was not clear. Data from the visual analysis prepared by TJDA confirmed that there are no views from these properties.



Photo 5. Viewshed from 53 Andrews Road looking east toward project area.

Eastern Maine Railway Bridge over the Mattawamkeag River, Bancroft (Stetson I Survey Map No. 191)

The Eastern Maine Railway Bridge is located more than 3 miles northwest of the closest proposed turbine on Jimmey Mountain. The bridge is immediately adjacent to Sherwood Mountain, which obstructs any potential views of the project. Therefore, the project will have no effect on the bridge.

Geneva House, 87 Springfield Road, State Route 169, Danforth (Survey Map No. 21)

The Geneva House is located more than 5 miles northeast of the closest proposed turbine on Jimmey Mountain. The potential visibility of the project from this location was not determinable during field observations, but the visual analysis map illustrates that any potential views of the project are obstructed by the adjacent Snow Mountain. Therefore, the project will have no effect on the Geneva House.

103 Springfield Road, State Route 169, Danforth (Survey Map No. 24)

The house at 103 Springfield Road is located more than 5 miles northeast of the closest proposed turbine on Jimmey Mountain. The potential visibility of the project from this location was not determinable during field observations, but the visual analysis map illustrates that any potential views of the project are obstructed by the adjacent Snow Mountain. Therefore, the project will have no effect on the property at 103 Springfield Road.

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APPENDIX A

Inventory Forms for National Register Listed or Previously Evaluated Eligible Properties

SURVEY MAP NO. 191 SURVEY MAP NAME Stetson Wind Base Map

MHPC	USE	ONLY
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INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC):
2. PROPERTY NAME (OTHER): Eastern Maine Railway Bridge
3. STREET ADDRESS: Eastern Maine Railway Bridge over Mattawamkeag River, approx. 0.2 mi. SW of intersection of School House Lane
4. TOWN: Bancroft 5. COUNTY: Aroostook County
6. DATE RECORDED: 6/28/2007 7. SURVEYOR: PAL
8. OWNER NAME: ADDRESS:
9. PRIMARY USE (PRESENT): SINGLE FAMILYAGRICULTURECOMMERCIAL/TRADEFUNERARY MULTI-FAMILYGOVERNMENTALEDUCATIONHEALTH CARE INDUSTRYRELIGIOUSHOTELLANDSCAPE XTRANSPORTATIONDEFENSESUMMER COTTAGE/CAMPSOCIAL RECREATION/CULTUREUNKNOWN
10. CONDITION: X GOODFAIRPOORDESTROYED, DATE
ARCHITECTURAL DATA
11. PRIMARY STYLISTIC CATEGORY: COLONIAL STICK STYLE NEO-CLASSICAL REV. FOUR SQUARE FEDERAL QUEEN ANNE RENAISSANCE REV. ART DECO GREEK REVIVAL SHINGLE STYLE 19TH/20TH C. REVIVAL INTERNATIONAL GOTHIC REVIVAL R. ROMANESQUE ARTS AND CRAFTS RANCH ITALIANATE ROMANESQUE BUNGALOW VERNACULAR
12. OTHER STYLISTIC CATEGORY: COLONIALSTICK STYLENEO-CLASSICAL REVFOUR SQUARE FEDERALQUEEN ANNERENAISSANCE REVART DECO GREEK REVIVALSHINGLE STYLE19TH/20TH C. REVIVALINTERNATIONAL GOTHIC REVIVALR. ROMANESQUEARTS AND CRAFTSRANCH ITALIANATEROMANESQUEBUNGALOWVERNACULAR
13. HEIGHT: 1 STORY1 1/2 STORY2 STORY2 1/2 STORY3 STORY4 STORY 5 STORYOVER 5 ()
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): 1 BAY2 BAY3 BAY4 BAY5 BAYMORE THAN 5 ()
15. APPENDAGES:SIDE ELLREAR ELLFRONTADDED STORIESSHED DORMERSPORCHTOWERCUPOLABAY WINDOW



ATTACHED ENGAGED		191
ATTACHED ENGAGED FULL WIDTH WRAPAROL	JND ONE STORY JND SLEEPING PORCH	MORE THAN ONE STORY SECONDARY PORCH
17. PLAN:		
HALL AND PARLOR 1/2	CAPE CENTER HALL REGULAR OTHER	
18. PRIMARY STRUCTURAL SYSTEM:		
TIMBER FRAME BR. CONCRETE X ST	ACED FRAME BRICK	STONE BALLOON FRAME PLANK WALL PLATFORM FRAME
FRAME CONSTRUCTION - TYPE	EEL LOG UNKNOWN OTHER	PLANK WALLPLATFORM FRAME
19. CHIMNEY PLACEMENT:		
	FRONT/REAR CENTER	INTERIOR END EXTERIOR
20. ROOF CONFIGURATION:		
GABLE SIDE GA GAMBREL PA	BLE FRONT HIP RAPET GABL SHED	MANSARDFLAT CROSSGABLE
	THER GHED	
21. ROOF MATERIAL: WOOD	_ METAL TILE SLAT	E ASPHALT ASBESTOS
22. EXTERIOR WALL MATERIALS:		
	FLUSH SHEATING	WOOD SHINGLE STONE
LOG PRESSED GRANITE ASBESTO		STUCCO ASPHALT BOARD AND BATTEN ALUMINUM/VINYL
OTHER		
23. FOUNDATION MATERIALS:		
	WOOD CONCRETE	GRANITE ORNAMENTAL CONC. BLOCK
OTHER		
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FEI	NCE OR WALL CEMETERY	BARN (CONNECTED)
	RMAL GARDEN LANDSCAPE	E/PLANT MAT ARCHAEOLOGICAL SITE
	THER	
HISTORICAL DATA		
25. DOCUMENTED DATE OF CONSTRUCTION:	26. ESTI	MATED DATE OF CONSTRUCTION: C. 1900
27. DATE MAJOR ADDITIONS/ALTERATIONS:		
28. ARCHITECT:	29. CON	TRACTOR:
28. ARCHITECT: 30. ORIGINAL OWNER:	29. CON	IRACTOR:
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MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form Continuation Sheet

PROPERTY NAME:

TOWN: Bancroft

SURVEYOR: PAL

COUNTY: Aroostook County

DATA FIELDS (From Survey Forms): PHOTOGRAPHS

SURVEY MAP NO. 191

DATE: 6/28/2007



APPENDIX B

TABLE 1. PROPERTIES WITHIN THE STETSON II WIND PROJECT APE IDENTIFIED DURING THE STETSON WIND (I) ARCHITECTURAL RECONNAISSANCE SURVEY

Survey Map or MHPC No.	Address/Location	Town	County	Resource Type	Est. Construction Date
026-0002	Bancroft Road – west side of road approx. 2.5 miles southwest of Hinch Road intersection	Bancroft	Aroostook	Building	c. 1870
368-0001	2941 Bancroft Road	Reed Plantation	Aroostook	Building	c. 1870
368-0001a	2941 Bancroft Road	Reed Plantation	Aroostook	DEMOLISHED (Residence on barn form)	c. 1870
476-0001	Cropley Road	Weston	Aroostook	Building	Undetermined
476-0002	1063 Bancroft Road	Weston	Aroostook	Building	c. 1870
34	Springfield Road, State Route 169 - S side of rd. approx. 1.5 mi. SW of Roy Lee Road intersection	Danforth	Washington	Building	c. 1920
34.1	Springfield Road, State Route 169 - S side of rd. approx. 1.5 mi. SW of Roy Lee Road intersection	Danforth	Washington	Building	c. 1935
37	Springfield Road, State Route 169 - W side of rd approx. 0.13 mi. S of Roy Lee Road intersection	Danforth	Washington	Building	c. 1900
37.1	Springfield Road, State Route 169 - W side of rd approx. 0.13 mi. S of Roy Lee Road intersection	Danforth	Washington	Barn	c. 1900
38	Roy Lee Road - S side of rd. approx. 230 ft. E of State Route 169 intersection	Danforth	Washington	Building	c. 1900
38.1	Roy Lee Road - S side of rd. approx. 230 ft. E of State Route 169 intersection	Danforth	Washington	Building	c. 1920
39	1215 Springfield Road, State Route 169	Danforth	Washington	Building	c. 1900
40	9 Schillinger Road	Danforth	Washington	Building	c. 1870
41	64 Schillinger Road	Danforth	Washington	Building	c. 1870
41.1	64 Schillinger Road	Danforth	Washington	Barn	c. 1870
42	956 Springfield Road, State Route 169	Danforth	Washington	Barn	c. 1940
56	Springfield Road, State Route 169 - W side of rd. approx. 0.26 mi. SW of Baker Ridge Road	Danforth	Washington	Building	c. 1870
57	8 Baker Ridge Road	Danforth	Washington	Building	c. 1870
58	45 Baker Ridge Road	Danforth	Washington	Building	c. 1870
58.1	45 Baker Ridge Road	Danforth	Washington	Building	c. 1950
58.2	45 Baker Ridge Road	Danforth	Washington	Barn	c. 1940
59	259 Baker Ridge Road	Danforth	Washington	Building	c. 1890
59.1	259 Baker Ridge Road	Danforth	Washington	Building	c. 1880

Table 1. Properties Within the Stetson II Wind Project APE Identified During Stetson Wind (I) Architectural Reconnaissance Survey.

Survey Map or MHPC No.	Address/Location	Town	County	Resource Type	Est. Construction Date
60	289 Baker Ridge Road	Danforth	Washington	Building	c. 1860
61	320 Baker Ridge Road	Danforth	Washington	Building	c. 1930
62	323 Baker Ridge Road	Danforth	Washington	Building	c. 1880
62.1	323 Baker Ridge Road	Danforth	Washington	Building	c. 1950
63	376 Baker Ridge Road	Danforth	Washington	Building	c. 1870
63.1	376 Baker Ridge Road	Danforth	Washington	Barn	c. 1900
64	797 Springfield Road, State Route 169	Danforth	Washington	Building	c. 1870
65	589 Springfield Road, State Route 169	Danforth	Washington	Building	c. 1860
65.1	589 Springfield Road, State Route 169	Danforth	Washington	Barn	c. 1880
66	569 Springfield Road, State Route 169	Danforth	Washington	Building	c. 1870
67	313 Irish Settlement	Danforth	Washington	Building	c. 1870
68	124 Irish Settlement	Danforth	Washington	Farmstead	c. 1860
68.1	124 Irish Settlement	Danforth	Washington	Building	c. 1860
68.2	124 Irish Settlement	Danforth	Washington	Barn	c. 1870
68.3	124 Irish Settlement	Danforth	Washington	Barn	c. 1900
68.4	124 Irish Settlement	Danforth	Washington	Barn	c. 1900
69	Reservation Road - W side of rd. approx. 0.7 mi. S of State Route 169 intersection	Danforth	Washington	Building	c. 1900
69.1	Reservation Road - W side of rd. approx. 0.7 mi. S of State Route 169 intersection	Danforth	Washington	Barn	c. 1900
70	105 Reservation Road	Danforth	Washington	Building	c. 1900
71	100 Reservation Road	Danforth	Washington	Farmstead	c. 1870
71.1	100 Reservation Road	Danforth	Washington	Building	c. 1870
71.2	100 Reservation Road	Danforth	Washington	Barn	c. 1870
72	475 Springfield Road, State Route 169	Danforth	Washington	Building	c. 1870
73	421 Springfield Road, State Route 169	Danforth	Washington	Building	c. 1880
73.1	421 Springfield Road, State Route 169	Danforth	Washington	Barn	c. 1880
74	246 Springfield Road, State Route 169	Danforth	Washington	Building	c. 1870
74.1	246 Springfield Road, State Route 169	Danforth	Washington	Building	c. 1950
75	240 Springfield Road, State Route 169	Danforth	Washington	Building	c. 1870
76	232 Springfield Road, State Route 169	Danforth	Washington	Building	c. 1890
77	225 Springfield Road, State Route 169	Danforth	Washington	Building	c. 1880

Survey Map or MHPC No.	Address/Location	Town	County	Resource Type	Est. Construction Date
102	Averill Road, State Route 169, E. side of rd. approx. 0.5 miles SW of intersection of U.S. Route 1	Danforth	Washington	Cemetery	c. 1860
158	836 Main Street, State Route 171	Reed Plantation	Aroostook	Building	c. 1870
159	825 Main Street, State Route 171 DEMOLISHED	Wytopitlock	Aroostook	Building	c. 1870
160	797 Main Street, State Route 171	Reed Plantation	Aroostook	Building	c. 1880
160.1	797 Main Street, State Route 171	Reed Plantation	Aroostook	Barn	c. 1930
161	773 Main Street, State Route 171	Wytopitlock	Aroostook	Building	c. 1870
161.1	773 Main Street, State Route 171	Wytopitlock	Aroostook	Barn	c. 1880
162	Center Street, State Route 171 - W side of rd. approx. 0.16 mi. SW of Bancroft Road interesection	Wytopitlock	Aroostook	Building	c. 1850
171	Main Street, State Route 171, E side of rd. approx. 0.5 mi. NW of intersection of Bancroft Road	Reed Plantation	Aroostook	Cemetery	c. 1860
172	696 Main Street, State Route 171	Wytopitlock	Aroostook	Building	c. 1865
173	707 Main Street, State Route 171	Wytopitlock	Aroostook	Building	c. 1860
174	735 Main Street, State Route 171	Wytopitlock	Aroostook	Building	c. 1890
175	744 Main Street, State Route 171	Wytopitlock	Aroostook	Building	c. 1870
175.1	744 Main Street, State Route 171	Wytopitlock	Aroostook	Barn	c. 1955
176	743 Main Street, State Route 171	Wytopitlock	Aroostook	Building	c. 1870
177	750 Main Street, State Route 171	Wytopitlock	Aroostook	Building	c. 1870
177.1	750 Main Street, State Route 171	Wytopitlock	Aroostook	Building	c. 1940
178	754 Main Street, State Route 171	Wytopitlock	Aroostook	Building	c. 1870
178.1	754 Main Street, State Route 171	Wytopitlock	Aroostook	Building	c. 1940
179	758 Main Street, State Route 171	Wytopitlock	Aroostook	Building	c. 1870
180	762 Main Street, State Route 171	Wytopitlock	Aroostook	Building	c. 1870
180.1	762 Main Street, State Route 171	Wytopitlock	Aroostook	Barn	c. 1890
181	763 Main Street, State Route 171	Wytopitlock	Aroostook	Building	c. 1870
181.1	763 Main Street, State Route 171	Wytopitlock	Aroostook	Barn	c. 1910
182	27 Springer Road	Wytopitlock	Aroostook	Building	c. 1870
183	777 Main Street, State Route 171	Wytopitlock	Aroostook	Building	c. 1875
184	Bancroft Road, N side of rd. approx. 0.125 mi. NE of intersection of State Route 171	Reed Plantation	Aroostook	Building	c. 1875
185	Bancroft Road, N side of rd. approx. 0.25 mi. NE of intersection of State Route 171	Reed Plantation	Aroostook	Building	c. 1870
186	2810 Bancroft Road	Bancroft	Aroostook	Building	c. 1870
187	2787 Bancroft Road	Bancroft	Aroostook	Building	c. 1890
188	2792 Bancroft Road	Bancroft	Aroostook	Building	c. 1870
188.1	2792 Bancroft Road	Bancroft	Aroostook	Barn	c. 1950
189	2788 Bancroft Road	Bancroft	Aroostook	Building	c. 1870

Survey Map or MHPC No.	Address/Location	Town	County	Resource Type	Est. Construction Date
190	2782 Bancroft Road	Bancroft	Aroostook	Building	c. 1870
190.1	2782 Bancroft Road	Bancroft	Aroostook	Building	c. 1930
191	Eastern Maine Railway Bridge over Mattawamkeag River, approx. 0.2 mi. SW of intersection of School House Lane	Bancroft	Aroostook	Building	c. 1900
192	Approx. 0.2 mi. SW of intersection of School House Lane	Bancroft	Aroostook	Building	c. 1880
193	2752 Bancroft Road	Bancroft	Aroostook	Building	c. 1870
194	2745 Bancroft Road	Bancroft	Aroostook	Building	c. 1870
195	18 Schoolhouse Lane	Bancroft	Aroostook	Building	c. 1870
196	17 Schoolhouse Lane	Bancroft	Aroostook	Building	c. 1870
203	176 Springer Road	Weston	Aroostook	Building	c. 1890
203.1	176 Springer Road	Weston	Aroostook	Building	c. 1950
204	284 Springer Road	Weston	Aroostook	Building	c. 1880
204.1	284 Springer Road	Weston	Aroostook	Barn	c. 1920
204.2	284 Springer Road	Weston	Aroostook	Barn	c. 1910
205	99 Cropley Road	Weston	Aroostook	Building	c. 1930
205.1	99 Cropley Road	Weston	Aroostook	Building	c. 1940
206	162 Houlton Road, U.S. Route 1	Weston	Aroostook	Building	c. 1900
302	71 Snow Farm Road	Danforth	Washington	Farmstead	c. 1900
302.1	71 Snow Farm Road	Danforth	Washington	Building	c. 1935
302.2	71 Snow Farm Road	Danforth	Washington	Barn	c. 1900
304	15 Huff Road	Danforth	Washington	Building	c. 1940
305	24 Huff Road	Danforth	Washington	Building	c. 1955
306	27 Huff Road	Danforth	Washington	Building	c. 1930
307	2 Lydic Lane	Danforth	Washington	Building	c. 1935
308	5 Lydic Lane	Danforth	Washington	Building	c. 1955
309	9 Lydic Lane	Danforth	Washington	Building	c. 1950
310	12 Lydic Lane	Danforth	Washington	Building	c. 1950
311	13 Lydic Lane	Danforth	Washington	Building	c. 1950
312	63 Hot Brook Lake Road	Danforth	Washington	Building	c. 1950
313	67 Hot Brook Lake Road	Danforth	Washington	Building	c. 1935
314	71 Hot Brook Lake Road	Danforth	Washington	Building	c. 1955
315	73 Hot Brook Lake Road	Danforth	Washington	Building	c. 1950
316	81 Hot Brook Lake Road	Danforth	Washington	Building	c. 1950

APPENDIX C

MHPC Inventory Forms for Properties Identified During the Stetson II Wind Project Architectural Reconnaissance Survey

SURVEY MAP NO. 1 SURVEY MAP NAME <u>Stetson Wind II Survey Base</u> Map

INVENTORY NO.

MHPC USE ONLY

1. PROPERTY NAME (HISTORIC):	
2. PROPERTY NAME (OTHER):	
3. STREET ADDRESS: 935 Bancroft Road	
4. TOWN: Weston	5. COUNTY: Aroostook County
6. DATE RECORDED: 6/24/2008	7. SURVEYOR: PAL
8. OWNER NAME:	ADDRESS:
9. PRIMARY USE (PRESENT): X SINGLE FAMILY AGRICULTURE MULTI-FAMILY GOVERNMENTAL INDUSTRY RELIGIOUS TRANSPORTATION DEFENSE RECREATION/CULTURE UNKNOWN OTHER	COMMERCIAL/TRADEFUNERARY EDUCATIONHEALTH CARE HOTELLANDSCAPE SUMMER COTTAGE/CAMPSOCIAL
10. CONDITION: GOOD FAIR POOR DESTROYED), DATE
FEDERALQUEEN ANNEF GREEK REVIVALSHINGLE STYLE1 GOTHIC REVIVALR. ROMANESQUEA ITALIANATEROMANESQUEB	NEO-CLASSICAL REVFOUR SQUARE RENAISSANCE REVART DECO 19TH/20TH C. REVIVALINTERNATIONAL ARTS AND CRAFTSRANCH BUNGALOWY VERNACULAR R
FEDERALQUEEN ANNER GREEK REVIVALSHINGLE STYLE1 GOTHIC REVIVALR. ROMANESQUEA	NEO-CLASSICAL REVFOUR SQUARE RENAISSANCE REVART DECO 9TH/20TH C. REVIVALINTERNATIONAL NRTS AND CRAFTSRANCH
	SUNGALOWVERNACULAR
13. HEIGHT:	·
1 STORY X_1 1/2 STORY 2 STORY 2 1	1/2 STORY 3 STORY 4 STORY
5 STORYOVER 5 ()	
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):	
1 BAY2 BAY3 BAY4 E	
15. APPENDAGES:SIDE ELLREAR ELLFR DORMERSPORCHTO	
PHOTOGRAPH	OWERBAY WINDOW

16. PORCH:
_X_ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY _X_FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH
17. PLAN:
HALL AND PARLOR 1/2 CAPE CENTER HALL SIDE HALL BACK HALL IRREGULAR OTHER RECTANGULAR
18. PRIMARY STRUCTURAL SYSTEM:
TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME X FRAME CONSTRUCTION - TYPE UNKNOWN OTHER OTHER PLATFORM FRAME
19. CHIMNEY PLACEMENT:
X INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR
20. ROOF CONFIGURATION:
X GABLE SIDE GABLE FRONT HIP MANSARD FLAT GAMBREL PARAPET GABLE SHED CROSS GABLE COMPOUND OTHER SHED CROSS GABLE
21. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS
22. EXTERIOR WALL MATERIALS: <u>X</u> CLAPBOARD BRICK FLUSH SHEATING WOOD SHINGLE STONE
GRANITE ASBESTOS TERRA COTTA BOARD AND PATTENT ASPRALT
OTHERPLYWOOD
23. FOUNDATION MATERIALS:
FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK
24. OUTBUILDINGS/FEATURES:
CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED)
BARN (DETACHED)FORMAL GARDENLANDSCAPE/PLANT MATARCHAEOLOGICAL SITE
HISTORICAL DATA
25. DOCUMENTED DATE OF CONSTRUCTION: 26. ESTIMATED DATE OF CONSTRUCTION: c. 1900
26 ESTIMATED DATE OF CONSTRUCTION
27. DATE MAJOR ADDITIONS/ALTERATIONS:
27. DATE MAJOR ADDITIONS/ALTERATIONS: 28. ARCHITECT: 29. CONTRACTOR: 30. ORIGINAL OWNER:
27. DATE MAJOR ADDITIONS/ALTERATIONS:
27. DATE MAJOR ADDITIONS/ALTERATIONS:
27. DATE MAJOR ADDITIONS/ALTERATIONS: 28. ARCHITECT: 29. CONTRACTOR: 30. ORIGINAL OWNER:
27. DATE MAJOR ADDITIONS/ALTERATIONS:
27. DATE MAJOR ADDITIONS/ALTERATIONS:
27. DATE MAJOR ADDITIONS/ALTERATIONS:
27. DATE MAJOR ADDITIONS/ALTERATIONS: 28. ARCHITECT: 29. CONTRACTOR: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETINIC AFFILIATION:
27. DATE MAJOR ADDITIONS/ALTERATIONS: 28. ARCHITECT: 29. CONTRACTOR: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION: EAST EUROPE IRISH OTHER 33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION ART, LIT, SCIENCE SOCIAL 34. COMMENT/SOURCES: 35. HISTORICAL DRAWINGS EXIST: YES 36. SITE INTEGRITY: MOVED DATE MOVED 37. SETTING:
27. DATE MAJOR ADDITIONS/ALTERATIONS: 28. ARCHITECT: 29. CONTRACTOR: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION: EAST EUROPE IRISH OTHER 33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION ART, LIT, SCIENCE SOCIAL 34. COMMENT/SOURCES: 35. HISTORICAL DRAWINGS EXIST: YES 36. SITE INTEGRITY: MOVED DATE MOVED 37. SETTING:
27. DATE MAJOR ADDITIONS/ALTERATIONS: 28. ARCHITECT: 29. CONTRACTOR: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ENGLISH ENGLISH ENGLISH
27. DATE MAJOR ADDITIONS/ALTERATIONS: 28. ARCHITECT: 29. CONTRACTOR: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETINIC AFFILIATION:

	SURVEY MAP NO. 2
SURVEY MAP NAME	Stetson Wind II Survey Base
	Man

INVENTORY NO. MAINE HISTORIC PRESERVATION COMMISSION **Historic Building/Structure Survey Form** 1. PROPERTY NAME (HISTORIC): TOWN OF BANCROFT, TROUT BROOK CEMETERY 2. PROPERTY NAME (OTHER): 3. STREET ADDRESS: Bancroft Road, S side of road, approx. 1 mi. NW of Cropley Road Intersection 4. TOWN: Weston 5. COUNTY: Aroostook County 6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL 8. OWNER NAME: ADDRESS: 9. PRIMARY USE (PRESENT): _____SINGLE FAMILY AGRICULTURE COMMERCIAL/TRADE X FUNERARY MULTI-FAMILY GOVERNMENTAL EDUCATION HEALTH CARE INDUSTRY RELIGIOUS HOTEL LANDSCAPE TRANSPORTATION DEFENSE SUMMER COTTAGE/CAMP SOCIAL UNKNOWN RECREATION/CULTURE OTHER CEMETERY 10. CONDITION: X GOOD ____ FAIR ____ POOR ____ DESTROYED, DATE ___ ARCHITECTURAL DATA 11. PRIMARY STYLISTIC CATEGORY: COLONIAL STICK STYLE NEO-CLASSICAL REV. FOUR SQUARE FEDERAL QUEEN ANNE _RENAISSANCE REV. ART DECO GREEK REVIVAL SHINGLE STYLE __19TH/20TH C. REVIVAL INTERNATIONAL GOTHIC REVIVAL R. ROMANESQUE ARTS AND CRAFTS RANCH ITALIANATE ROMANESQUE BUNGALOW VERNACULAR SECOND EMPIRE HIGH VIC. GOTHIC OTHER 12. OTHER STYLISTIC CATEGORY: COLONIAL STICK STYLE NEO-CLASSICAL REV. FOUR SQUARE FEDERAL QUEEN ANNE RENAISSANCE REV. ____ART DECO GREEK REVIVAL 19TH/20TH C. REVIVAL SHINGLE STYLE INTERNATIONAL GOTHIC REVIVAL R. ROMANESQUE ARTS AND CRAFTS RANCH ITALIANATE ROMANESQUE BUNGALOW VERNACULAR SECOND EMPIRE HIGH VIC. GOTHIC OTHER 13. HEIGHT: ____2 STORY ____2 1/2 STORY ____3 STORY ____4 STORY 1 STORY 1 1/2 STORY _5 STORY ____OVER 5 (____ 14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): ____2 BAY ____1 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 () 15. APPENDAGES: SIDE ELL REAR ELL _____FRONT ADDED STORIES SHED DORMERS PORCH TOWER CUPOLA BAY WINDOW PHOTOGRAPH

MHPC USE ONLY

ATTACHED FULL WIDTH	ENGAGED	_ ONE STORY _ SLEEPING PORCH	MORE THAN ONE STORY SECONDARY PORCH
17. PLAN:			
HALL AND PARLOR	I/2 CAPE IRREGULAR	_ CENTER HALL	SIDE HALL
18. PRIMARY STRUCTURAL SYST	EM:		
TIMBER FRAME CONCRETE	BRACED FRAME		STONE BALLOON FRAME PLANK WALL PLATFORM FRAME
	TION - TYPE UNKNOWN	OTHER	
19. CHIMNEY PLACEMENT: INTERIOR OTHER	INTERIOR FRONT/REAR	CENTER _	
20. ROOF CONFIGURATION:			
GABLE SIDE GAMBREL COMPOUND	GABLE FRONT PARAPET GABLE OTHER		MANSARD FLAT CROSS GABLE
21. ROOF MATERIAL: WO	OD METAL		ASPHALT ASBESTOS
22. EXTERIOR WALL MATERIALS:			
CLAPBOARD LOG GRANITE OTHER	BRICK PRESSED METAL	FLUSH SHEATING CONCRETE TERRA COTTA	WOOD SHINGLE STONE STUCCO ASPHALT BOARD AND BATTEN ALUMINUM/VINY
23. FOUNDATION MATERIALS:			
FIELDSTONE OTHER	_ BRICK WOOD	CONCRETE _	GRANITE ORNAMENTAL CONC. BLOC
24. OUTBUILDINGS/FEATURES:			
CARRIAGE HOUSE	FENCE OR WALL		BARN (CONNECTED)
BARN (DETACHED) GARAGE	— FORMAL GARDEN OTHER	LANDSCAPE/PI	LANT MAT ARCHAEOLOGICAL SITE
HISTORICAL DATA			
25. DOCUMENTED DATE OF CONS	TRUCTION		
Let Dood MEITIED BITTE OF OONS	IROCTION:	26 ESTIMA	TED DATE OF CONSTRUCTION: 1825
27. DATE MAJOR ADDITIONS/ALTE	RATIONS:	26. ESTIMA	TED DATE OF CONSTRUCTION: c. 1835
27. DATE MAJOR ADDITIONS/ALTE	RATIONS:		
27. DATE MAJOR ADDITIONS/ALTE 28. ARCHITECT:	RATIONS:		
27. DATE MAJOR ADDITIONS/ALTE 28. ARCHITECT: 30. ORIGINAL OWNER:	RATIONS:		
27. DATE MAJOR ADDITIONS/ALTE 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OV	RATIONS:		
27. DATE MAJOR ADDITIONS/ALTE 28. ARCHITECT: 30. ORIGINAL OWNER:	RATIONS:	29. CONTRA	ACTOR:
27. DATE MAJOR ADDITIONS/ALTE 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OV 32. CULTURAL/ETHNIC AFFILIATION	RATIONS:	29. CONTRA	ACTOR:
27. DATE MAJOR ADDITIONS/ALTE 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OV 32. CULTURAL/ETHNIC AFFILIATION ENGLISH EAST EUROPE 33. HISTORIC CONTEXT(S):	RATIONS: VNER: N: FRENCH ACADIAN IRISH	29. CONTRA	ACTOR:
27. DATE MAJOR ADDITIONS/ALTE 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OV 32. CULTURAL/ETHNIC AFFILIATION ENGLISH EAST EUROPE 33. HISTORIC CONTEXT(S):	RATIONS: VNER: N: FRENCH ACADIAN IRISH	29. CONTRA	ACTOR:
27. DATE MAJOR ADDITIONS/ALTE 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OV 32. CULTURAL/ETHNIC AFFILIATION ENGLISH EAST EUROPE 33. HISTORIC CONTEXT(S): COMMERCE RELIGION	RATIONS: VNER: N: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS	29. CONTRA	ACTOR:
27. DATE MAJOR ADDITIONS/ALTE 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OV 32. CULTURAL/ETHNIC AFFILIATION ENGLISH EAST EUROPE 33. HISTORIC CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE	RATIONS: VNER: N: FRENCH ACADIAN IRISH	29. CONTRA	ACTOR:
27. DATE MAJOR ADDITIONS/ALTE 28. ARCHITECT:	RATIONS: VNER: N: FRENCH ACADIAN MINDUSTRY INDUSTRY CIVIC AFFAIRS SOCIAL	29. CONTRA	ACTOR:
27. DATE MAJOR ADDITIONS/ALTE 28. ARCHITECT:	RATIONS: VNER: N: FRENCH ACADIAN MINDUSTRY INDUSTRY CIVIC AFFAIRS SOCIAL	29. CONTRA	ACTOR:
27. DATE MAJOR ADDITIONS/ALTE 28. ARCHITECT:	RATIONS: VNER: N: FRENCH ACADIAN MINDUSTRY INDUSTRY CIVIC AFFAIRS SOCIAL	29. CONTRA	ACTOR:
27. DATE MAJOR ADDITIONS/ALTE 28. ARCHITECT:	RATIONS: VNER: N: FRENCH ACADIAN MINDUSTRY INDUSTRY CIVIC AFFAIRS SOCIAL	29. CONTRA	ACTOR:
27. DATE MAJOR ADDITIONS/ALTE 28. ARCHITECT:	RATIONS: VNER: N: FRENCH ACADIAN MINDUSTRY INDUSTRY CIVIC AFFAIRS SOCIAL	29. CONTRA	ACTOR:
27. DATE MAJOR ADDITIONS/ALTE 28. ARCHITECT:	RATIONS: VNER: VIER: VIER: IRISH INDUSTRY CIVIC AFFAIRS CIVIC AFFAIRS SOCIAL ONE AISLE AND CONTAINS	29. CONTRA	ACTOR:
27. DATE MAJOR ADDITIONS/ALTE 28. ARCHITECT:	RATIONS: VNER: N: FRENCH ACADIAN INDUSTRY INDUSTRY CIVIC AFFAIRS CIVIC AFFAIRS ONE AISLE AND CONTAINS ONE AISLE AND CONTAINS	29. CONTRA	ACTOR:
27. DATE MAJOR ADDITIONS/ALTE 28. ARCHITECT:	RATIONS:	29. CONTRA	ACTOR:
27. DATE MAJOR ADDITIONS/ALTE 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OV 32. CULTURAL/ETHNIC AFFILIATION ENGLISH EAST EUROPE 33. HISTORIC CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE 34. COMMENT/SOURCES: TROUT BROOK CEMETERY HAS 35. HISTORICAL DRAWINGS EXIST: ENVIRONMENTAL DAT 36. SITE INTEGRITY: X ORIO	RATIONS:	29. CONTRA	ACTOR:
27. DATE MAJOR ADDITIONS/ALTE 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OV 32. CULTURAL/ETHNIC AFFILIATION ENGLISH COMMERCE ART, LIT, SCIENCE 33. HISTORIC CONTEXT(S): ART, LIT, SCIENCE 34. COMMENT/SOURCES: TROUT BROOK CEMETERY HAS 35. HISTORICAL DRAWINGS EXIST: ENVIRONMENTAL DAT 36. SITE INTEGRITY: X ORIG 37. SETTING: X RURAL/UND	RATIONS:	29. CONTRA NATIVE AMERIC OTHER TRANSPORTATION TRANSPORTATION RECREATION MAINLY GRANITE AND M MAINLY GRANITE AND M DATE MOVED BUILT UP SMALL	ACTOR:
27. DATE MAJOR ADDITIONS/ALTE 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OV 32. CULTURAL/ETHNIC AFFILIATION ENGLISH COMMERCE RELIGION ART, LIT, SCIENCE 34. COMMENT/SOURCES: TROUT BROOK CEMETERY HAS 35. HISTORICAL DRAWINGS EXIST: ENVIRONMENTAL DAT 36. SITE INTEGRITY: X ORIG 38. QUADRANGLE MAP USED: T	RATIONS:	29. CONTRA	ACTOR:
27. DATE MAJOR ADDITIONS/ALTE 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OV 32. CULTURAL/ETHNIC AFFILIATION ENGLISH COMMERCE RELIGION ART, LIT, SCIENCE 34. COMMENT/SOURCES: TROUT BROOK CEMETERY HAS 35. HISTORICAL DRAWINGS EXIST: ENVIRONMENTAL DAT 36. SITE INTEGRITY: X ORIG 38. QUADRANGLE MAP USED: T	RATIONS:	29. CONTRA	ACTOR:
27. DATE MAJOR ADDITIONS/ALTE 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OV 32. CULTURAL/ETHNIC AFFILIATION ENGLISH EAST EUROPE 33. HISTORIC CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE 34. COMMENT/SOURCES: TROUT BROOK CEMETERY HAS 35. HISTORICAL DRAWINGS EXIST: ENVIRONMENTAL DAT 36. SITE INTEGRITY: ORIC 37. SETTING: RURAL/UND 38. QUADRANGLE MAP USED: 39. UTM NORTHING:S060551 41. FACADE DIRECTION: N	RATIONS:	29. CONTRA	ACTOR:
27. DATE MAJOR ADDITIONS/ALTE 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OV 32. CULTURAL/ETHNIC AFFILIATION ENGLISH COMMERCE RELIGION ART, LIT, SCIENCE 34. COMMENT/SOURCES: TROUT BROOK CEMETERY HAS 35. HISTORICAL DRAWINGS EXIST: ENVIRONMENTAL DAT 36. SITE INTEGRITY: 36. SITE INTEGRITY: 37. SETTING: 38. QUADRANGLE MAP USED: 39. UTM NORTHING: 30. ORIGINAL ORIGINAL DIAL 31. FACADE DIRECTION: N MHPC USE ONLY	RATIONS:	29. CONTRA NATIVE AMERIC OTHER TRANSPORTATION TRANSPORTATION RECREATION MAINLY GRANITE AND M MAINLY M MAINLY M MAINLY M MAINLY M MAINLY M MAINLY M MAINLY M MAINLY M M M M M M 	ACTOR:
27. DATE MAJOR ADDITIONS/ALTE 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OV 32. CULTURAL/ETHNIC AFFILIATION ENGLISH COMMERCE RELIGION ART, LIT, SCIENCE 34. COMMENT/SOURCES: TROUT BROOK CEMETERY HAS 35. HISTORICAL DRAWINGS EXIST: ENVIRONMENTAL DAT 36. SITE INTEGRITY: 36. SITE INTEGRITY: 37. SETTING: 38. QUADRANGLE MAP USED: 39. UTM NORTHING: 30. ORIGINAL ORIGINAL DIAL 31. FACADE DIRECTION: N MHPC USE ONLY	RATIONS:	29. CONTRA NATIVE AMERIC OTHER TRANSPORTATION TRANSPORTATION RECREATION MAINLY GRANITE AND M MAINLY M MAINLY M MAINLY M MAINLY M MAINLY M MAINLY M MAINLY M MAINLY M M M M M M 	ACTOR:
27. DATE MAJOR ADDITIONS/ALTE 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OV 32. CULTURAL/ETHNIC AFFILIATION ENGLISH COMMERCE RELIGION ART, LIT, SCIENCE 34. COMMENT/SOURCES: TROUT BROOK CEMETERY HAS 35. HISTORICAL DRAWINGS EXIST: ENVIRONMENTAL DAT 36. SITE INTEGRITY: 36. SITE INTEGRITY: 37. SETTING: 38. QUADRANGLE MAP USED: 39. UTM NORTHING: 30. ORIGINAL ORIGINAL DIAL 31. FACADE DIRECTION: N MHPC USE ONLY	RATIONS:	29. CONTRA NATIVE AMERIC OTHER TRANSPORTATION TRANSPORTATION RECREATION MAINLY GRANITE AND M MAINLY M MAINLY M MAINLY M MAINLY M MAINLY M MAINLY M MAINLY M MAINLY M M M M M M 	ACTOR:

SURVEY MAP NO. 3 SURVEY MAP NAME <u>Stetson Wind II Survey Base</u> Map

MHPC USE ONLY

INVENTORY NO.

RE E
N

	H: ATTACHEDENGAGED	ONE STORY	
-	ATTACHED ENGAGED FULL WIDTH WRAPAROUND	ONE STORY SLEEPING PORCH	MORE THAN ONE STORY SECONDARY PORCH
17. PLAN:			
_	HALL AND PARLOR 1/2 CA		SIDE HALL ANGULAR
18. PRIMA	RY STRUCTURAL SYSTEM:		
	TIMBER FRAME BRACE CONCRETE STEEL X FRAME CONSTRUCTION - TYPE UNI		STONE BALLOON FRAME PLANK WALL PLATFORM FRAME
19. CHIMN	EY PLACEMENT:		
	INTERIOR INTERIOR FRO OTHER	NT/REAR CENTER	
	CONFIGURATION:	FRONT	
		FRONT HIP ET GABLE SHED	MANSARD FLAT CROSS GABLE
21. ROOF	MATERIAL: WOOD M	TAL TILE SLATE	E _X_ASPHALTASBESTOS
22. EXTER	IOR WALL MATERIALS:		
=	CLAPBOARD BRICK LOG PRESSED ME GRANITE ASBESTOS OTHER	TAL FLUSH SHEATING CONCRETE TERRA COTTA	WOOD SHINGLESTONE STUCCOASPHALT BOARD AND BATTENALUMINUM/VI
23. FOUND	ATION MATERIALS:		1
	OTHER	WOOD CONCRETE	<u>X</u> GRANITE <u>ORNAMENTAL CONC. BL</u>
24. OUTBU	ILDINGS/FEATURES: CARRIAGE HOUSE FENCE	00.000	
-	BARN (DETACHED) FORMA	OR WALL CEMETERY L GARDEN LANDSCAPE/	PLANT MAT ARCHAEOLOGICAL SITE
HISTOI	RICAL DATA		
	-	26 ESTIM	ATED DATE OF CONSTRUCTION: c. 1870
27. DATE N	AJOR ADDITIONS/ALTERATIONS:	20. 2011	C. 1870
28. ARCHIT		29. CONTR	RACTOR:
30. ORIGIN	AL OWNER:		
31. SUBSEC	QUENT SIGNIFICANT OWNER:		
32. CULTUF	RAL/ETHNIC AFFILIATION:		
	EAOT EUDODE	ACADIAN NATIVE AMER	ICAN SCOTTISH FRENCH CANADI
		OTHER	
	IC CONTEXT(S): COMMERCE INDUST		
	_ COMMERCE INDUST	FAIRS RECREATION	ON AGRICULTURE MILITARY HABITATION EDUCATI
and the second s	ART, LIT, SCIENCE SOCIAL		
34. COMME	NT/SOURCES:		
35. HISTOR	CAL DRAWINGS EXIST: YES		
		NO LOCATION	
ENVIRO 36. SITE INT 37. SETTING	NMENTAL DATA EGRITY: Constraints Constraints	_ MOVED DATE MOVED RURAL/BUILT UP SMAL	L TOWN URBAN SUBURBAN
36. SITE INT 37. SETTING 38. QUADRA	PINENTAL DATA EGRITY: <u>X</u> ORIGINAL : <u>X</u> RURAL/UNDISTURBED NGLE MAP USED: JIMMEY MOUNT.	_ MOVED DATE MOVED RURAL/BUILT UP SMAL	
36. SITE INT 37. SETTING 38. QUADRA	PINENTAL DATA EGRITY: <u>X</u> ORIGINAL : <u>X</u> RURAL/UNDISTURBED NGLE MAP USED: JIMMEY MOUNT.	_ MOVED DATE MOVED RURAL/BUILT UP SMAL	
ENVIRO 36. SITE INT 37. SETTING 38. QUADRA 39. UTM NOI 41. FACADE	NMENTAL DATA EGRITY: _X_ ORIGINAL :: _X_ RURAL/UNDISTURBED NGLE MAP USED: IMMEY MOUNT. RTHING: S059725 DIRECTION: N	_ MOVED DATE MOVED RURAL/BUILT UP SMAL	L TOWN URBAN SUBURBAN
ENVIRO 36. SITE INT 37. SETTING 38. QUADRA 39. UTM NOI 41. FACADE	NMENTAL DATA EGRITY: _X_ ORIGINAL S: _X_ RURAL/UNDISTURBED NGLE MAP USED: _JIMMEY MOUNT, RTHING: _5059725 DIRECTION: _N _S DIRECTION: _N _S DNLY S S	_ MOVED DATE MOVED RURAL/BUILT UP SMAL AIN QU E WX NE = = = = = = = = = = =	L TOWN URBAN SUBURBAN ADRANGLE NO. <u>45067-F8-TF-024</u> UTM EASTING: <u>0587051</u> NW SE S = = = = = = = = = = = = = =
ENVIRO 36. SITE INT 37. SETTING 38. QUADRA 39. UTM NOI 41. FACADE	NMENTAL DATA EGRITY: _X_ ORIGINAL S: _X_ RURAL/UNDISTURBED NGLE MAP USED: _JIMMEY MOUNT, RTHING: _5059725 DIRECTION: _N _S DIRECTION: _N _S DNLY S S	_ MOVED DATE MOVED RURAL/BUILT UP SMAL AIN QU E WX NE = = = = = = = = = = =	L TOWN URBAN SUBURBAN ADRANGLE NO. <u>45067-F8-TF-024</u> UTM EASTING: <u>0587051</u> NW SE S = = = = = = = = = = = = = =
ENVIRO	NMENTAL DATA EGRITY: _X_ ORIGINAL S: _X_ RURAL/UNDISTURBED NGLE MAP USED: _JIMMEY MOUNT, RTHING: _5059725 DIRECTION: _N _S DIRECTION: _N _S DNLY S S	_ MOVED DATE MOVED RURAL/BUILT UP SMAL AIN QU 40. E WX NE = = = = = = = = = = PHOTO FIL ID REVIEWER STAFF STATE SURVEY	L TOWN URBAN SUBURBAN ADRANGLE NO. <u>45067-F8-TF-024</u> UTM EASTING: <u>0587051</u> = = = = = = = = = = = = = = = = = = =

INVENTORY NO.

3

SURVEY MAP NO. 3.1

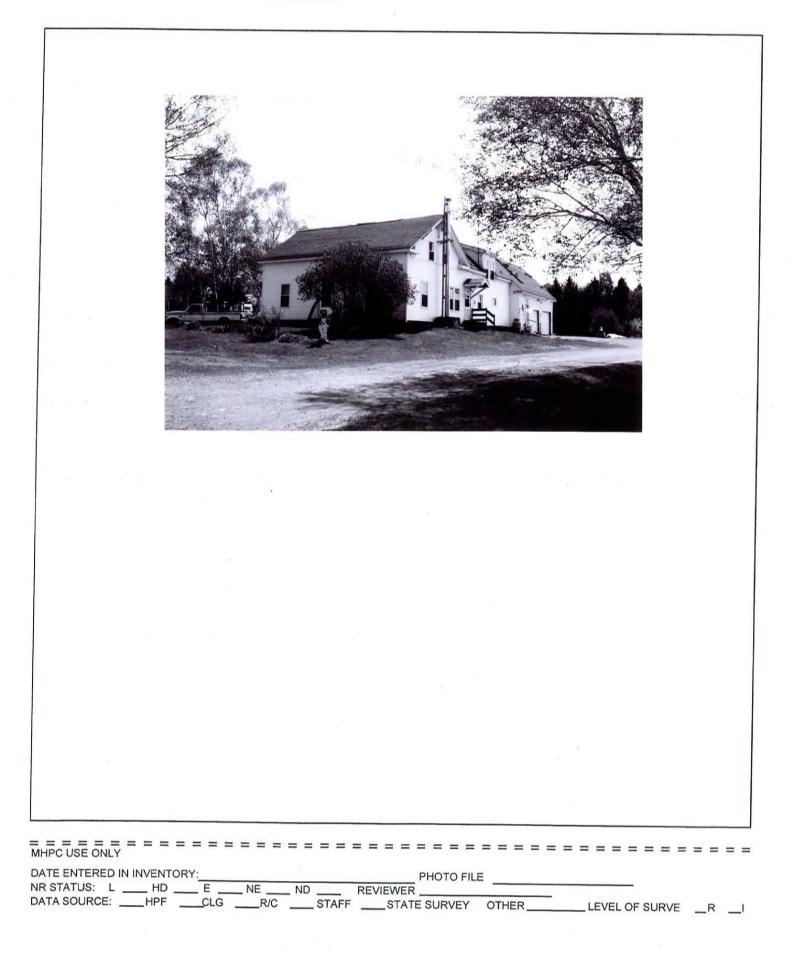
SURVEY MAP NAME <u>Stetson Wind II Survey Base</u> Map

MAINE HISTORIC PRESERVATION COMMISSION Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC):			
2. PROPERTY NAME (OTHER):			
3. STREET ADDRESS: 244 Cropley Road			
4. TOWN: Weston		5. COUNTY: Aroostook County	
6. DATE RECORDED: 6/24/2008		7. SURVEYOR: PAL	
8. OWNER NAME:		ADDRESS:	
73. PRIMARY USE (HISTORIC):			
_X_BARN, MIXED USE	HAY BARN	DAIRY BARN	STABLE/LIVERY
SILO HOP HOUSE	MILK HOUSE	CIDER HOUSE	SUGAR SHACK
GREENHOUSE	SPRING/WELL HOUSE WAGON SHED		CHICKEN COOP
SMOKE HOUSE	POTATO BARN	WORKER HOUSING	ICE HOUSE
ANIMAL SHED (TYPE)		OTHER USE:	PIGGERY
ARCHITECTURAL DATA			
74. PRIMARY STYLISTIC CATEGORY:			
COLONIAL	STICK STYLE	FEDERAL	
GREEK REVIVAL	SHINGLE STYLE	19TH/20TH C. REVIVAL	QUEEN ANNE _X_VERNACULAR
ARTS AND CRAFTS	ITALIANATE	BUNGALOW	GOTHIC REVIVAL
SECOND EMPIRE	HIGH VIC. GOTHIC	OTHER	
75. HEIGHT:			
<u>X</u> 1 STORY1 1/2 STORY	2 STORY2 1/2	STORY 3 STORY 4	STORY OVER 4
76. PLAN:			
X ENGLISH NEW ENG X CONNECTED DETACHE	LANDROUNDBAN	NK BARNOTHER	//4
77. PRIMARY STRUCTURAL SYSTEM:			
HAND HEWNSAWN HE	AVY TIMBERSSTUD C	CONSTRUCTIONSTONE	BRICK
LOG CONCRET		UNDETERMINED FRAME	BRIOR
78. EXTERIOR SIDING:			
CLAPBOARDWO	DOD SHINGLE ASPHA	LTASBESTOS	CORRUGATED METAL
X_ALUMINUM/VINYLST	ONE BRICK	CONCRETE	
X OTHER PLYWOOD			
79. ROOF CONFIGURATION:			
X_GABLE SIDEGAI	BLE FRONTMOI	NITORGAMBRELH	IPSHED
80. ROOF MATERIAL:			
OTHERMETAL _	$\underline{\qquad}$ SLATE $\underline{\qquad}$ AS	PHALTASBESTOS	
81. FOUNDATION MATERIAL:			
	CONCRETE GR	ANITE <u>X</u> OTHER NOT	/ISIBLE
82. DOCUMENTED DATE OF CONSTRUCTION	54.	ESTIMATED DATE OF CONSTRUC	CTION: c. 1870
PHOTOGRAPH			

FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



	Map
SURVEY MAP NAME	Stetson Wind II Survey Base
	SURVEY MAP NO. 4

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC):	
2. PROPERTY NAME (OTHER):	
3. STREET ADDRESS: 185 Maple Street	
4. TOWN: Danforth	5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008	7. SURVEYOR: PAL
8. OWNER NAME:	ADDRESS:
9. PRIMARY USE (PRESENT): <u>X</u> SINGLE FAMILYAGRICULTURE MULTI-FAMILYGOVERNMENTAL INDUSTRYRELIGIOUS TRANSPORTATIONDEFENSE RECREATION/CULTUREUNKNOWN OTHER	COMMERCIAL/TRADEFUNERARY EDUCATIONHEALTH CARE HOTELLANDSCAPE SUMMER COTTAGE/CAMPSOCIAL
10. CONDITION:GOODFAIR _X_POORDESTROYED,	DATE
FEDERAL QUEEN ANNE RE GREEK REVIVAL SHINGLE STYLE 19 GOTHIC REVIVAL R. ROMANESQUE AF ITALIANATE ROMANESQUE BU	EO-CLASSICAL REVFOUR SQUARE ENAISSANCE REVART DECO DTH/20TH C. REVIVALINTERNATIONAL RTS AND CRAFTSRANCH JNGALOWVERNACULAR
FEDERALQUEEN ANNERE GREEK REVIVALSHINGLE STYLE19 GOTHIC REVIVALR. ROMANESQUEAR ITALIANATEROMANESQUEBU	EO-CLASSICAL REVFOUR SQUARE ENAISSANCE REVART DECO TH/20TH C. REVIVALINTERNATIONAL RTS AND CRAFTSRANCH JNGALOWVERNACULAR
5 STORYOVER 5 () 14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): 1 BAY2 BAY3 BAY4 BA	2 STORY 3 STORY 4 STORY AY 5 BAY MORE THAN 5 () DNT ADDED STORIES SHED
DORMERS PORCH TOV	WER

16. PORCH:	
	MORE THAN ONE STORY SECONDARY PORCH
17. PLAN:	
HALL AND PARLOR 1/2 CAPE CENTER HALL SI BACK HALL IRREGULAR OTHER <u>RECTANGU</u>	DE HALL AR
18. PRIMARY STRUCTURAL SYSTEM:	
	TONE BALLOON FRAME LANK WALL PLATFORM FRAME
19. CHIMNEY PLACEMENT:	
20. ROOF CONFIGURATION:	
GABLE SIDE ABLE FRONT HIP M GAMBREL PARAPET GABLE SHED C COMPOUND OTHER	ANSARD FLAT ROSS GABLE
21. ROOF MATERIAL: WOOD METAL TILE SLATE	ASPHALT ASBESTOS
22. EXTERIOR WALL MATERIALS:	
LOG PRESSED METAL CONCRETE	NOOD SHINGLE STONE STUCCO ASPHALT 30ARD AND BATTEN ALUMINUM/VINYL
23. FOUNDATION MATERIALS:	
FIELDSTONE BRICK WOOD CONCRETE (OTHERNOT VISIBLE	GRANITE ORNAMENTAL CONC. BLOCK
24. OUTBUILDINGS/FEATURES:	
CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT GARAGE OTHER	MAT BARN (CONNECTED) ARCHAEOLOGICAL SITE
HISTORICAL DATA	
25. DOCUMENTED DATE OF CONSTRUCTION: 26. ESTIMATED	DATE OF CONSTRUCTION: c. 1950
27. DATE MAJOR ADDITIONS/ALTERATIONS:	
28. ARCHITECT: 29. CONTRACTO	R:
30. ORIGINAL OWNER:	
31. SUBSEQUENT SIGNIFICANT OWNER:	
32. CULTURAL/ETHNIC AFFILIATION:	
ENGLISH FRENCH ACADIAN NATIVE AMERICAN EAST EUROPE IRISH OTHER	SCOTTISH FRENCH CANADIAN
33. HISTORIC CONTEXT(S):	
COMMERCE INDUSTRY TRANSPORTATION RELIGION CIVIC AFFAIRS RECREATION	AGRICULTURE MILITARY HABITATION EDUCATION
ART, LIT, SCIENCE SOCIAL	
34. COMMENT/SOURCES:	7
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION	
ENVIRONMENTAL DATA	
36. SITE INTEGRITY: X ORIGINAL MOVED DATE MOVED	
37. SETTING: RURAL/UNDISTURBEDX_ RURAL/BUILT UP SMALL TOW	N URBAN SUBURBAN
38. QUADRANGLE MAP USED:QUADRA	NGLE NO45067-F7-TF-024
	VOLE NO. 43067-F7-1F-024
41 EACADE DIRECTION: N S E M/ Y ME	ASTING:
40. OTM T	ASTING:SES _ NWSES = = = = = = = = = = = = = = = = = = =
MHPG USE ONLY	ASTING:
MHPG USE ONLY	ASTING:
39. UTM NORTHING: 5057349 40. UTM I 41. FACADE DIRECTION: N S E W X NE 41. FACADE DIRECTION: N S E W X NE 41. FACADE DIRECTION: N S E W X NE 41. FACADE DIRECTION: N S E W X NE	ASTING:

STORIC):	
ſHER):	
184 Maple Street	
	5. COUNTY: Washington County
6/24/2008	7. SURVEYOR: PAL
	ADDRESS:
ENT): AMILYAGRICULTURE MILYGOVERNMENTAL RELIGIOUS RTATIONDEFENSE ON/CULTUREUNKNOWN	COMMERCIAL/TRADE FUNERARY EDUCATION HEALTH CARE HOTEL LANDSCAPE SUMMER COTTAGE/CAMP SOCIAL
DDFAIRPOORDESTROYED), DATE
QUEEN ANNE F EVIVAL SHINGLE STYLE 1 EVIVAL R. ROMANESQUE A E ROMANESQUE B MPIRE HIGH VIC. GOTHIC OTHER ATEGORY: QUEEN ANNE R VIVAL SHINGLE STYLE 1 EVIVAL SHINGLE STYLE 1 EVIVAL R. ROMANESQUE A E ROMANESQUE B	NEO-CLASSICAL REV. FOUR SQUARE NED-CLASSICAL REV. ART DECO 9TH/20TH C. REVIVAL INTERNATIONAL NRTS AND CRAFTS RANCH SUNGALOW XVERNACULAR R FOUR SQUARE NEO-CLASSICAL REV. NEO-CLASSICAL REV.
OVER 5 ()	1/2 STORY 3 STORY 4 STORY
가슴 사람이 가 잘 해야 하는 것을 다 있는 것이 같아요. 가슴에 가지 않는 것이 같아요. 그는 것이 같아요. 가슴	BAY5 BAYMORE THAN 5 ()
	BAY5 BAYMORE THAN 5 () RONTADDED STORIES _X_SHED WERCUPOLABAY WINDOW
	HER):

	TTACHED ENGAGED			_ MORE THAN ONE STORY _ SECONDARY PORCH	
	Charles of the second se	/2 CAPE CENTEI RREGULAR OTHER	R HALL S L-SHAPED	IDE HALL	5
		CREGOLAR OTHER	L-SHAFED		
		RACED FRAME			DN FRAME DRM FRAME
	ACEMENT: TERIOR INTERIOR THER	FRONT/REAR	CENTER X		EXTERIOR
G/	ABLE SIDE G	ABLE FRONT ARAPET GABLE THER		MANSARD FLAT CROSS GABLE	
21. ROOF MATE	RIAL: WOOD	METAL TILE	SLATE	ASPHALT ASBES	TOS
	VALL MATERIALS: APBOARD BRICK IG PRESSE ANITE ASBESTO HER	D METAL CONCR	ETE	STUCCO	_ STONE _ ASPHALT _ ALUMINUM/VINYL
the second se	N MATERIALS: ELDSTONE BRICK HER	WOOD (GRANITE ORNAMEN	ITAL CONC. BLOCK
B/	ARRIAGE HOUSE FE	ENCE OR WALL	CEMETERY LANDSCAPE/PLAN ARAGE AND SHED	T MAT ARCHÀEOLO	
HISTORIC	AL DATA				
	D DATE OF CONSTRUCTION		26. ESTIMATED	DATE OF CONSTRUCTION:	c. 1865
27. DATE MAJOR	D DATE OF CONSTRUCTION ADDITIONS/ALTERATIONS:				<u>c. 1865</u>
27. DATE MAJOR 28. ARCHITECT:	D DATE OF CONSTRUCTION R ADDITIONS/ALTERATIONS:				<u>c. 1865</u>
27. DATE MAJOR 28. ARCHITECT: 30. ORIGINAL OV	D DATE OF CONSTRUCTION ADDITIONS/ALTERATIONS:				<u>c. 1865</u>
27. DATE MAJOR 28. ARCHITECT: 30. ORIGINAL OV	D DATE OF CONSTRUCTION R ADDITIONS/ALTERATIONS:				<u>c. 1865</u>
27. DATE MAJOF 28. ARCHITECT: 30. ORIGINAL OV 31. SUBSEQUEN 32. CULTURAL/E	ADDITIONS/ALTERATIONS: NER: T SIGNIFICANT OWNER: THNIC AFFILIATION: IGLISH FR	RENCH ACADIAN	29. CONTRACTO		
27. DATE MAJOF 28. ARCHITECT: 30. ORIGINAL OV 31. SUBSEQUEN 32. CULTURAL/E EA 33. HISTORIC CO RE AR	ADDITIONS/ALTERATIONS: ADDITIONS/ALTERATIONS: VNER:	RENCH ACADIAN ISHTI DUSTRYTI VIC AFFAIRS R DCIAL	29. CONTRACTO	DR: SCOTTISH FF	
27. DATE MAJOF 28. ARCHITECT: 30. ORIGINAL OV 31. SUBSEQUEN 32. CULTURAL/E EA 33. HISTORIC CO RE AR	DATE OF CONSTRUCTION ADDITIONS/ALTERATIONS: VNER:	RENCH ACADIAN ISHTI DUSTRYTI VIC AFFAIRS R DCIAL	29. CONTRACTO	DR: SCOTTISH FF	RENCH CANADIAN
27. DATE MAJOF 28. ARCHITECT: 30. ORIGINAL OV 31. SUBSEQUEN 32. CULTURAL/E EA 33. HISTORIC CO RE AR	ADDITIONS/ALTERATIONS: ADDITIONS/ALTERATIONS: VNER:	RENCH ACADIAN ISHTI DUSTRYTI VIC AFFAIRS R DCIAL	29. CONTRACTO	DR: SCOTTISH FF	RENCH CANADIAN
27. DATE MAJOF 28. ARCHITECT: 30. ORIGINAL OV 31. SUBSEQUEN 32. CULTURAL/E EA 33. HISTORIC CO RE AR	ADDITIONS/ALTERATIONS: ADDITIONS/ALTERATIONS: VNER:	RENCH ACADIAN ISHTI DUSTRYTI VIC AFFAIRS R DCIAL	29. CONTRACTO	DR: SCOTTISH FF	RENCH CANADIAN
27. DATE MAJOF 28. ARCHITECT: 30. ORIGINAL OV 31. SUBSEQUEN 32. CULTURAL/E EA 33. HISTORIC CO RE AR	ADDITIONS/ALTERATIONS: ADDITIONS/ALTERATIONS: VNER:	RENCH ACADIAN ISHTI DUSTRYTI VIC AFFAIRS R DCIAL	29. CONTRACTO	DR: SCOTTISH FF	RENCH CANADIAN
27. DATE MAJOF 28. ARCHITECT: 30. ORIGINAL OV 31. SUBSEQUEN 32. CULTURAL/E EA 33. HISTORIC CO RE AR	ADDITIONS/ALTERATIONS: ADDITIONS/ALTERATIONS: VNER:	RENCH ACADIAN ISHTI DUSTRYTI VIC AFFAIRS R DCIAL	29. CONTRACTO	DR: SCOTTISH FF	RENCH CANADIAN
27. DATE MAJOF 28. ARCHITECT: 30. ORIGINAL OV 31. SUBSEQUEN 32. CULTURAL/E EA 33. HISTORIC CC RE AR 34. COMMENT/SC	ADDITIONS/ALTERATIONS: ADDITIONS/ALTERATIONS: VNER:	RENCH ACADIAN ISH DUSTRYTI VIC AFFAIRSR DCIAL	29. CONTRACTO	DR: SCOTTISH FF	RENCH CANADIAN
27. DATE MAJOF 28. ARCHITECT: 30. ORIGINAL OV 31. SUBSEQUEN 32. CULTURAL/E EA 33. HISTORIC CC RE AR 34. COMMENT/SC 35. HISTORICAL	DATE OF CONSTRUCTION ADDITIONS/ALTERATIONS: VNER:	RENCH ACADIAN ISH DUSTRYTI VIC AFFAIRSR DCIAL	29. CONTRACTO	DR: SCOTTISH FF	RENCH CANADIAN
27. DATE MAJOF 28. ARCHITECT: 30. ORIGINAL OV 31. SUBSEQUEN 32. CULTURAL/E EA 33. HISTORIC CC RE AR 34. COMMENT/SC 34. COMMENT/SC 35. HISTORICAL ENVIRONM 36. SITE INTEGRI 37. SETTING: 38. QUADRANGLI 39. UTM NORTHIN 41. FACADE DIRE MHPC USE ONLY	ED DATE OF CONSTRUCTION R ADDITIONS/ALTERATIONS: VNER:	RENCH ACADIAN	29. CONTRACTO	DR:	RENCH CANADIAN MILITARY EDUCATION SUBURBAN 024 0587754 S = = = = = = = = =
27. DATE MAJOF 28. ARCHITECT: 30. ORIGINAL OV 31. SUBSEQUEN 32. CULTURAL/E EA 33. HISTORIC CC RE AR 34. COMMENT/SC 34. COMMENT/SC 35. HISTORICAL ENVIRONM 36. SITE INTEGRI 37. SETTING: 38. QUADRANGLI 39. UTM NORTHIN 41. FACADE DIRE MHPC USE ONLY	ED DATE OF CONSTRUCTION R ADDITIONS/ALTERATIONS: VNER:	RENCH ACADIAN	29. CONTRACTO	DR:	RENCH CANADIAN MILITARY EDUCATION SUBURBAN 024 0587754 S = = = = = = = = =
27. DATE MAJOF 28. ARCHITECT: 30. ORIGINAL OV 31. SUBSEQUEN 32. CULTURAL/E EA 33. HISTORIC CC RE AR 34. COMMENT/SC 35. HISTORICAL ENVIRONM 36. SITE INTEGRI 37. SETTING: 38. QUADRANGLI 39. UTM NORTHIN 41. FACADE DIRE MHPC USE ONLY	ED DATE OF CONSTRUCTION R ADDITIONS/ALTERATIONS: VNER:	RENCH ACADIAN	29. CONTRACTO	DR:	RENCH CANADIAN MILITARY EDUCATION SUBURBAN 024 0587754 S = = = = = = = = =

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HIS	STORIC):				
2. PROPERTY NAME (OT	HER):				
3. STREET ADDRESS:	220 Maple Street				
4. TOWN: Danforth			5. COUNTY:	Washington County	
6. DATE RECORDED:	6/24/2008		- 7. SURVEYOF		
8. OWNER NAME:			ADDRESS:		
9. PRIMARY USE (PRESE X SINGLE FA MULTI-FAM INDUSTRY TRANSPOR RECREATIO OTHER	MILY NLY	AGRICULTURE GOVERNMENTAL RELIGIOUS DEFENSE UNKNOWN	COMMER EDUCAT	RCIAL/TRADE	FUNERARY HEALTH CARE LANDSCAPE SOCIAL
10. CONDITION: GOO	DFAIR X	POOR DESTROY	ED. DATE		
ARCHITECTURAL					
11. PRIMARY STYLISTIC C COLONIAL FEDERAL GREEK REV GOTHIC RE ITALIANATE SECOND EM	STIC QUE /IVALSHII VIVALR.R	CK STYLE EEN ANNE NGLE STYLE ROMANESQUE MANESQUE H VIC. GOTHIC OTH	_NEO-CLASSICAL F _RENAISSANCE RE _19TH/20TH C. REV _ARTS AND CRAFT _BUNGALOW ER	VART DECO	- AL
12. OTHER STYLISTIC CA COLONIAL FEDERAL GREEK REV GOTHIC RE ITALIANATE SECOND EM	/IVAL	CK STYLE EEN ANNE NGLE STYLE OMANESQUE IANESQUE H VIC. GOTHIC OTH	_NEO-CLASSICAL F _RENAISSANCE RE _19TH/20TH C. REV _ARTS AND CRAFT: _BUNGALOW FR	VART DECO	-
13. HEIGHT:					
1 STORY 5 STORY	1 1/2 STORY OVER 5 ()	2 STORY	2 1/2 STORY	3 STORY 4 STOR	Y
14. PRIMARY FACADE WIE	OTH (MAIN BLOCK; U 2 BAY		4 BAY	5 BAY MORE T	ʿHAN 5 ()
15. APPENDAGES:	SIDE ELL X DORMERS		RONT	ADDED STORIES	SHED
					BAY WINDOW

PHOTOGRAPH



16. PORCH:	
_X_ATTACHED ENGAGED _X_ONE STORY MORE THAN ONE STORY MORE THAN ONE STORY FULL WIDTH WRAPAROUND SLEEPING PORCH _X_ SECONDARY PORCH	
FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH	
HALL AND PARLOR 1/2 CAPE CENTER HALL SIDE HALL SIDE HALL SIDE HALL SIDE HALL IRREGULAR OTHER RECTANGULAR	
18. PRIMARY STRUCTURAL SYSTEM:	
TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FI CONCRETE STEEL LOG PLANK WALL PLATFORM X FRAME CONSTRUCTION - TYPE UNKNOWN OTHER	
19. CHIMNEY PLACEMENT:	
_X_INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTE	RIOR
20. ROOF CONFIGURATION: GABLE SIDE X GABLE FRONT HIP MANSARD FLAT	
GABLE SIDE X GABLE FRONT HIP MANSARD FLAT GAMBREL PARAPET GABLE SHED CROSS GABLE GABLE	
21. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS	
22. EXTERIOR WALL MATERIALS: <u>X</u> CLAPBOARD BRICK FLUSH SHEATING WOOD SHINGLE STO LOG PRESSED METAL CONCRETE STUCCO ASE	
GRANITE ACRECTOC TERRA COTTA	MINUM/VINYL
23. FOUNDATION MATERIALS:	
FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL	CONC. BLOCK
24. OUTBUILDINGS/FEATURES:	* x
CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECT BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGIC GARAGE OTHER	
HISTORICAL DATA	
25. DOCUMENTED DATE OF CONSTRUCTION:26. ESTIMATED DATE OF CONSTRUCTION:	
27. DATE MAJOR ADDITIONS/ALTERATIONS:	60
28. ARCHITECT: 29. CONTRACTOR:	
30. ORIGINAL OWNER:	
31. SUBSEQUENT SIGNIFICANT OWNER:	
32. CULTURAL/ETHNIC AFFILIATION:	
ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENC EAST EUROPE IRISH OTHER	H CANADIAN
33. HISTORIC CONTEXT(S):	
COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE	MILITARY
RELIGION CIVIC AFFAIRS RECREATION HABITATION	EDUCATION
34. COMMENT/SOURCES:	
35. HISTORICAL DRAWINGS EXIST:YESNO LOCATION	
37. SETTING: RURAL/UNDISTURBED _X_ RURAL/BUILT UP SMALL TOWN URBAN SU	JBURBAN
39. UTM NORTHING: 5057210	13
41. FACADE DIRECTION:NSEWNENWSE <u>05878</u> #HPC USE ONLY	
DATE ENTERED IN INVENTORY:PHOTO FILE NR STATUS: L HD E NE ND REVIEWER DATA SOURCE:HPFCLGR/C STAFFSTATE SURVEY OTHER LEVEL OF SURV	
REVIEWER REVIEWER	
DATA SOURCE:HPFCLGR/C STAFF STATE SURVEY OTHER	

INVENTORY NO.

1. PROPERTY NAME (HISTORIC):	
2. PROPERTY NAME (OTHER):	
3. STREET ADDRESS: 165 Maple Street	
4. TOWN: Danforth	5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008	7. SURVEYOR: PAL
8. OWNER NAME:	ADDRESS:
9. PRIMARY USE (PRESENT):	ADDRESS.
X_SINGLE FAMILY AGRICULTURE MULTI-FAMILY GOVERNMENTAL INDUSTRY RELIGIOUS TRANSPORTATION DEFENSE RECREATION/CULTURE UNKNOWN OTHER	COMMERCIAL/TRADE FUNERARY EDUCATION HEALTH CARE HOTEL LANDSCAPE SUMMER COTTAGE/CAMP SOCIAL
10. CONDITION: GOOD FAIR _X_POOR DESTROYED,	DATE
ARCHITECTURAL DATA	
FEDERALQUEEN ANNERE GREEK REVIVALSHINGLE STYLE19 GOTHIC REVIVALR. ROMANESQUEAF ITALIANATEROMANESQUEBL	EO-CLASSICAL REVFOUR SQUARE ENAISSANCE REVART DECO DTH/20TH C. REVIVALINTERNATIONAL RTS AND CRAFTSRANCH UNGALOWX_VERNACULAR
FEDERALQUEEN ANNERE GREEK REVIVALSHINGLE STYLE19 GOTHIC REVIVALR. ROMANESQUEAR ITALIANATEROMANESQUEBU SECOND EMPIREHIGH VIC. GOTHIC OTHER 13. HEIGHT:	EO-CLASSICAL REVFOUR SQUARE ENAISSANCE REVART DECO ITH/20TH C. REVIVALINTERNATIONAL RTS AND CRAFTSRANCH JNGALOWVERNACULAR
5 STORYOVER 5 ()	2 STORY 3 STORY 4 STORY
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):	
1 BAY2 BAY4 BA	
15. APPENDAGES: <u>X</u> SIDE ELLREAR ELLFRC DORMERSPORCHTOV	ONTADDED STORIESX_SHED WERCUPOLABAY WINDOW
РНОТОДКАРН	

16. PORCH:				
ATTACHED FULL WIDTH		ONE STORY	MORE THAN ON SECONDARY PO	E STORY
17. PLAN:		SELEPING FORCH	SECONDARY PC	DRCH
HALL AND PARLO	DR 1/2 CAPE IRREGULAR	CENTER HALL		1
18. PRIMARY STRUCTURAL SY		CHIERRECH	ANGOLAK	
TIMBER FRAME	JCTION - TYPE UNKNOWN		STONE PLANK WALL	BALLOON FRAME
19. CHIMNEY PLACEMENT: INTERIOR OTHER	INTERIOR FRONT/REAR	<u>X</u> CENTER	INTERIOR END	
20. ROOF CONFIGURATION: <u>X</u> GABLE SIDE GAMBREL COMPOUND	GABLE FRONT PARAPET GABLE OTHER		MANSARD CROSS	FLAT GABLE
21. ROOF MATERIAL: V	NOOD METAL	_ TILE SLATE	_X_ ASPHALT _	ASBESTOS
22. EXTERIOR WALL MATERIAL CLAPBOARD LOG GRANITE OTHER	.S: BRICK PRESSED METAL	FLUSH SHEATING CONCRETE TERRA COTTA	WOOD SHINGLE STUCCO BOARD AND BATT	STONE
23. FOUNDATION MATERIALS:	9.			5 B B
FIELDSTONE OTHER <u>NOT</u>	BRICK WOOD	CONCRETE	GRANITE	ORNAMENTAL CONC. BLOCK
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUS BARN (DETACHED GARAGE	E FENCE OR WALL	CEMETERY LANDSCAPE/F		ARN (CONNECTED) RCHAEOLOGICAL SITE
	OTHER			
HISTORICAL DATA			61 82	
25. DOCUMENTED DATE OF CO	NSTRUCTION:	26. ESTIMA	TED DATE OF CONSTR	RUCTION: c. 1880
27. DATE MAJOR ADDITIONS/AL	TERATIONS:		the second s	
28. ARCHITECT:		29. CONTR	ACTOR:	
30. ORIGINAL OWNER:				
31. SUBSEQUENT SIGNIFICANT				
32. CULTURAL/ETHNIC AFFILIAT	ION: FRENCH ACADIAN IRISH	OTHER	CAN SCOTTISH	FRENCH CANADIAN
33. HISTORIC CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE	INDUSTRY CIVIC AFFAIRS SOCIAL	TRANSPORTATIC	N AGRICULT	
34. COMMENT/SOURCES:				
35. HISTORICAL DRAWINGS EXIS				
FNVIDONMENTAL DA		LOCATION _		
ENVIRONMENTAL DA 36. SITE INTEGRITY:X_ OI 37. SETTING: RURAL/UI 38. QUADRANGLE MAP USED: 39. UTM NORTHING:N 41. FACADE DIRECTION: N = = = = = = = = = = = = = = = = = = =	RIGINAL MOVED NDISTURBED _X_ RURAL/BU _DANFORTH SE = = = = = = = = = =	UILT UP SMALL QUA 40. U W NE = = = = = = = :	TOWN URBAN DRANGLE NO JTM EASTING: NW SE = = = = = = = =	
DATE ENTERED IN INVENTORY: NR STATUS: L HD E DATA SOURCE: HPFO	E NE ND R	PHOTO FILE		
DATA SOURCE:HPFC	LGR/C STAFF _	STATE SURVEY	OTHER L	EVEL OF SURVEYRI
ASSOCIATED INVENTORY NUMBE	DC.			

	SURVEY MAP NO. 8
SURVEY MAP NAME	Stetson Wind II Survey Base
	Man

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

MHPC USE ONLY

INVENTORY NO.

1. PROPERTY NAME (H	IISTORIC):					
2. PROPERTY NAME (C						
3. STREET ADDRESS:	Maple Street, W side of	of road, approx. 0.4 mi.	N of Springfield I	Road Interse	ection	
4. TOWN: Danforth			5. COL		Washington County	
6. DATE RECORDED:				VEYOR:	PAL	
8. OWNER NAME:			ADDR			
	AMILY MILY Y DRTATION FION/CULTURE	AGRICULTURE GOVERNMENT RELIGIOUS DEFENSE UNKNOWN		DUCATIO	IAL/TRADE N :OTTAGE/CAMP	FUNERARY HEALTH CARE LANDSCAPE SOCIAL
10. CONDITION: X GO	DODFAIRP	OORDESTRO	OYED, DATE			
ARCHITECTURA 11. PRIMARY STYLISTIC COLONIA FEDERAL GREEK R GOTHIC F ITALIANA 12. OTHER STYLISTIC C COLONIAI FEDERAL GREEK RE GOTHIC R ITALIANAT SECOND F	L DATA CCATEGORY: LSTIC QUEE EVIVALSHIN REVIVALR. RC TEROM, EMPIREHIGH CATEGORY: LSTICH EVIVALSTICH EVIVALR. RC TEROM/	K STYLE	NEO-CLAS RENAISSAI 19TH/20TH ARTS AND BUNGALOV THER NEO-CLASS RENAISSAN 19TH/20TH ARTS AND BUNGALOV THER	SICAL RE NCE REV. C. REVIV CRAFTS V SICAL REV NCE REV. C. REVIV, CRAFTS V	VFOUR SQUAF ART DECO ALINTERNATION RANCH VERNACULAF VFOUR SQUAR ART DECO	NAL RE JAL
13. HEIGHT: 1 STORY 5 STORY 14. PRIMARY FACADE W	1 1/2 STORY OVER 5 () /IDTH (MAIN BLOCK; US			3	STORY4 STO	RY
1 BAY	2 BAY	<u>X</u> 3 BAY	_4 BAY	5	BAYMORE	THAN 5 ()
15. APPENDAGES:	X SIDE ELL	_X_REAR ELL	_FRONT		DDED STORIES	SHED
PHOTOGRAPH	DORMERS	PORCH		C	UPOLA –	BAY WINDOW
						-

16. PORCH:				
and it is a second second in		ONE STORY SLEEPING PORCH	MORE THAN ONE ST	ORY
17. PLAN:		SLEEPING FORCH	SECONDARY PORCH	
HALL AND PARLO	R 1/2 CAPE IRREGULAR	CENTER HALL	SIDE HALL	
18. PRIMARY STRUCTURAL SYS	TEM:			
TIMBER FRAME	BRACED FRAME STEEL CTION - TYPE UNKNOWN			ALLOON FRAME ATFORM FRAME
19. CHIMNEY PLACEMENT:		OTTIER		
	_ INTERIOR FRONT/REAR	X CENTER	INTERIOR END	EXTERIOR
20. ROOF CONFIGURATION:				
GABLE SIDE GAMBREL COMPOUND	X GABLE FRONT PARAPET GABLE OTHER		MANSARD FLA CROSS GAB	
21. ROOF MATERIAL: W	OOD METAL	TILE SLATE	<u>X</u> ASPHALT A	SRESTOS
22. EXTERIOR WALL MATERIALS				3BE3103
_X_CLAPBOARD LOG GRANITE OTHER	PRESSED METAL	FLUSH SHEATING CONCRETE TERRA COTTA	WOOD SHINGLE STUCCO BOARD AND BATTEN	STONE ASPHALT ALUMINUM/VINYL
23. FOUNDATION MATERIALS:			· · · · · · · · · · · · · · · · · · ·	
FIELDSTONE OTHER	BRICK WOOD	X CONCRETE	GRANITE ORN	AMENTAL CONC. BLOCK
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE BARN (DETACHED) GARAGE		CEMETERY LANDSCAPE/P		CONNECTED) EOLOGICAL SITE
HISTORICAL DATA				
25. DOCUMENTED DATE OF CON	STRUCTION:	26. ESTIMA	TED DATE OF CONSTRUCT	ION: <u>c. 1870</u>
27. DATE MAJOR ADDITIONS/ALT				
28. ARCHITECT:		29. CONTR/	ACTOR:	
30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT O				
32. CULTURAL/ETHNIC AFFILIATIO				
	N: FRENCH ACADIAN IRISH	NATIVE AMERIC	CAN SCOTTISH	_ FRENCH CANADIAN
33. HISTORIC CONTEXT(S):				
				MILITARY EDUCATION
34. COMMENT/SOURCES:				
	the second second			
35. HISTORICAL DRAWINGS EXIST	YES NO			
ENVIRONMENTAL DAT	Г А			
36. SITE INTEGRITY:	IGINAL MOVED DISTURBED _X_ RURAL/BU	JILT UP SMALL	TOWN URBAN	
DATE ENTERED IN INVENTORY: NR STATUS: L HD E DATA SOURCE: HPFCL	NE ND R	PHOTO FILE		6
	G DIC OTAFE	OTATE OLIES (ES)	C 7711 1 107 105	

SURVEY MAP NO. 9 SURVEY MAP NAME <u>Stetson Wind II Survey Base</u> Map

INVENTORY NO.

MHPC USE ONLY

1. PROPERTY NAME (HISTORIC):	
2. PROPERTY NAME (OTHER):	
3. STREET ADDRESS: 151 Maple Street	
4. TOWN: Danforth	5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008	7. SURVEYOR: PAL
8. OWNER NAME:	ADDRESS:
9. PRIMARY USE (PRESENT): <u>X</u> SINGLE FAMILYAGRICULTURE MULTI-FAMILYGOVERNMENTAL INDUSTRYRELIGIOUS TRANSPORTATIONDEFENSE RECREATION/CULTUREUNKNOWN OTHER	COMMERCIAL/TRADEFUNERARY EDUCATIONHEALTH CARE HOTELLANDSCAPE SUMMER COTTAGE/CAMPSOCIAL
10. CONDITION: GOOD FAIR POOR DESTROYED.	DATE
ARCHITECTURAL DATA	
11. PRIMARY STYLISTIC CATEGORY: COLONIALSTICK STYLENE FEDERALQUEEN ANNERE GREEK REVIVALSHINGLE STYLE19 GOTHIC REVIVALR. ROMANESQUEAR ITALIANATEROMANESQUEBU	EO-CLASSICAL REVFOUR SQUARE ENAISSANCE REVART DECO TH/20TH C. REVIVALINTERNATIONAL ARTS AND CRAFTSRANCH JNGALOWVERNACULAR
FEDERALQUEEN ANNERE GREEK REVIVALSHINGLE STYLE19 GOTHIC REVIVALR. ROMANESQUEAR ITALIANATEROMANESQUEBU SECOND EMPIREHIGH VIC. GOTHIC OTHER	O-CLASSICAL REVFOUR SQUARE NAISSANCE REVART DECO TH/20TH C. REVIVALINTERNATIONAL ITS AND CRAFTSRANCH INGALOWVERNACULAR
13. HEIGHT: 1 STORY1 1/2 STORY2 STORY2 1/2 5 STORYOVER 5 ()	2 STORY 3 STORY 4 STORY
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):	Y5 BAYMORE THAN 5 ()
15. APPENDAGES:SIDE ELLREAR ELLFRO DORMERSPORCHTOW	NTADDED STORIES SHED
PHOTOGRAPH	

16. PORCH:			
ATTACHED ENGAGE		RCH MORE THAN ONE STO	RY
17. PLAN:		SECONDARY PORCH	
HALL AND PARLOR	1/2 CAPE CENTER HALL IRREGULAR OTHER		1
18. PRIMARY STRUCTURAL SYSTEM:			
	BRACED FRAME BRICH STEEL LOG PE UNKNOWN OTHE	PLANK WALL PLA	LOON FRAME
19. CHIMNEY PLACEMENT:			
OTHER	R FRONT/REAR <u>X</u> CENT		EXTERIOR
20. ROOF CONFIGURATION: GABLE SIDE X (
GAMBREL F	GABLE FRONT HIP PARAPET GABLE SHED DTHER	MANSARD FLAT	E
21. ROOF MATERIAL: WOOD	X_METAL TILE	SLATE ASPHALT AS	
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK LOG PRESSE GRANITE ASBEST OTHER	ED METAL FLUSH SHEATI OS TERRA COTTA		STONE ASPHALT ALUMINUM/VINYL
23. FOUNDATION MATERIALS:			
FIELDSTONE BRICK OTHER NOT VISIBLE		ETE GRANITE ORNAI	MENTAL CONC. BLOCK
24. OUTBUILDINGS/FEATURES:			
BARN (DETACHED) F	ENCE OR WALL CEME ORMAL GARDEN LANDS THER NON HISTORIC SHED	TERY BARN (C CAPE/PLANT MAT ARCHAE	ONNECTED) OLOGICAL SITE
HISTORICAL DATA			
25. DOCUMENTED DATE OF CONSTRUCTION	N: De	ESTIMATED DATE OF OCUSE	
27. DATE MAJOR ADDITIONS/ALTERATIONS		ESTIMATED DATE OF CONSTRUCTION	DN: <u>c. 1865</u>
	29.	CONTRACTOR	
30. ORIGINAL OWNER:	23.	CONTRACTOR	
31. SUBSEQUENT SIGNIFICANT OWNER:			
32. CULTURAL/ETHNIC AFFILIATION:			
	RENCH ACADIAN NATIVE ISH OTHER	AMERICAN SCOTTISH	FRENCH CANADIAN
RELIGION CI	DUSTRY TRANSPO VIC AFFAIRS RECREAT	RTATION AGRICULTURE	MILITARY
24 0000050500000000000000000000000000000	DCIAL		
35. HISTORICAL DRAWINGS EXIST: YE	SNO LOCA	TION	
ENVIRONMENTAL DATA			
36. SITE INTEGRITY:ORIGINAL 37. SETTING:RURAL/UNDISTURBEI 38. QUADRANGLE MAP USED:DANFORTH	X_RURAL/BUILT UP	SMALL TOWN URBAN	SUBURBAN
39. UTM NORTHING: 5057123	1		<u>0587876</u> X S
39. UTM NORTHING:5057123 41. FACADE DIRECTION: N S = = = = = = = = = = = = = = = = = = =	1	40. UTM EASTING:	<u>0587876</u> X S
39. UTM NORTHING: 5057123 41. FACADE DIRECTION: N SE SE SE SE MHPC USE ONLY SE DATE ENTERED IN INVENTORY: STATUS: NR STATUS: HD	= = = = = = = = = = = = = = = = = = =	40. UTM EASTING:	<u>0587876</u> X_S = = = = = = = = =
39. UTM NORTHING: <u>5057123</u> 41. FACADE DIRECTION: <u> </u>	= = = = = = = = = = = = = = = = = = =	40. UTM EASTING:	<u>0587876</u> X_S = = = = = = = = =

	SURVEY MAP NO. 10
SURVEY MAP NAME	Stetson Wind II Survey Base
	Map

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INVE	NTORY	NO
II V L	ALOI(I	140.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC):HILLTOP CEMETERY	
2. PROPERTY NAME (OTHER):	
3. STREET ADDRESS: 106 Maple Street	
4. TOWN: Danforth	5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008	7. SURVEYOR: PAL
8. OWNER NAME:	ADDRESS:
9. PRIMARY USE (PRESENT): SINGLE FAMILYAGRICULTURE MULTI-FAMILYGOVERNMENTAL INDUSTRYRELIGIOUS TRANSPORTATIONDEFENSE RECREATION/CULTUREUNKNOWN OTHERCEMETERY	COMMERCIAL/TRADE FUNERARY EDUCATION HEALTH CARE HOTEL LANDSCAPE SUMMER COTTAGE/CAMP SOCIAL
10. CONDITION: X GOOD FAIR POOR DESTROYED,	DATE
FEDERALQUEEN ANNERE GREEK REVIVALSHINGLE STYLE19 GOTHIC REVIVALR. ROMANESQUEAR ITALIANATEROMANESQUEBU SECOND EMPIREHIGH VIC. GOTHIC OTHER 12. OTHER STYLISTIC CATEGORY: COLONIALSTICK STYLENE FEDERALQUEEN ANNERE GREEK REVIVALSHINGLE STYLE19 GOTHIC REVIVALSHINGLE STYLE19 GOTHIC REVIVALR. ROMANESQUEAR ITALIANATEROMANESQUEBU SECOND EMPIREHIGH VIC. GOTHIC OTHER 13. HEIGHT:	EO-CLASSICAL REVFOUR SQUARE ENAISSANCE REVART DECO DTH/20TH C. REVIVALINTERNATIONAL RTS AND CRAFTSRANCH JNGALOWYVERNACULAR EO-CLASSICAL REVFOUR SQUARE ENAISSANCE REVART DECO TH/20TH C. REVIVALINTERNATIONAL RTS AND CRAFTSRANCH JNGALOWVERNACULAR 2 STORY3 STORY4 STORY AY5 BAYMORE THAN 5 ()
PHOTOGRAPH	ONTADDED STORIESBHED BAY WINDOW

16. PORCH:				
ATTACHED ENGAGE FULL WIDTH WRAPAR			MORE THAN ONE STOR SECONDARY PORCH	Y
D. A. C. L.	1/2 CAPE CENTER RREGULAR OTHER		DE HALL	
		BRICK ST	FONE BALL ANK WALL PLAT	OON FRAME
	FRONT/REAR		ITERIOR END	EXTERIOR
GAMBREL P	ABLE FRONT PARAPET GABLE		NSARD FLAT	
21. ROOF MATERIAL: WOOD	METAL TILE	SLATE	_ ASPHALT ASB	ESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK	D METAL FLUSH S		OOD SHINGLE	STONE ASPHALT ALUMINUM/VINYL
23. FOUNDATION MATERIALS: FIELDSTONE BRICK OTHER	wоор с	ONCRETE GI	RANITE ORNAM	ENTAL CONC. BLOCK
BARN (DETACHED) FO	ENCE OR WALL DRMAL GARDEN	CEMETERY LANDSCAPE/PLANT N	MAT BARN (CC	NNECTED) DLOGICAL SITE
HISTORICAL DATA				
	37			
25. DOCUMENTED DATE OF CONSTRUCTION		26. ESTIMATED D	ATE OF CONSTRUCTION	N: c. 1860
27. DATE MAJOR ADDITIONS/ALTERATIONS:				
28. ARCHITECT:		29. CONTRACTOR	:	
30. ORIGINAL OWNER:				
31. SUBSEQUENT SIGNIFICANT OWNER:				
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FR EAST EUROPE IRI		ATIVE AMERICAN		FRENCH CANADIAN
	DUSTRY TR/	ANSPORTATION CREATION	AGRICULTURE	
34. COMMENT/SOURCES:				
THREE AISLES OF MARKERS CONSISTING M	AINLY OF GRANITE AND M	ARBLE, WITH A FEW	ZINC GRAVE MARKERS	
		-	SHITE GRATTE MPRIMERS.	
35. HISTORICAL DRAWINGS EXIST: YES	NO	LOCATION		
ENVIRONMENTAL DATA				
36. SITE INTEGRITY: <u>X</u> ORIGINAL 37. SETTING: <u></u> RURAL/UNDISTURBED 38. QUADRANGLE MAP USED: <u>DANFORTH</u> 39. UTM NORTHING: <u>5056795</u> 41. FACADE DIRECTION: <u>N</u> S SESSIBLE SESSIBLE SESSI	RURAL/BUILT UP	_X_ SMALL TOWN _ QUADRANG _ 40. UTM EA NE	BLE NO. <u>45067-F7-TF</u>	0587867 S
	ND REVIEWER			
ASSOCIATED INVENTORY NUMBERS:	STAFFSTAT	E SURVEY OTHER	R LEVEL OF	SURVEY _RI

 $\langle \hat{s} \rangle$

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form Continuation Sheet

PROPERTY NAME: Hilltop Cemetery, 106 Maple Street**TOWN:** Danforth**SURVEYOR:** P.A.L. Inc.**DATA FIELD:** PHOTOGRAPHS

COUNTY: Washington County DATE: 6/24/2008 SURVEY MAP NUMBER: 10



SURVEY MAP NAME SURVEY MAP NO. 11
SURVEY MAP NAME Map

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC):	
2. PROPERTY NAME (OTHER):	
3. STREET ADDRESS: 55 Maple Street	
4. TOWN: Danforth	5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008	7. SURVEYOR: PAL
8. OWNER NAME:	ADDRESS:
9. PRIMARY USE (PRESENT): <u>X</u> SINGLE FAMILYAGRICULTURE MULTI-FAMILYGOVERNMENTAL INDUSTRYRELIGIOUS TRANSPORTATIONDEFENSE RECREATION/CULTUREUNKNOWN OTHER	COMMERCIAL/TRADEFUNERARY EDUCATIONHEALTH CARE HOTELLANDSCAPE SUMMER COTTAGE/CAMPSOCIAL
10. CONDITION: GOOD FAIR POOR DESTROYED	D, DATE
ARCHITECTURAL DATA 11. PRIMARY STYLISTIC CATEGORY: COLONIAL STICK STYLE FEDERAL QUEEN ANNE GREEK REVIVAL SHINGLE STYLE GOTHIC REVIVAL R. ROMANESQUE ITALIANATE ROMANESQUE SECOND EMPIRE HIGH VIC. GOTHIC 12. OTHER STYLISTIC CATEGORY: STICK STYLE COLONIAL STICK STYLE FEDERAL QUEEN ANNE	NEO-CLASSICAL REVFOUR SQUARE RENAISSANCE REVART DECO 19TH/20TH C. REVIVALINTERNATIONAL ARTS AND CRAFTSRANCH BUNGALOWYVERNACULAR RENAISSANCE REVFOUR SQUARE RENAISSANCE REVART DECO
GOTHIC REVIVALR. ROMANESQUE ITALIANATEROMANESQUEE SECOND EMPIREHIGH VIC. GOTHIC OTHEN 13. HEIGHT: 1 STORY1 1/2 STORY2 STORY2 5 STORYOVER 5 () 14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):	1/2 STORY 4 STORY
15. APPENDAGES:SIDE ELLREAR ELLFR DORMERSPORCHTC	BAY5 BAYMORE THAN 5 () RONTADDED STORIESSHED DWERCUPOLABAY WINDOW
<section-header></section-header>	

and the West of Street on

16. PORCH:
ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH
17. PLAN:
HALL AND PARLOR 1/2 CAPE CENTER HALL SIDE HALL
18. PRIMARY STRUCTURAL SYSTEM:
TIMBER FRAMEBRACED FRAMEBRICKSTONEBALLOON FRAME
CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME X FRAME CONSTRUCTION - TYPE UNKNOWN OTHER
19. CHIMNEY PLACEMENT:
_X_INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR OTHER
20. ROOF CONFIGURATION:
GABLE SIDE X GABLE FRONT HIP MANSARD FLAT GAMBREL PARAPET GABLE SHED CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL TILE SLATEX_ ASPHALT ASBESTOS
22. EXTERIOR WALL MATERIALS:
CLAPBOARD BRICK FLUSH SHEATING WOOD SHINGLE STONE
LOG PRESSED METAL CONCRETE STUCCO ASPHALT
GRANITE ASBESTOS TERRA COTTA BOARD AND BATTEN X ALUMINUM/VINYL
23. FOUNDATION MATERIALS:
FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK
OTHER NOT VISIBLE
24. OUTBUILDINGS/FEATURES:
CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED)
BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE
HISTORICAL DATA
25. DOCUMENTED DATE OF CONSTRUCTION: 26. ESTIMATED DATE OF CONSTRUCTION: c. 1875
27. DATE MAJOR ADDITIONS/ALTERATIONS:
28. ARCHITECT: 29. CONTRACTOR:
30. ORIGINAL OWNER:
31. SUBSEQUENT SIGNIFICANT OWNER:
32. CULTURAL/ETHNIC AFFILIATION:
ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN
EAST EUROPE IRISH OTHER
33. HISTORIC CONTEXT(S):
COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY RELIGION CIVIC AFFAIRS RECREATION ABITATION EDUCATION
34. COMMENT/SOURCES:
35. HISTORICAL DRAWINGS EXIST:YESNO LOCATION
ENVIRONMENTAL DATA
36. SITE INTEGRITY: <u>X</u> ORIGINAL <u>MOVED</u> DATE MOVED
38. QUADRANGLE MAP USED: DANFORTH QUADRANGLE NO. 45067 F7 TE 024
39. UTM NORTHING: 5056837 40. UTM EASTING: 0587994
41. FACADE DIRECTION: N S EX W NE NW SE S
MHPC USE ONLY
DATE ENTERED IN INVENTORY: PHOTO FILE
NR STATUS: L HD E NE ND REVIEWER
DATE ENTERED IN INVENTORY:PHOTO FILE

2. PROPERTY NAME (OTHER):	
3. STREET ADDRESS: 54 Maple Street	
4. TOWN: Danforth	5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008	7. SURVEYOR: PAL
8. OWNER NAME:	ADDRESS:
9. PRIMARY USE (PRESENT): X SINGLE FAMILY AGRICULTURE MULTI-FAMILY GOVERNMENTAL INDUSTRY RELIGIOUS TRANSPORTATION DEFENSE RECREATION/CULTURE UNKNOWN OTHER	COMMERCIAL/TRADEFUNERARY EDUCATIONHEALTH CARE HOTELLANDSCAPE SUMMER COTTAGE/CAMPSOCIAL
10. CONDITION: GOOD FAIR POOR DESTROYE	D DATE
ARCHITECTURAL DATA	
11. PRIMARY STYLISTIC CATEGORY:	
PEDERALQUEEN ANNE GREEK REVIVALSHINGLE STYLE GOTHIC REVIVALR. ROMANESQUE ITALIANATEROMANESQUE	NEO-CLASSICAL REVFOUR SQUARE RENAISSANCE REVART DECO 19TH/20TH C. REVIVALINTERNATIONAL ARTS AND CRAFTSRANCH BUNGALOWX_VERNACULAR
12. OTHER STYLISTIC CATEGORY:	
GREEK REVIVAL QUEEN ANNE GREEK REVIVAL SHINGLE STYLE GOTHIC REVIVAL R. ROMANESQUE	NEO-CLASSICAL REVFOUR SQUARE RENAISSANCE REVART DECO 19TH/20TH C. REVIVALINTERNATIONAL ARTS AND CRAFTSRANCH 3UNGALOWVERNACULAR R
13. HEIGHT:	
OVER 5 ()	1/2 STORY 3 STORY 4 STORY
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):	BAY5 BAY MORE THAN 5 ()
15. APPENDAGES: X_SIDE ELLREAR ELLFF	BAY5 BAY MORE THAN 5 () RONTADDED STORIESSHED DWERCUPOLAX_BAY WINDOW
РНОТОGRAPH	



	Server and the second server of the second se				
		NGAGED <u>X</u> RAPAROUND <u> </u>	ONE STORY SLEEPING PORCH	MORE THAN ONE STORY SECONDARY PORCH	
17. PLAN:			<u>an an a</u>		
	_ HALL AND PARLOR _ BACK HALL	1/2 CAPE IRREGULAR	OTHER ALL	SIDE HALL ANGULAR	
18. PRIMAR	Y STRUCTURAL SYSTEM	Contract and the second sec			
	TIMBER FRAME	BRACED FRAME	BRICK	STONE BALLOON FRAME	
x	_ CONCRETE _ FRAME CONSTRUCTIO	STEEL	LOG OTHER	PLANK WALL PLATFORM FRAME	
	EY PLACEMENT:				
<u>X</u>		TERIOR FRONT/REAR	CENTER		
20. ROOF C	ONFIGURATION:				
	_ GABLE SIDE _ GAMBREL COMPOUND			MANSARD FLAT CROSS GABLE	
		OTHER			
21. ROOF M	MILLING AND INTERNET AND) METAL	TILE SLATE	X_ASPHALT ASBESTOS	
22. EXTERIO	OR WALL MATERIALS: CLAPBOARD E	BRICK	FLUSH SHEATING	WOOD SUINCIE	
		PRESSED METAL	CONCRETE	WOOD SHINGLE STONE STUCCO ASPHALT	
	_ GRANITE A	SBESTOS	TERRA COTTA	BOARD AND BATTEN X ALUMINUM/VIN	JYL
	OTHER				
23. FOUNDA	TION MATERIALS:				
	South and the first of the second state of	BRICK WOOD	CONCRETE	GRANITE ORNAMENTAL CONC. BLC	DCK
	OTHER NOT VISIB	LE			
24. OUTBUIL	LDINGS/FEATURES:				
	_ CARRIAGE HOUSE _ BARN (DETACHED)	FENCE OR WALL FORMAL GARDEN		BLANT MAT BARN (CONNECTED)	
	GARAGE	OTHER	LANDSCAPE/	PLANT MAT ARCHAEOLOGICAL SITE	
	ICAL DATA				
25. DOCUME	ENTED DATE OF CONSTR	UCTION:	26. ESTIM	ATED DATE OF CONSTRUCTION: c. 1880	
	AJOR ADDITIONS/ALTER		A REAL PROPERTY.		
28. ARCHITE	ECT:		29. CONTR	RACTOR:	
30. ORIGINA	LOWNER:				
31. SUBSEQ		ER:			
	UENT SIGNIFICANT OWN				
32. CULTUR					
12	AL/ETHNIC AFFILIATION: _ ENGLISH	FRENCH ACADIAN	NATIVE AMER	ICAN SCOTTISH FRENCH CANADIA	
12	AL/ETHNIC AFFILIATION:	FRENCH ACADIAN	NATIVE AMER	ICAN SCOTTISH FRENCH CANADIA	AN
	AL/ETHNIC AFFILIATION: _ ENGLISH _ EAST EUROPE C CONTEXT(S):	IRISH	OTHER	ICAN SCOTTISH FRENCH CANADIA	AN
	AL/ETHNIC AFFILIATION: _ ENGLISH _ EAST EUROPE C CONTEXT(S):	IRISH	OTHER		
33. HISTORI	AL/ETHNIC AFFILIATION: _ ENGLISH _ EAST EUROPE C CONTEXT(S): _ COMMERCE _ RELIGION	IRISH INDUSTRY CIVIC AFFAIRS	OTHER		
	AL/ETHNIC AFFILIATION: _ ENGLISH _ EAST EUROPE C CONTEXT(S): _ COMMERCE _ RELIGION _ ART, LIT, SCIENCE	IRISH INDUSTRY CIVIC AFFAIRS SOCIAL	OTHER TRANSPORTATI RECREATION	ON AGRICULTURE MILITARY	
	AL/ETHNIC AFFILIATION: _ ENGLISH _ EAST EUROPE C CONTEXT(S): _ COMMERCE _ RELIGION	IRISH INDUSTRY CIVIC AFFAIRS SOCIAL	OTHER TRANSPORTATI RECREATION	ON AGRICULTURE MILITARY	
	AL/ETHNIC AFFILIATION: _ ENGLISH _ EAST EUROPE C CONTEXT(S): _ COMMERCE _ RELIGION _ ART, LIT, SCIENCE	IRISH INDUSTRY CIVIC AFFAIRS SOCIAL	OTHER TRANSPORTATI RECREATION	ON AGRICULTURE MILITARY	
	AL/ETHNIC AFFILIATION: _ ENGLISH _ EAST EUROPE C CONTEXT(S): _ COMMERCE _ RELIGION _ ART, LIT, SCIENCE	IRISH INDUSTRY CIVIC AFFAIRS SOCIAL	OTHER TRANSPORTATI RECREATION	ON AGRICULTURE MILITARY	
	AL/ETHNIC AFFILIATION: _ ENGLISH _ EAST EUROPE C CONTEXT(S): _ COMMERCE _ RELIGION _ ART, LIT, SCIENCE	IRISH INDUSTRY CIVIC AFFAIRS SOCIAL	OTHER TRANSPORTATI RECREATION	ON AGRICULTURE MILITARY	
	AL/ETHNIC AFFILIATION: _ ENGLISH _ EAST EUROPE C CONTEXT(S): _ COMMERCE _ RELIGION _ ART, LIT, SCIENCE	IRISH INDUSTRY CIVIC AFFAIRS SOCIAL	OTHER TRANSPORTATI RECREATION	ON AGRICULTURE MILITARY	
33. HISTORI 34. COMMEN	AL/ETHNIC AFFILIATION: _ ENGLISH _ EAST EUROPE C CONTEXT(S): _ COMMERCE _ RELIGION _ ART, LIT, SCIENCE IT/SOURCES:	IRISH	OTHER TRANSPORTATI RECREATION	ON AGRICULTURE MILITARY HABITATION EDUCATIO	
33. HISTORIO 34. COMMEN 35. HISTORIO	AL/ETHNIC AFFILIATION: _ ENGLISH _ EAST EUROPE C CONTEXT(S): _ COMMERCE _ RELIGION _ ART, LIT, SCIENCE IT/SOURCES:	IRISH	OTHER TRANSPORTATI RECREATION	ON AGRICULTURE MILITARY	
33. HISTORIO 34. COMMEN 35. HISTORIO	AL/ETHNIC AFFILIATION: _ ENGLISH _ EAST EUROPE C CONTEXT(S): _ COMMERCE _ RELIGION _ ART, LIT, SCIENCE IT/SOURCES:	IRISH	OTHER TRANSPORTATI RECREATION	ON AGRICULTURE MILITARY HABITATION EDUCATIO	
33. HISTORIO 34. COMMEN 35. HISTORIO 85. HISTORIO 86. SITE INTE	AL/ETHNIC AFFILIATION: _ ENGLISH _ EAST EUROPE C CONTEXT(S): _ COMMERCE _ RELIGION _ ART, LIT, SCIENCE IT/SOURCES: 	IRISH INDUSTRY CIVIC AFFAIRS SOCIAL YES YES NAL MOVED	OTHER TRANSPORTATI RECREATION		
33. HISTORIO 34. COMMEN 35. HISTORIO 6. SITE INTE 37. SETTING	AL/ETHNIC AFFILIATION: _ ENGLISH _ EAST EUROPE C CONTEXT(S): _ COMMERCE _ RELIGION _ ART, LIT, SCIENCE IT/SOURCES: 	IRISH INDUSTRY ICIVIC AFFAIRS SOCIAL ICIVIC AFFAIRS SOCIAL ICIVIC AFFAIRS SOCIAL ICIVIC AFFAIRS NAL ICIVIC AFFAIRS NAL ICIVIC AFFAIRS ICIVICA	OTHER TRANSPORTATI RECREATION	ON AGRICULTURE MILITARY HABITATION EDUCATIO	
33. HISTORIO 34. COMMEN 35. HISTORIO 35. HISTORIO 36. SITE INTE 37. SETTING: 38. QUADRAN	AL/ETHNIC AFFILIATION: _ ENGLISH _ EAST EUROPE C CONTEXT(S): _ COMMERCE _ RELIGION _ ART, LIT, SCIENCE IT/SOURCES: 	IRISH INDUSTRY INDUSTRY CIVIC AFFAIRS SOCIAL YES YES NAL NFORTH	OTHER TRANSPORTATI RECREATION NO LOCATION DATE MOVED BUILT UP _X_ SMAL OL	ONAGRICULTUREMILITARY HABITATIONEDUCATIO	
33. HISTORIO 34. COMMEN 35. HISTORIO 35. HISTORIO 36. SITE INTE 37. SETTING: 38. QUADRAN	AL/ETHNIC AFFILIATION: _ ENGLISH _ EAST EUROPE C CONTEXT(S): _ COMMERCE _ RELIGION _ ART, LIT, SCIENCE IT/SOURCES: 	IRISH INDUSTRY INDUSTRY CIVIC AFFAIRS SOCIAL YES YES NAL NFORTH	OTHER TRANSPORTATI RECREATION NO LOCATION DATE MOVED BUILT UP _X_ SMAL OL	ONAGRICULTUREMILITARY HABITATIONEDUCATIO	
33. HISTORIO 34. COMMEN 34. COMMEN 35. HISTORIO 35. HISTORIO 36. SITE INTE 37. SETTING: 38. QUADRAN 39. UTM NOR 41. FACADE	AL/ETHNIC AFFILIATION: _ ENGLISH _ EAST EUROPE C CONTEXT(S): _ COMMERCE _ RELIGION _ ART, LIT, SCIENCE IT/SOURCES:	IRISH INDUSTRY INDUSTRY CIVIC AFFAIRS SOCIAL YES YES NAL NFORTH	OTHER TRANSPORTATI RECREATION NO LOCATION DATE MOVED BUILT UP _X_ SMAL OL	ONAGRICULTUREMILITARY HABITATIONEDUCATIO	
33. HISTORIO 34. COMMEN 34. COMMEN 35. HISTORIO 36. SITE INTE 37. SETTING: 38. QUADRAN 39. UTM NOR 41. FACADE 51. MHPC USE O	AL/ETHNIC AFFILIATION: _ ENGLISH _ EAST EUROPE C CONTEXT(S): _ COMMERCE _ RELIGION _ ART, LIT, SCIENCE IT/SOURCES: IT/SOURCES: CAL DRAWINGS EXIST: CAL DRAWINGS EXIST: CAL DRAWINGS EXIST: CAL DRAWINGS EXIST: CAL DRAWINGS EXIST: DIRENTAL DATA EGRITY: ORIGII : RURAL/UNDIS NGLE MAP USED:A DIRECTION: N = = = = = = = = = = = = = = = = = = =	IRISH	OTHER	ON AGRICULTURE MILITARY HABITATION EDUCATIO I HABITATION	
33. HISTORIO 34. COMMEN 34. COMMEN 35. HISTORIO 36. SITE INTE 37. SETTING: 38. QUADRAN 39. UTM NOR 41. FACADE 51. MHPC USE O	AL/ETHNIC AFFILIATION: _ ENGLISH _ EAST EUROPE C CONTEXT(S): _ COMMERCE _ RELIGION _ ART, LIT, SCIENCE IT/SOURCES: IT/SOURCES: CAL DRAWINGS EXIST: CAL DRAWINGS EXIST: CAL DRAWINGS EXIST: CAL DRAWINGS EXIST: CAL DRAWINGS EXIST: DIRENTAL DATA EGRITY: ORIGII : RURAL/UNDIS NGLE MAP USED:A DIRECTION: N = = = = = = = = = = = = = = = = = = =	IRISH	OTHER	ON AGRICULTURE MILITARY HABITATION EDUCATIO I HABITATION	
33. HISTORIO 34. COMMEN 34. COMMEN 35. HISTORIO 36. SITE INTE 37. SETTING: 38. QUADRAN 39. UTM NOR 41. FACADE 51. MHPC USE O	AL/ETHNIC AFFILIATION: _ ENGLISH _ EAST EUROPE C CONTEXT(S): _ COMMERCE _ RELIGION _ ART, LIT, SCIENCE IT/SOURCES: IT/SOURCES: CAL DRAWINGS EXIST: CAL DRAWINGS EXIST: CAL DRAWINGS EXIST: CAL DRAWINGS EXIST: CAL DRAWINGS EXIST: DIRENTAL DATA EGRITY: ORIGII : RURAL/UNDIS NGLE MAP USED:A DIRECTION: N = = = = = = = = = = = = = = = = = = =	IRISH	OTHER	ON AGRICULTURE MILITARY HABITATION EDUCATIO I HABITATION	
33. HISTORIO 34. COMMEN 34. COMMEN 35. HISTORIO 36. SITE INTE 37. SETTING: 38. QUADRAN 39. UTM NOR 41. FACADE 51. MHPC USE O	AL/ETHNIC AFFILIATION: _ ENGLISH _ EAST EUROPE C CONTEXT(S): _ COMMERCE _ RELIGION _ ART, LIT, SCIENCE IT/SOURCES: IT/SOURCES: CAL DRAWINGS EXIST: CAL DRAWINGS EXIST: CAL DRAWINGS EXIST: CAL DRAWINGS EXIST: CAL DRAWINGS EXIST: DIRENTAL DATA EGRITY: ORIGII : RURAL/UNDIS NGLE MAP USED:A DIRECTION: N = = = = = = = = = = = = = = = = = = =	IRISH	OTHER	ONAGRICULTUREMILITARY HABITATIONEDUCATIO	

INVENTORY NO.

16. PORCH					
		ENGAGED	ONE STORY	MORE THAN ONE STO	RY
17. PLAN:					
	_ HALL AND PARLOR _ BACK HALL	1/2 CAPE IRREGULAR	CENTER HALL	SIDE HALL	
18. PRIMAR	Y STRUCTURAL SYST	EM:			
x	_ TIMBER FRAME _ CONCRETE _ FRAME CONSTRUCT	BRACED FRAME STEEL STEEL			LOON FRAME
19. CHIMNE	Y PLACEMENT:		and the second		
		INTERIOR FRONT/REAR	<u>X</u> CENTER	INTERIOR END	
	ONFIGURATION:				
	_ GABLE SIDE _ GAMBREL _ COMPOUND	GABLE FRONT PARAPET GABLE OTHER		MANSARD FLAT	E
21. ROOF M	ATERIAL: WOO	DD METAL	TILE SLATE	_X_ ASPHALT AS	BESTOS
22. EXTERIC	R WALL MATERIALS:				DEGTOG
_ <u>x</u>	_ CLAPBOARD LOG GRANITE OTHER	BRICK PRESSED METAL	FLUSH SHEATING CONCRETE TERRA COTTA	WOOD SHINGLE STUCCO BOARD AND BATTEN	STONE ASPHALT ALUMINUM/VINYL
23. FOUNDA	TION MATERIALS:				
<u></u>	_ FIELDSTONE OTHER	BRICK WOOD	<u>X</u> CONCRETE	GRANITE ORNA	MENTAL CONC. BLOCK
24. OUTBUIL	DINGS/FEATURES:				
	_ CARRIAGE HOUSE _ BARN (DETACHED) _ GARAGE	FENCE OR WALL FORMAL GARDEN OTHER		PLANT MAT BARN (C	CONNECTED) EOLOGICAL SITE
HISTOR	- ICAL DATA				
the local day is a set of the set	and the second	RUCTION:	26 ESTIM	ATED DATE OF CONSTRUCTION	
27 DATE MA	IOR ADDITIONS/ALTER	RATIONS:	20. 25110	ATED DATE OF CONSTRUCTION	JN: <u>c. 1880</u>
28. ARCHITE		Chemistry Chevrolity Construction			
30. ORIGINAL			29. CONTR	ACTOR	
	JENT SIGNIFICANT OW	INED:			
	L/ETHNIC AFFILIATION				
	ENGLISH	FRENCH ACADIAN	MATIVE AMERI	CAN SCOTTISH	FRENCH CANADIAN
) 	CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE	INDUSTRY	TRANSPORTATIO	DN AGRICULTURE	
		SOCIAL			
35. HISTORIC	AL DRAWINGS EXIST:	YES N	O LOCATION		
ENVIRON	MENTAL DAT.	A			
37. SETTING: 38. QUADRAN 39. UTM NORT 41. FACADE D HIPC USE ON	GLE MAP USED: ['HING:5056316 DIRECTION:N = = = = = = = = NLY	$\frac{\text{ISTURBED}}{\text{ANFORTH}} = \frac{S}{S} = \frac{E}{S} = \frac{E}{$	QU 40. X WNE	_ TOWN URBAN ADRANGLE NO 45067-F7- UTM EASTING: NW SE SE	0588000 S S = = = = = = =
DATE ENTERE	D IN INVENTORY		PHOTO FIL		
NR STATUS:					
DATA SOURCE		NE ND ND		E OTHER LEVEL	

SURVEY MAP NO. 14 SURVEY MAP NAME <u>Stetson Wind II Survey Base</u> Map
мар
FION COMMISSION
e Survey Form
COUNTY: Washington County
SURVEYOR: PAL
COMMERCIAL/TRADEFUNERARY EDUCATIONHEALTH CARE HOTELLANDSCAPE SUMMER COTTAGE/CAMPSOCIAL
E
LASSICAL REVFOUR SQUARE SSANCE REVART DECO OTH C. REVIVALINTERNATIONAL ND CRAFTSRANCH LOWYVERNACULAR ASSICAL REVFOUR SQUARE SSANCE REVFOUR SQUARE DTH C. REVIVALINTERNATIONAL ND CRAFTSRANCH
ND CRAFTSRANCH LOWVERNACULAR
DRY3 STORY4 STORY
5 BAY MORE THAN 5 () ADDED STORIESSHED CUPOLABAY WINDOW

_X_ATTACHED ENGAGEDX_ONE STORY MORE THAN ONE STORY
ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH
17. PLAN:
HALL AND PARLOR 1/2 CAPE CENTER HALL SIDE HALL BACK HALL IRREGULAR OTHER RECTANGULAR
18. PRIMARY STRUCTURAL SYSTEM:
TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME
FRAME CONSTRUCTION - TYPE UNKNOWN OTHER OTHER
INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR OTHER
20. ROOF CONFIGURATION:
GABLE SIDE X GABLE FRONT HIP MANSARD FLAT GAMBREL PARAPET GABLE SHED CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOODX_ METAL TILE SLATE ASPHALT ASBESTOS
22. EXTERIOR WALL MATERIALS:
CLAPBOARD BRICK FLUSH SHEATING WOOD SHINGLE STONE LOG PRESSED METAL CONCRETE STUCCO ASPHALT GRANITE ASBESTOS TERRA COTTA BOARD AND BATTEN ALUMINUM/VINYL
23. FOUNDATION MATERIALS:
FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK
24. OUTBUILDINGS/FEATURES:
CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED) SARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE OTHER
HISTORICAL DATA
25. DOCUMENTED DATE OF CONSTRUCTION: 26. ESTIMATED DATE OF CONSTRUCTION: c. 1875
27. DATE MAJOR ADDITIONS/ALTERATIONS:
28. ARCHITECT: 29. CONTRACTOR:
30 ORIGINAL OWNER:
30. ORIGINAL OWNER:
31. SUBSEQUENT SIGNIFICANT OWNER:
31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN
31. SUBSEQUENT SIGNIFICANT OWNER:
31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION: BINGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN EAST EUROPE IRISH OTHER 33. HISTORIC CONTEXT(S):
31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN EAST EUROPE IRISH OTHER SCOTTISH FRENCH CANADIAN 33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY
31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN EAST EUROPE IRISH OTHER SCOTTISH FRENCH CANADIAN 33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY RELIGION CIVIC AFFAIRS RECREATION AGRICULTURE MILITARY
31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN EAST EUROPE IRISH OTHER SCOTTISH FRENCH CANADIAN 33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY
31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN 33. HISTORIC CONTEXT(S): INDUSTRY TRANSPORTATION AGRICULTURE MILITARY RELIGION INDUSTRY TRANSPORTATION AGRICULTURE MILITARY ART, LIT, SCIENCE SOCIAL RECREATION HABITATION EDUCATION
31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN 33. HISTORIC CONTEXT(S): INDUSTRY TRANSPORTATION AGRICULTURE MILITARY RELIGION INDUSTRY TRANSPORTATION AGRICULTURE MILITARY ART, LIT, SCIENCE SOCIAL RECREATION HABITATION EDUCATION
31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN 33. HISTORIC CONTEXT(S): INDUSTRY TRANSPORTATION AGRICULTURE MILITARY RELIGION INDUSTRY TRANSPORTATION AGRICULTURE MILITARY ART, LIT, SCIENCE SOCIAL RECREATION HABITATION EDUCATION
31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN EAST EUROPE IRISH 0THER SCOTTISH AST EUROPE IRISH 0THER OTHER COMMERCE INDUSTRY RELIGION CIVIC AFFAIRS RECREATION HABITATION 34. COMMENT/SOURCES:
31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN 33. HISTORIC CONTEXT(S): INDUSTRY TRANSPORTATION AGRICULTURE MILITARY RELIGION INDUSTRY TRANSPORTATION AGRICULTURE MILITARY ART, LIT, SCIENCE SOCIAL RECREATION HABITATION EDUCATION
31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN ENGLISH IRISH OTHER SCOTTISH FRENCH CANADIAN 33. HISTORIC CONTEXT(S):
31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN 33. HISTORIC CONTEXT(S): OMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY RELIGION CIVIC AFFAIRS RECREATION AGRICULTURE MILITARY RELIGION COVICAFFAIRS RECREATION AGRICULTURE MILITARY RELIGION COVICAFFAIRS RECREATION AGRICULTURE MILITARY ART, LIT, SCIENCE SOCIAL
31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN 33. HISTORIC CONTEXT(S):
31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN 33. HISTORIC CONTEXT(S):
31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN 33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY
31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN 33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY
31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN 33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY
31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN 33. HISTORIC CONTEXT(S):

SURVEY MAP NO. 14.1

SURVEY MAP NAME <u>Stetson Wind II Survey Base</u> Map

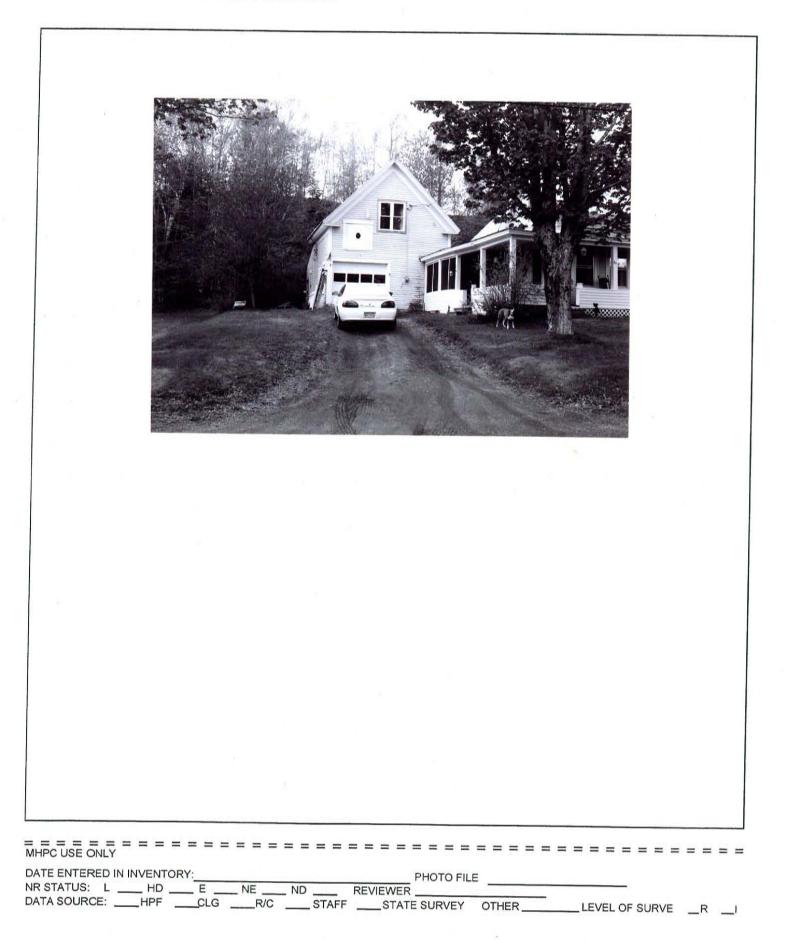
INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC):	-		
3. STREET ADDRESS: 44 Maple Street			
4. TOWN: Danforth		5. COUNTY: Washington County	
6. DATE RECORDED: 6/24/2008		7. SURVEYOR: PAL	
8. OWNER NAME:		ADDRESS:	
73. PRIMARY USE (HISTORIC):			
_X_BARN, MIXED USE	HAY BARN	DAIRY BARN	STABLE/LIVERY
SILO HOP HOUSE	MILK HOUSE	CIDER HOUSE	SUGAR SHACK
GREENHOUSE	SPRING/WELL HOUSE		CHICKEN COOP
SMOKE HOUSE	WAGON SHED POTATO BARN	WORKER HOUSING	ICE HOUSE
ANIMAL SHED (TYPE)		OTHER USE:	PIGGERY
ARCHITECTURAL DATA		OTTLER OOL.	
74. PRIMARY STYLISTIC CATEGORY:			
COLONIAL	STICK STYLE	FEDERAL	
GREEK REVIVAL	SHINGLE STYLE	19TH/20TH C. REVIVAL	QUEEN ANNE
ARTS AND CRAFTS	ITALIANATE	BUNGALOW	<u>X</u> VERNACULAR GOTHIC REVIVAL
SECOND EMPIRE	HIGH VIC. GOTHIC	OTHER	GOTHIC REVIVAL
75. HEIGHT:		3	
1 STORY X 1 1/2 STORY	2 STORY 2 1/2	STORY3 STORY4 ST	ORY OVER 4
76. PLAN:			ONTOVER 4
ENGLISHNEW ENGL CONNECTED X DETACHED			
77. PRIMARY STRUCTURAL SYSTEM:	,		
		CONSTRUCTIONSTONE UNDETERMINED FRAME	BRICK
78. EXTERIOR SIDING:		UNDETERMINED FRAME	
	OD SHINGLE ASPHA	T 40050700	
			_CORRUGATED METAL
OTHERSTO	BRICK	CONCRETE	
79. ROOF CONFIGURATION:			
	LE FRONT MON		OUED
OTHER		NITORGAMBRELHIP	SHED
80. ROOF MATERIAL:			
WOODMETAL	SLATE AS	PHALTASBESTOS	
OTHER		ASBESTOS	
81. FOUNDATION MATERIAL:			
	CONCRETE GR	ANITE Y OTHER NOTING	UDI D
		ANITE <u>X</u> OTHER NOT VIS	IBLE
82. DOCUMENTED DATE OF CONSTRUCTION:	54.	ESTIMATED DATE OF CONSTRUCT	ON: <u>c. 1875</u>
PHOTOGRAPH			

FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (H	IISTORIC):					
2. PROPERTY NAME (C						
3. STREET ADDRESS:	Maple Street, E side	of road, approx. 400 ft	. N of Springfield R	oad Intersec	tion	
4. TOWN: Danforth			5. CO	JNTY:	Washington County	
6. DATE RECORDED:	and a stand of the second s		 7. SUF	RVEYOR:	and the second se	
8. OWNER NAME:			ADDR			and the second se
RECREA	AMILY	AGRICULTUF GOVERNMEI RELIGIOUS DEFENSE UNKNOWN	REC NTALE	OMMERC DUCATION OTEL	IAL/TRADE N OTTAGE/CAMP	FUNERARY HEALTH CARE LANDSCAPE SOCIAL
10. CONDITION: X GO	DODFAIR	POORDEST	ROYED, DATE			
ARCHITECTURA	CATEGORY:					
COLONIA FEDERAL GREEK R GOTHIC F ITALIANA SECOND	QU EVIVALSHI REVIVALR. F TEROI	CK STYLE EEN ANNE NGLE STYLE ROMANESQUE MANESQUE H VIC. GOTHIC	NEO-CLAS RENAISSA 19TH/20TH ARTS AND BUNGALO OTHER	NCE REV. C. REVIV. CRAFTS N		ONAL
12. OTHER STYLISTIC C	ATEGORY:					
COLONIA FEDERAL GREEK R GOTHIC F ITALIANA SECOND	EVIVALQUE EVIVALSHI REVIVALR. F	CK STYLE EEN ANNE NGLE STYLE ROMANESQUE MANESQUE H VIC. GOTHIC	NEO-CLAS RENAISSA 19TH/20TH ARTS AND BUNGALOV OTHER	NCE REV. C. REVIV/ CRAFTS V	ART DECO	ONAL
13. HEIGHT: 1 STORY 5 STORY	<u>X</u> 1 1/2 STORY OVER 5 ()	2 STORY	2 1/2 STORY	′ <u> </u>	STORY4 ST	FORY
14. PRIMARY FACADE V	VIDTH (MAIN BLOCK; U 2 BAY		PR): 4 BAY	5	BAYMOR	RE THAN 5 ()
15. APPENDAGES:	SIDE ELL	X REAR ELL			DDED STORIES UPOLA	SHED BAY WINDOW
PHOTOGRAPH		A CONTRACTOR OF				

16. PORCH:	
	DNE STORY MORE THAN ONE STORY SLEEPING PORCH SECONDARY PORCH
17. PLAN:	
HALL AND PARLOR 1/2 CAPE C	CENTER HALL SIDE HALL SIDE HALL TECTANGULAR
18. PRIMARY STRUCTURAL SYSTEM:	
TIMBER FRAME BRACED FRAME CONCRETE STEEL X FRAME CONSTRUCTION - TYPE UNKNOWN	BRICK STONE BALLOON FRAME LOG PLANK WALL PLATFORM FRAME OTHER
19. CHIMNEY PLACEMENT:	
INTERIOR INTERIOR FRONT/REAR OTHER	
20. ROOF CONFIGURATION:	
GABLE SIDE X GABLE FRONT GAMBREL PARAPET GABLE COMPOUND OTHER	HIP MANSARD FLAT SHED CROSS GABLE
21. ROOF MATERIAL: WOOD METAL	TILE SLATE ASPHALT ASBESTOS
22. EXTERIOR WALL MATERIALS:	
CLAPBOARD BRICK F	CLUSH SHEATINGWOOD SHINGLESTONE CONCRETESTUCCOASPHALT FERRA COTTABOARD AND BATTEN _XALUMINUM/VINYL
23. FOUNDATION MATERIALS:	
FIELDSTONE BRICK WOOD OTHERNOT VISIBLE	CONCRETE GRANITE ORNAMENTAL CONC. BLOCK
24. OUTBUILDINGS/FEATURES:	
CARRIAGE HOUSE FENCE OR WALL BARN (DETACHED) FORMAL GARDEN GARAGE OTHER	CEMETERY BARN (CONNECTED) LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE
HISTORICAL DATA	
	26. ESTIMATED DATE OF CONSTRUCTION: c. 1880
27. DATE MAJOR ADDITIONS/ALTERATIONS:	20. ESTIMATED DATE OF CONSTRUCTION: <u>c. 1880</u>
28. ARCHITECT:	29. CONTRACTOR:
30. ORIGINAL OWNER:	zs. contractor
31. SUBSEQUENT SIGNIFICANT OWNER:	
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN EAST EUROPE IRISH	NATIVE AMERICAN SCOTTISH FRENCH CANADIAN
33. HISTORIC CONTEXT(S):	
COMMERCE INDUSTRY RELIGION CIVIC AFFAIRS ART, LIT, SCIENCE SOCIAL	TRANSPORTATION AGRICULTURE MILITARY RECREATION HABITATION EDUCATION
35. HISTORICAL DRAWINGS EXIST: YES NO	
ENVIRONMENTAL DATA	
36. SITE INTEGRITY: <u>X</u> ORIGINAL MOVED	DATE MOVED
37. SETTING: RURAL/UNDISTURBED RURAL/BL	JILT UP X SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: DANFORTH	QUADRANGLE NO45067-F7-TF-024
39. UTM NORTHING: 5056761	40. UTM EASTING:0588017
41. FACADE DIRECTION:NSE	<u>X_ W NE NW SE S</u>
MHPC USE ONLY	
	PHOTO FILE
DATA SOURCE:HPFCLGR/CSTAFF	PHOTO FILE EVIEWER STATE SURVEY OTHER LEVEL OF SURVEYRI

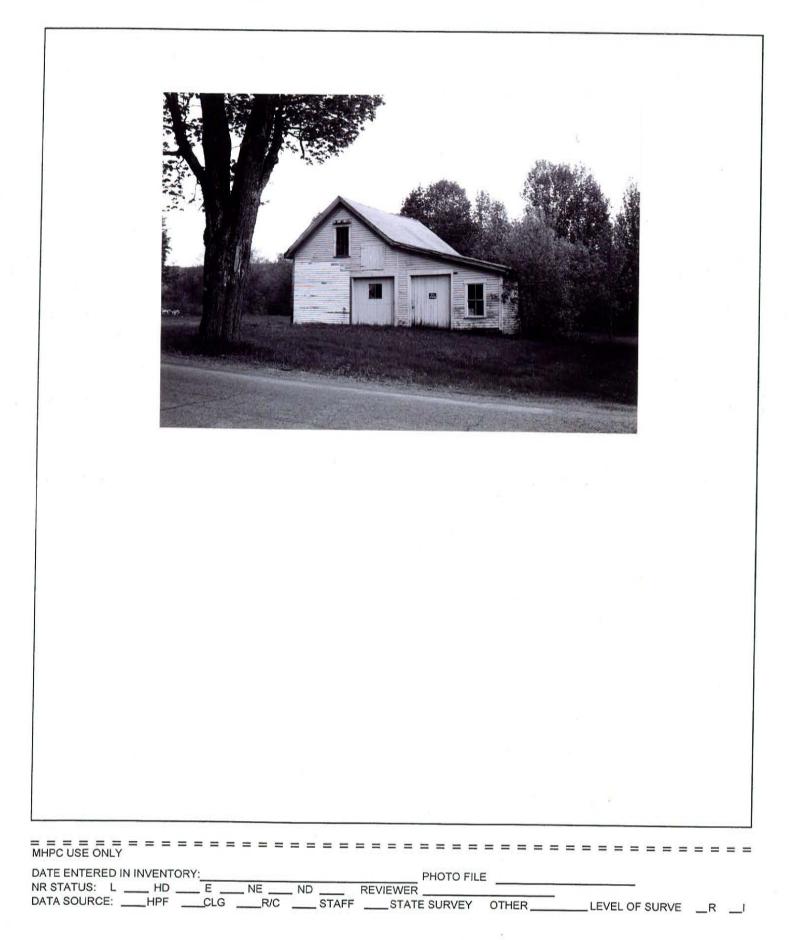
MHPC	USE	ONL	Y.
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INVENTORY NO.

SURVEY MAP NO. 15.1

SURVEY MAP NAME <u>Stetson Wind II Survey Base</u> Map

1. PROPERTY NAME (HISTORIC):				
2. PROPERTY NAME (OTHER):				
3. STREET ADDRESS: Maple Street, E side of road, approx	x. 400 ft. N of Sprin	ngfield Road Intersec	tion	
4. TOWN: Danforth			Washington County	
6. DATE RECORDED: 6/24/2008		7. SURVEYOR:		
8. OWNER NAME:		ADDRESS:		
73. PRIMARY USE (HISTORIC):				
	HOUSE IG/WELL HOUSE IN SHED	DAIRY BAR CIDER HOU POULTRY E WORKER H CORN CRIB	SE ARN OUSING	STABLE/LIVERY SUGAR SHACK CHICKEN COOP ICE HOUSE PIGGERY
ARCHITECTURAL DATA				
ARTS AND CRAFTSITALIAI	LE STYLE	FEDERAL 19TH/20TH (BUNGALOW OTHER	C. REVIVAL	QUEEN ANNE X VERNACULAR GOTHIC REVIVAL
75. HEIGHT:				
76. PLAN: 				
77. PRIMARY STRUCTURAL SYSTEM: HAND HEWNSAWN HEAVY TIMBERS LOGCONCRETE 78. EXTERIOR SIDING:		ONSTRUCTION		BRICK
X CLAPBOARDWOOD SHINGLE ALUMINUM/VINYLSTONE OTHER	ASPHAL		SBESTOS	CORRUGATED METAL
79. ROOF CONFIGURATION: GABLE SIDEGABLE FRONT OTHER	MON		MBRELHIP	SHED
80. ROOF MATERIAL: WOODMETALSLATE OTHER	<u>_X</u> _AS	PHALTA	SBESTOS	
81. FOUNDATION MATERIAL: FIELDSTONEBRICKCONCRE 82. DOCUMENTED DATE OF CONSTRUCTION:			OTHER NOT VISI	
PHOTOGRAPH	54.	ESTIMATED DAT	E OF CONSTRUCTIO	DN:



MHPC USE ONLY			Stetson Wind II Survey Base
INVENTORY NO.			and a
INVENTORT NO.	MAINE HISTORIC PRESERV	VATION COMMISSION	
	Historic Building/Struc	ture Survey Form	
1. PROPERTY NAME (HISTORIC	DANFORTH BAPTIST CHURCH		
2. PROPERTY NAME (OTHER):			
	aple Street		
4. TOWN: Danforth		5. COUNTY: Washington County	the second se
	08		
8. OWNER NAME:		ADDRESS:	
9. PRIMARY USE (PRESENT): SINGLE FAMILY MULTI-FAMILY INDUSTRY TRANSPORTATIO RECREATION/CUL OTHER		COMMERCIAL/TRADE EDUCATION HOTEL SUMMER COTTAGE/CAMP	FUNERARY HEALTH CARE LANDSCAPE SOCIAL
	_FAIRPOORDESTROYED,	DATE	
ARCHITECTURAL DAT			
11. PRIMARY STYLISTIC CATEG COLONIAL FEDERAL GREEK REVIVAL GOTHIC REVIVAL ITALIANATE SECOND EMPIRE	STICK STYLENE QUEEN ANNERE SHINGLE STYLE19 R. ROMANESQUEAR ROMANESQUEBU	EO-CLASSICAL REVFOUR SQU ENAISSANCE REVART DECC TH/20TH C. REVIVALINTERNAT RTS AND CRAFTSRANCH JNGALOWX_VERNACU	IONAL
12. OTHER STYLISTIC CATEGOR COLONIAL FEDERAL GREEK REVIVAL GOTHIC REVIVAL ITALIANATE SECOND EMPIRE 13. HEIGHT:	STICK STYLENE QUEEN ANNERE SHINGLE STYLE197 R. ROMANESQUEAR ROMANESQUEBU HIGH VIC. GOTHIC OTHER	O-CLASSICAL REVFOUR SQU NAISSANCE REVART DECO TH/20TH C. REVIVALINTERNAT TS AND CRAFTSRANCH INGALOWVERNACU	ONAL
	1/2 STORY2 STORY2 1/2 VER 5 ()	2 STORY3 STORY4 S	TORY
	AIN BLOCK; USE GROUND FLOOR):	AY5 BAYMO	RE THAN 5 ()
15. APPENDAGES:S	IDE ELLREAR ELLFRO ORMERSPORCHTOW	ONTADDED STORIES	
PHOTOGRAPH			

16. PORCH:
ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTER HALL SIDE HALL BACK HALL IRREGULAR OTHER RECTANGULAR
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAMEBRACED FRAMEBRICKSTONEBALLOON FRAME CONCRETESTEELLOGPLANK WALLPLATFORM FRAME X FRAME CONSTRUCTION - TYPE UNKNOWN OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD FLAT GAMBREL PARAPET GABLE SHED CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARDBRICKFLUSH SHEATINGWOOD SHINGLESTONE LOGPRESSED METALCONCRETESTUCCOASPHALT GRANITEASBESTOSTERRA COTTABOARD AND BATTENALUMINUM/VINYL
23. FOUNDATION MATERIALS: FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK OTHERNOT VISIBLE
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE GARAGE OTHER
HISTORICAL DATA
25. DOCUMENTED DATE OF CONSTRUCTION:26. ESTIMATED DATE OF CONSTRUCTION:
27. DATE MAJOR ADDITIONS/ALTERATIONS:
28. ARCHITECT: 29. CONTRACTOR:
30. ORIGINAL OWNER:
31. SUBSEQUENT SIGNIFICANT OWNER:
32. CULTURAL/ETHNIC AFFILIATION: ENGLISHFRENCH ACADIANNATIVE AMERICANSCOTTISHFRENCH CANADIAN EAST EUROPEIRISH OTHER
33. HISTORIC CONTEXT(S): COMMERCEINDUSTRYTRANSPORTATIONAGRICULTUREMILITARY RELIGIONCIVIC AFFAIRSRECREATIONHABITATIONEDUCATION ART, LIT, SCIENCESOCIAL
34. COMMENT/SOURCES:
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION
35. HISTORICAL DRAWINGS EXIST:YESNO LOCATION
36. SITE INTEGRITY: X_ORIGINAL MOVED DATE MOVED
DATE ENTERED IN INVENTORY:PHOTO FILE NR STATUS: L HD E NE ND REVIEWER DATA SOURCE:HPFCLGR/CSTAFFSTATE SURVEY OTHER LEVEL OF SURVEYRI

SURVEY MAP NO. 17 SURVEY MAP NAME Stetson Wind II Survey Base Map

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

2. PROPERTY NAME (OTHER):	
3. STREET ADDRESS: 19 Maple Street	
4. TOWN: Danforth	5. COUNTY: Washington County
3. DATE RECORDED: 6/24/2008	7. SURVEYOR: PAL
3. OWNER NAME:	ADDRESS:
D. PRIMARY USE (PRESENT):	COMMERCIAL/TRADEFUNERARY EDUCATIONHEALTH CARE HOTELLANDSCAPE SUMMER COTTAGE/CAMPSOCIAL
	D. DATE
ARCHITECTURAL DATA	
1. PRIMARY STYLISTIC CATEGORY:	
	NEO-CLASSICAL REVFOUR SQUARE
	RENAISSANCE REVART DECO
	19TH/20TH C. REVIVALINTERNATIONAL
	ARTS AND CRAFTSRANCH
	BUNGALOW <u>X</u> VERNACULAR
2. OTHER STYLISTIC CATEGORY:	R
	NEO-CLASSICAL REVFOUR SQUARE RENAISSANCE REVART DECO
	19TH/20TH C. REVIVALINTERNATIONAL
	ARTS AND CRAFTSRANCH
ITALIANATEROMANESQUEE	BUNGALOW VERNACULAR
SECOND EMPIREHIGH VIC. GOTHIC OTHE	R
3. HEIGHT:	
1 STORY X_1 1/2 STORY2 STORY2 5 STORYOVER 5 ()	1/2 STORY 4 STORY
4. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):	
1	BAY5 BAYMORE THAN 5 ()
5. APPENDAGES: X SIDE ELL X REAR ELL FF	

PHOTOGRAPH



16. PORCH:	
_X_ATTACHED ENGAGED _X_ ONE STOR' FULL WIDTH WRAPAROUND SLEEPING	
17. PLAN:	
HALL AND PARLOR 1/2 CAPE CENTER HA	
18. PRIMARY STRUCTURAL SYSTEM:	
	CK STONE BALLOON FRAME
CONCRETE STEEL LO	G PLANK WALL PLATFORM FRAME
19. CHIMNEY PLACEMENT: <u>X</u> INTERIOR INTERIOR FRONT/REAR CE OTHER	
20. ROOF CONFIGURATION:	
GABLE SIDEX_ GABLE FRONT HI GAMBREL PARAPET GABLE SH	MANSARD FLAT
COMPOUND OTHER	
21. ROOF MATERIAL: WOOD METAL TILE	SLATEASPHALTASBESTOS
22. EXTERIOR WALL MATERIALS:	
CLAPBOARD BRICK FLUSH SHE LOG PRESSED METAL CONCRETE	
LOGPRESSED METAL CONCRETEASBESTOS TERRA COT	TA STUCCO ASPHALT TA BOARD AND BATTEN _X ALUMINUM/VINYL
OTHER TELEVISE	TA BOARD AND BATTEN _X_ ALUMINUM/VINYL
23. FOUNDATION MATERIALS:	
FIELDSTONE BRICK WOOD CON	CRETE GRANITE ORNAMENTAL CONC. BLOCK
OTHER NOT VISIBLE	
24. OUTBUILDINGS/FEATURES:	
	METERY BARN (CONNECTED)
BARN (DETACHED) FORMAL GARDEN LAI GARAGE OTHER	NDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE
HISTORICAL DATA	
	26. ESTIMATED DATE OF CONSTRUCTION: c. 1875
27. DATE MAJOR ADDITIONS/ALTERATIONS:	
	29. CONTRACTOR:
30. ORIGINAL OWNER:	
31. SUBSEQUENT SIGNIFICANT OWNER:	
32. CULTURAL/ETHNIC AFFILIATION:	
ENGLISH FRENCH ACADIAN NAT	IVE AMERICAN SCOTTISH FRENCH CANADIAN
33. HISTORIC CONTEXT(S):	
RELIGION CIVIC AFFAIRS RECR	EATIONHABITATIONEDUCATION
ART, LIT, SCIENCE SOCIAL	
34. COMMENT/SOURCES:	
35 HISTORICAL DRAWINGS EXIST: YES NO. 1	
	CATION
	DCATION
ENVIRONMENTAL DATA	DCATION
ENVIRONMENTAL DATA 36. SITE INTEGRITY: <u>X</u> ORIGINAL <u>MOVED</u> DATE M	IOVED
ENVIRONMENTAL DATA 36. SITE INTEGRITY: <u>X</u> ORIGINAL <u>MOVED</u> DATE M 37. SETTING: <u>RURAL/UNDISTURBED</u> RURAL/BUILT UP _	IOVED X SMALL TOWN URBAN SUBURBAN
ENVIRONMENTAL DATA 36. SITE INTEGRITY: <u>X</u> ORIGINAL <u>MOVED</u> DATE M 37. SETTING: <u>RURAL/UNDISTURBED</u> RURAL/BUILT UP 38. QUADRANGLE MAP USED: <u>DANFORTH</u> 39. UTM NORTHING: 5056711	IOVED URBAN SUBURBAN QUADRANGLE NO 45067-F7-TF-024 40. UTM FASTING:0588025
ENVIRONMENTAL DATA 36. SITE INTEGRITY: ORIGINAL MOVED DATE M 37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP 38. QUADRANGLE MAP USED: DANFORTH 39. UTM NORTHING: S056711 41. FACADE DIRECTION: N S	IOVED URBAN SUBURBAN QUADRANGLE NO 45067-F7-TF-024 40. UTM FASTING:0588025
ENVIRONMENTAL DATA 36. SITE INTEGRITY: ORIGINAL MOVED DATE M 37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP 38. QUADRANGLE MAP USED: DANFORTH 39. UTM NORTHING: S056711 41. FACADE DIRECTION: N S E	IOVED URBAN SUBURBAN QUADRANGLE NO 45067-F7-TF-024 40. UTM FASTING:0588025
ENVIRONMENTAL DATA 36. SITE INTEGRITY: ORIGINAL MOVED DATE M 37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP 38. QUADRANGLE MAP USED: DANFORTH 39. UTM NORTHING: S 41. FACADE DIRECTION: N S MHPC USE ONLY	IOVED
ENVIRONMENTAL DATA 36. SITE INTEGRITY: ORIGINAL MOVED DATE M 37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP 38. QUADRANGLE MAP USED: DANFORTH 39. UTM NORTHING: S 41. FACADE DIRECTION: N S MHPC USE ONLY	IOVED
ENVIRONMENTAL DATA 36. SITE INTEGRITY: ORIGINAL MOVED DATE M 37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP 38. QUADRANGLE MAP USED: DANFORTH 39. UTM NORTHING: S056711 41. FACADE DIRECTION: N S E	IOVED

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form Continuation Sheet

PROPERTY NAME: 19 Maple StreetTOWN: DanforthSURVEYOR: P.A.L. Inc.DATA FIELD: PHOTOGRAPHS

COUNTY: Washington County DATE: 6/24/2008 SURVEY MAP NUMBER: 17



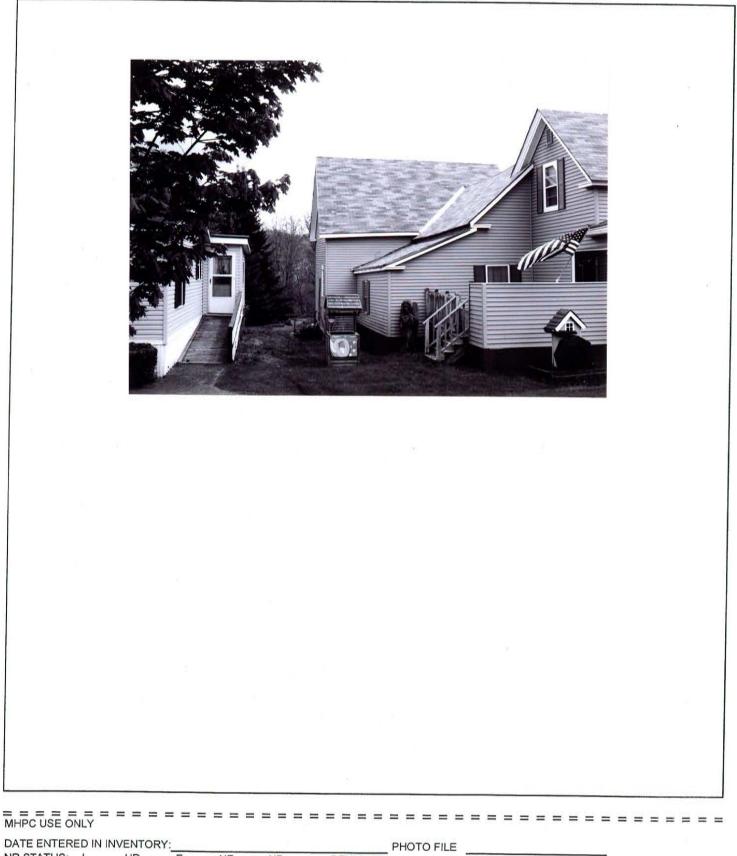
INVENTORY NO.

SURVEY MAP NO. 17.1

SURVEY MAP NAME <u>Stetson Wind II Survey Base</u> Map

1. PROPERTY NAME (HISTORIC):		
2. PROPERTY NAME (OTHER):		
3. STREET ADDRESS: 19 Maple Street		
4. TOWN: Danforth	5. COUNTY: Washington County	
6. DATE RECORDED: 6/24/2008	7. SURVEYOR:PAL	
8. OWNER NAME:	ADDRESS:	
73. PRIMARY USE (HISTORIC):		
	DAIRY BARN CIDER HOUSE EPOULTRY BARN WORKER HOUSING CORN CRIB OTHER USE:	STABLE/LIVERY SUGAR SHACK CHICKEN COOP ICE HOUSE PIGGERY
ARCHITECTURAL DATA		
74. PRIMARY STYLISTIC CATEGORY: COLONIALSTICK STYLE GREEK REVIVALSHINGLE STYLE ARTS AND CRAFTSITALIANATE SECOND EMPIREHIGH VIC. GOTHIC	FEDERAL 19TH/20TH C. REVIVAL BUNGALOW OTHER	QUEEN ANNE X VERNACULAR GOTHIC REVIVAL
75. HEIGHT:		
1 STORY2 STORY2 STORY2 1/2 76. PLAN: ENGLISHNEW ENGLANDROUNDBA CONNECTEDDETACHED		
77. PRIMARY STRUCTURAL SYSTEM: HAND HEWNSAWN HEAVY TIMBERSSTUD (LOGCONCRETE XOTHER	CONSTRUCTIONSTONE RUNDETERMINED FRAME	BRICK
78. EXTERIOR SIDING: CLAPBOARDWOOD SHINGLEASPHA ALUMINUM/VINYLSTONEBRICK OTHER		_CORRUGATED METAL
79. ROOF CONFIGURATION: GABLE SIDEGABLE FRONTMO OTHER		SHED
80. ROOF MATERIAL:	SPHALTASBESTOS	
81. FOUNDATION MATERIAL: FIELDSTONEBRICKCONCRETEGF	RANITE <u>X</u> OTHER NOT VIS	SIBLE
82. DOCUMENTED DATE OF CONSTRUCTION: 54	. ESTIMATED DATE OF CONSTRUCT	ION: c. 1875
PHOTOGRAPH		

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



NR STATUS: L ____ HD ____ E ____ NE ____ ND ____ REVIEWER ______ DATA SOURCE: ____ HPF ____CLG ____R/C ____ STAFF ____STATE SURVEY OTHER _____ LEVEL OF SURVE ___R ___I

SURVEY MAP NO. 18 SURVEY MAP NAME Stetson Wind II Survey Base Map

MAINE HISTORIC	PRESERVATION COMMISSION
Historic Build	ding/Structure Survey Form

MHPC USE ONLY

INVENTORY NO.

1. PROPERTY NAME (HI	STORIC): DANFORT	TH BAPTIST CHURC	HRECTORY
2. PROPERTY NAME (O	THER):		
3. STREET ADDRESS:	22 Maple Street		
4. TOWN: Danforth			5. COUNTY: Washington County
6. DATE RECORDED:	6/24/2008		7. SURVEYOR: PAL
8. OWNER NAME:			ADDRESS:
	AMILY MILY Y	AGRICULTUR GOVERNMEN X RELIGIOUS DEFENSE UNKNOWN	
10. CONDITION: GO	OD <u>X</u> FAIRP	OORDESTR	ROYED, DATE
ARCHITECTURA	L DATA		
11. PRIMARY STYLISTIC COLONIAL FEDERAL GREEK RE GOTHIC R ITALIANAT SECOND E 12. OTHER STYLISTIC C/ COLONIAL FEDERAL GREEK RE GOTHIC R	VIVALSTIC EVIVALSHIN EVIVALR.RC TEROM EMPIREHIGH ATEGORY: QUEE EVIVALSHIN EVIVALR.RC	K STYLE EN ANNE GLE STYLE MANESQUE	NEO-CLASSICAL REV. RENAISSANCE REV. ART DECO INTERNATIONAL ARTS AND CRAFTS RANCH XVERNACULAR NEO-CLASSICAL REV. FOUR SQUARE ART DECO INTERNATIONAL ARTS AND CRAFTS RANCH
ITALIANAT SECOND E		ANESQUE VIC. GOTHIC	BUNGALOWVERNACULAR OTHER
13. HEIGHT:	t 12012801 		 Source and the second se Second second secon
1 STORY 5 STORY	<u>X</u> 1 1/2 STORY OVER 5 ()	2 STORY _	2 1/2 STORY3 STORY4 STORY
14. PRIMARY FACADE W	IDTH (MAIN BLOCK; US 2 BAY		R): 4 BAY5 BAYMORE THAN 5 ()
15. APPENDAGES:	X SIDE ELL	X REAR ELL _	FRONTADDED STORIESSHED TOWERCUPOLA BAY WINDOW
PHOTOGRAPH			



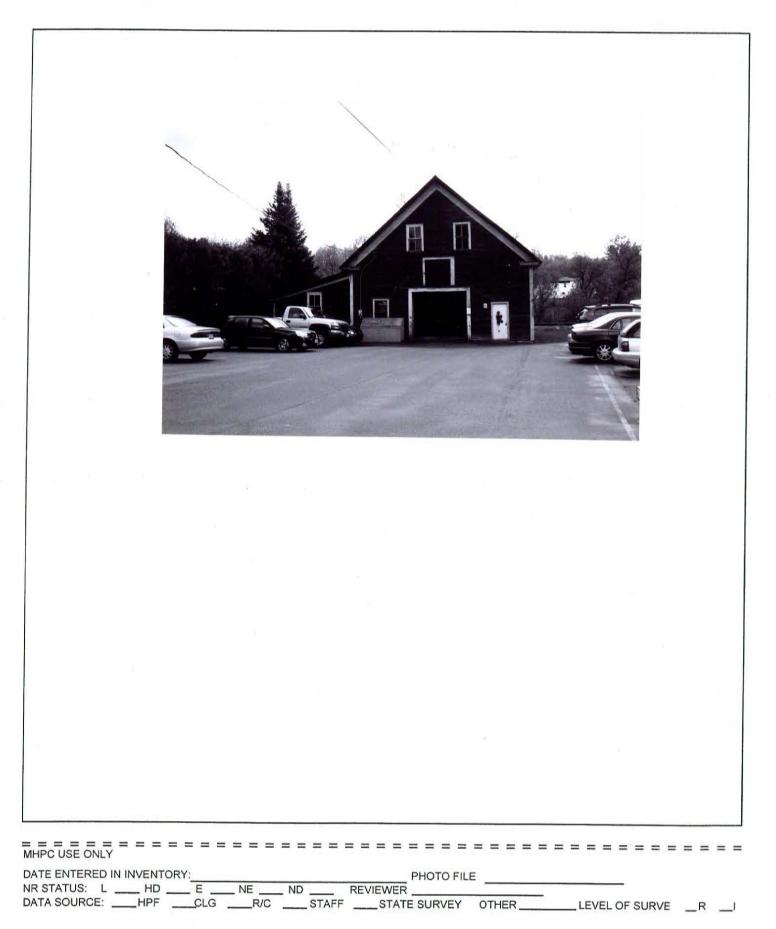
	NRCH:
17221-38	ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH
17. F	AN: HALL AND PARLOR 1/2 CAPE CENTER HALL SIDE HALL® BACK HALL IRREGULAR OTHER <u>RECTANGULAR</u>
18. F	IMARY STRUCTURAL SYSTEM: TIMBER FRAMEBRACED FRAMEBRICKSTONEBALLOON FRAME CONCRETESTEELLOGPLANK WALLPLATFORM FRAME X FRAME CONSTRUCTION - TYPE UNKNOWN OTHER
19. C	IMNEY PLACEMENT: <u>X</u> INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR OTHER
20. F	OF CONFIGURATION: GABLE SIDE X GABLE FRONT HIP MANSARD FLAT GAMBREL PARAPET GABLE SHED CROSS GABLE COMPOUND OTHER
21. R	OF MATERIAL: WOOD METAL TILE SLATEX_ ASPHALT ASBESTOS
22. E	TERIOR WALL MATERIALS: CLAPBOARDBRICKFLUSH SHEATINGWOOD SHINGLESTONE LOGPRESSED METALCONCRETESTUCCOASPHALT GRANITEASBESTOSTERRA COTTABOARD AND BATTENALUMINUM/VINYL OTHER
23. F	UNDATION MATERIALS: FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK OTHER
24. O	TBUILDINGS/FEATURES: CARRIAGE HOUSEFENCE OR WALLCEMETERYBARN (CONNECTED) BARN (DETACHED)FORMAL GARDENLANDSCAPE/PLANT MATARCHAEOLOGICAL SITE GARAGEOTHERNON HISTORIC GARAGE
HIS	ORICAL DATA
25. D	CUMENTED DATE OF CONSTRUCTION:26. ESTIMATED DATE OF CONSTRUCTION: c. 1875
28. A	CHITECT:29. CONTRACTOR:
	OINTAL OWNERS
	GINAL OWNER:
30. O	GINAL OWNER:
30. O 31. SI	
30. O 31. SI 32. CI 33. H	BSEQUENT SIGNIFICANT OWNER:
30. O 31. SI 32. CI 33. H	
30. O 31. SI 32. CI 33. H	BSEQUENT SIGNIFICANT OWNER:
30. O 31. SI 32. CI 33. H	BSEQUENT SIGNIFICANT OWNER:
30. O 31. SI 32. CI 33. H	BSEQUENT SIGNIFICANT OWNER:
30. O 31. SI 32. CI 33. H	BSEQUENT SIGNIFICANT OWNER:
30. O 31. SI 32. Cl 33. Hl 34. CC	SEQUENT SIGNIFICANT OWNER:
30. O 31. SI 32. Cl 33. H 34. CC 35. HI	SEQUENT SIGNIFICANT OWNER:
30. O 31. SI 32. CI 33. HI 34. CO 35. HI 35. HI 36. SI 37. SE 38. QU 39. UT 41. FA MHPC	SEQUENT SIGNIFICANT OWNER:
30. O 31. SI 32. CI 33. HI 34. CO 35. HI 35. HI 36. SI 37. SE 38. QU 39. UT 41. FA MHPC	SEQUENT SIGNIFICANT OWNER:
30. O 31. SI 32. Cl 33. Hl 34. Cc 35. Hl 35. Hl ENN 36. SI 37. SE 38. QL 39. UT 41. FA MHPC DATE NR ST	SEQUENT SIGNIFICANT OWNER:

INVENTORY NO.

SURVEY MAP NO. 19

SURVEY MAP NAME Stetson Wind II Survey Base Map

1. PROPERTY NAME (HISTORIC):		
2. PROPERTY NAME (OTHER):		
3. STREET ADDRESS: 13 Maple Street		
4. TOWN: Danforth	5. COUNTY: Washington County	
6. DATE RECORDED: 6/24/2008	7. SURVEYOR: PAL	
8. OWNER NAME:	ADDRESS:	
73. PRIMARY USE (HISTORIC):		
_X_BARN, MIXED USEHAY BARN	DAIRY BARNSTABLE/LIVER	Y
SILOMILK HOUSE	CIDER HOUSESUGAR SHACE	<
HOP HOUSESPRING/WELL HOUSESPRING/WELL HOUSEWAGON SHED		P
GREENHOUSEWAGON SHED SMOKE HOUSE POTATO BARN	WORKER HOUSINGICE HOUSE CORN CRIBICE HOUSE	
ANIMAL SHED (TYPE)	OTHER USE:	
ARCHITECTURAL DATA		
74. PRIMARY STYLISTIC CATEGORY:		
COLONIALSTICK STYLE	FEDERALQUEEN ANNE	
GREEK REVIVAL SHINGLE STYLE	19TH/20TH C. REVIVAL X VERNACULAR	
ARTS AND CRAFTSITALIANATE	BUNGALOWGOTHIC REVIV	AL
SECOND EMPIREHIGH VIC. GOTHIC	OTHER	
75. HEIGHT:		
1 STORY1 1/2 STORY2 STORY2 1/2	STORY3 STORY4 STORYOVER 4 _	-
76. PLAN:		
ENGLISH X_NEW ENGLANDROUNDBAN	NK BARNOTHER	
77. PRIMARY STRUCTURAL SYSTEM:		
HAND HEWNSAWN HEAVY TIMBERSSTUD C	CONSTRUCTIONSTONEBRICK	
LOG CONCRETE <u>X</u> OTHER	UNDETERMINED FRAME	
78. EXTERIOR SIDING:		
X_CLAPBOARDWOOD SHINGLEASPHA		TAL
ALUMINUM/VINYLSTONEBRICK	CONCRETE	
79. ROOF CONFIGURATION:		
	NITORGAMBREL HIP SHED	
OTHER		
80. ROOF MATERIAL:		
WOOD X_METALSLATEAS	SPHALT ASBESTOS	
OTHER		
81. FOUNDATION MATERIAL:		
FIELDSTONE BRICK CONCRETE GR	ANITE <u>X</u> OTHER <u>NOT VISIBLE</u>	
	. ESTIMATED DATE OF CONSTRUCTION: c. 1870	
PHOTOGRAPH	en son Borgerseberg and to soon and an analysis and	



INVENTORY NO.

MHPC USE ONLY

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC):	
2. PROPERTY NAME (OTHER):		
3. STREET ADDRESS: 12 M	aple Street	
4. TOWN: Danforth		5. COUNTY: Washington County
6. DATE RECORDED: 6/24/200	08	7. SURVEYOR: PAL
8. OWNER NAME:		ADDRESS:
9. PRIMARY USE (PRESENT): X SINGLE FAMILY MULTI-FAMILY INDUSTRY TRANSPORTATIO RECREATION/CUL OTHER		
10. CONDITION: GOODX	FAIRPOORDEST	TROYED, DATE
ARCHITECTURAL DAT	A	
11. PRIMARY STYLISTIC CATEG COLONIAL FEDERAL GREEK REVIVAL GOTHIC REVIVAL ITALIANATE SECOND EMPIRE	ORY: STICK STYLE QUEEN ANNE SHINGLE STYLE R. ROMANESQUE ROMANESQUE HIGH VIC. GOTHIC	NEO-CLASSICAL REV. FOUR SQUARE RENAISSANCE REV. ART DECO 19TH/20TH C. REVIVAL INTERNATIONAL ARTS AND CRAFTS RANCH BUNGALOW XVERNACULAR
12. OTHER STYLISTIC CATEGOF COLONIAL FEDERAL GREEK REVIVAL GOTHIC REVIVAL ITALIANATE SECOND EMPIRE	RY: STICK STYLE QUEEN ANNE SHINGLE STYLE R. ROMANESQUE ROMANESQUE HIGH VIC. GOTHIC	NEO-CLASSICAL REV. FOUR SQUARE RENAISSANCE REV. ART DECO 19TH/20TH C. REVIVAL INTERNATIONAL ARTS AND CRAFTS RANCH BUNGALOW VERNACULAR
	1/2 STORY2 STORY	2 1/2 STORY3 STORY4 STORY
14. PRIMARY FACADE WIDTH (M		OR): 4 BAY5 BAYMORE THAN 5 ()
	IDE ELLREAR ELL ORMERSPORCH	ADDED STORIESSHED TOWERCUPOLABAY WINDOW
PHOTOGRAPH		



16. PORCH:	
ATTACHED ENGAGED ONE STORY MORE THAN C FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY (
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTER HALL SIDE HALL BACK HALL IRREGULAR OTHER RECTANGULAR	
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAMEBRACED FRAMEBRICKSTONE	BALLOON FRAME
CONCRETE STEEL LOG PLANK WALL 	PLATFORM FRAME
19. CHIMNEY PLACEMENT: <u>X</u> INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END OTHER	EXTERIOR
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD GAMBREL PARAPET GABLE SHED CROSS	FLAT GABLE
21. ROOF MATERIAL: WOOD METAL TILE SLATEX_ ASPHALT	ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARDBRICKFLUSH SHEATINGWOOD SHINGLI LOGPRESSED METALCONCRETESTUCCO GRANITEASBESTOSTERRA COTTABOARD AND BA OTHER	ASPHALT
23. FOUNDATION MATERIALS: FIELDSTONE BRICK WOOD CONCRETE GRANITE OTHERNOT VISIBLE	ORNAMENTAL CONC. BLOCK
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT GARAGE OTHER	BARN (CONNECTED) ARCHAEOLOGICAL SITE
HISTORICAL DATA	
25. DOCUMENTED DATE OF CONSTRUCTION: 26. ESTIMATED DATE OF CONS	TRUCTION: c 1875
27. DATE MAJOR ADDITIONS/ALTERATIONS:	
28. ARCHITECT: 29. CONTRACTOR:	
30. ORIGINAL OWNER:	
31. SUBSEQUENT SIGNIFICANT OWNER:	
32. CULTURAL/ETHNIC AFFILIATION: ENGLISHFRENCH ACADIANNATIVE AMERICANSCOTTIS EAST EUROPEIRISH OTHER	6H FRENCH CANADIAN
EAST EUROPE IRISH OTHER 33. HISTORIC CONTEXT(S):	
COMMERCE INDUSTRY TRANSPORTATION AGRICU RELIGION CIVIC AFFAIRS RECREATION HABITA ART, LIT, SCIENCE SOCIAL	
34. COMMENT/SOURCES:	
OUTBUILDING IN VIEW BELONG TO 87 SPRINGFIELD ROAD, THIS PROPERTY (12 MAPLE STREET) HAS NO C	OUTBUILDINGS.
35. HISTORICAL DRAWINGS EXIST:YESNO LOCATION	
ENVIRONMENTAL DATA	
36. SITE INTEGRITY:	15067 E7 TE 024
40. 01M EASTING:	0588000 SES
39. UTM NORTHING:	=======================================
DATE ENTERED IN INVENTORY:PHOTO FILE NR STATUS: L HD E NE ND REVIEWER DATA SOURCE:HPFCLGR/C STAFFSTATE SURVEY OTHER	LEVEL OF SURVEY

SURVEY MAP NO. 21 SURVEY MAP NAME <u>Stetson Wind II Survey Base</u> Map

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

MHPC USE ONLY

INVENTORY NO.

1. PROPERTY NAME (H					
	THER): Geneva House				
3. STREET ADDRESS:	87 Springfield Road, State Route	169			
4. TOWN: Danforth			5. COUNTY:	Washington County	
6. DATE RECORDED:	6/24/2008		7. SURVEYOR	PAL	
8. OWNER NAME:			ADDRESS:	1	
9. PRIMARY USE (PRES SINGLE F. NULTI-FA INDUSTR` TRANSPC RECREAT OTHER	AMILYAGF MILYGO' (REL RTATIONDEF	RICULTURE VERNMENTAL LIGIOUS FENSE KNOWN	EDUCATIO HOTEL	CIAL/TRADE DN COTTAGE/CAMP	FUNERARY HEALTH CARE LANDSCAPE SOCIAL
10. CONDITION: X GO	ODFAIRPOOR	DESTROYED,	DATE		
ARCHITECTURA	LDATA				
COLONIAI FEDERAL GREEK RE GOTHIC R ITALIANAT SECOND B	X QUEEN ANNE EVIVAL SHINGLE STY EVIVAL R. ROMANESQU	ER 7LE19 QUEA JEB	EO-CLASSICAL R ENAISSANCE RE 9TH/20TH C. REVI RTS AND CRAFTS UNGALOW	VART DECO VALINTERNATIOI	NAL
12. OTHER STYLISTIC C COLONIAL FEDERAL GREEK RE GOTHIC R ITALIANAT X SECOND E	STICK STYLE QUEEN ANNE VIVAL SHINGLE STY EVIVAL R. ROMANESQU	I I I I I I I I I I I I I I I I I I I	EO-CLASSICAL R ENAISSANCE RE' DTH/20TH C. REVI RTS AND CRAFTS JNGALOW	/ART DECO	VAL
13. HEIGHT:					
1 STORY 5 STORY	1 1/2 STORY2 S	STORY2 1	/2 STORY	3 STORY4 STO	RY
14. PRIMARY FACADE W	IDTH (MAIN BLOCK; USE GROU	CALL AND A DECEMPERATION OF A DECEMPERATION	AY	5 BAYMORE	THAN 5 ()
15. APPENDAGES:				ADDED STORIES	SHED X BAY WINDOW
PHOTOGRAPH			990099. JAAU	2000e1 2028/202	
		4			



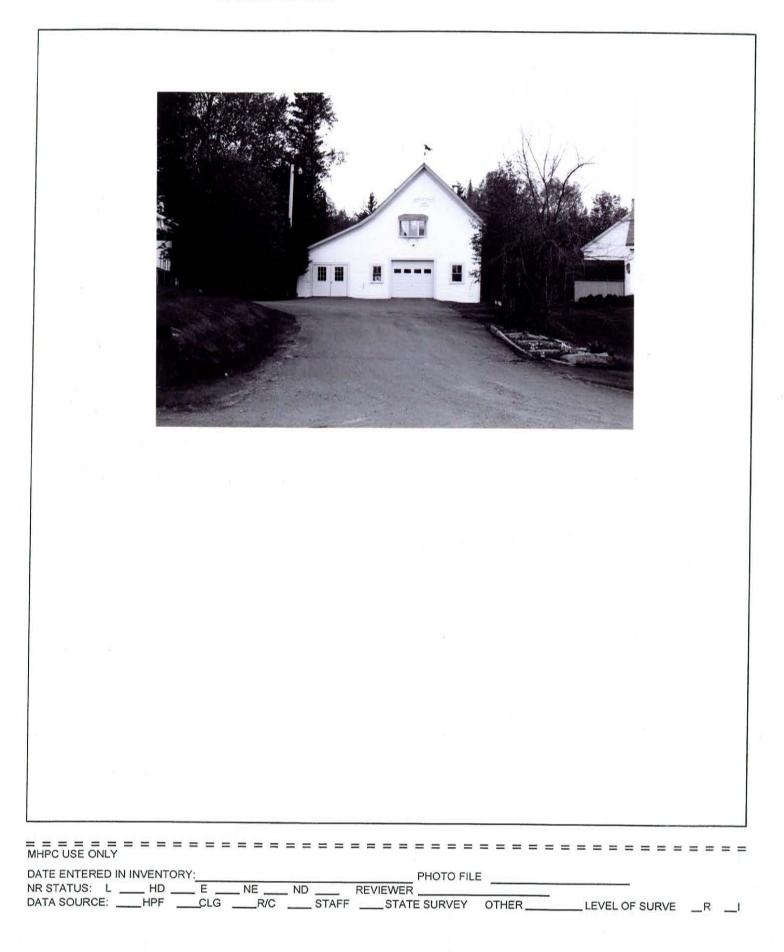
	PORCH:				
	<u>X</u> ATTACHED X FULL WIDTH	_ ENGAGEDX _ WRAPAROUND	_ ONE STORY _ SLEEPING PORCH	MORE THAN ONE SECONDARY POR	
17.	. PLAN:				
	HALL AND PARLOP	2 1/2 CAPE IRREGULAR	CENTER HALL	SIDE HALL ANGULAR	
18.	PRIMARY STRUCTURAL SYS	TEM:			
	TIMBER FRAME	BRACED FRAME	BRICK	STONE	BALLOON FRAME
		STEEL CTION - TYPE UNKNOWN	LOG OTHER	PLANK WALL	_ PLATFORM FRAME
	an adapting the manufacture of the	TION - TIPE ONKNOWN	OTHER		
19.	CHIMNEY PLACEMENT:	INTERIOR FRONT/REAR	CENTER	INTERIOR END	EXTERIOR
20	ROOF CONFIGURATION:		Contractive and the second second second second		
20.	GABLE SIDE	X GABLE FRONT	HIP	X MANSARD	LAT
	GAMBREL	PARAPET GABLE			GABLE
	COMPOUND	OTHER			
21.	ROOF MATERIAL: _X_ W	DOD METAL	TILE SLATE	X ASPHALT	_ ASBESTOS
22.	EXTERIOR WALL MATERIALS				
	<u>X</u> CLAPBOARD _	BRICK	FLUSH SHEATING	WOOD SHINGLE	STONE
	LOG GRANITE	PRESSED METAL		STUCCO	ASPHALT
	OTHER _	ASBESTOS	TERRA COTTA	BOARD AND BATTE	
23	FOUNDATION MATERIALS:				
20.	FIELDSTONE	BRICK WOOD	CONCRETE	V GRANITE	RNAMENTAL CONC. BLOCK
	OTHER				KINAMENTAL CONC. BLOCK
24.	OUTBUILDINGS/FEATURES:				
	CARRIAGE HOUSE	FENCE OR WALL	CEMETERY	BA	RN (CONNECTED)
	<u>X</u> BARN (DETACHED GARAGE		LANDSCAPE		CHAEOLOGICAL SITE
ш	STORICAL DATA	OTHER			
		STRUCTION			61.
	DOCUMENTED DATE OF CON			ATED DATE OF CONSTR	UCTION: <u>c. 1870</u>
	DATE MAJOR ADDITIONS/ALT	FRATIONS			
					and the second
	ARCHITECT:			RACTOR:	
				RACTOR:	
30.	ARCHITECT:			RACTOR:	
30. (31. ;	ARCHITECT: ORIGINAL OWNER:	OWNER:		RACTOR:	
30. (31. ;	ARCHITECT: ORIGINAL OWNER: SUBSEQUENT SIGNIFICANT (CULTURAL/ETHNIC AFFILIATI ENGLISH	DWNER: DN: FRENCH ACADIAN	29. CONT		FRENCH CANADIAN
30. (31. ;	ARCHITECT: ORIGINAL OWNER: SUBSEQUENT SIGNIFICANT (CULTURAL/ETHNIC AFFILIATI	DWNER:	29. CONT		FRENCH CANADIAN
30. (31. 3 32. (ARCHITECT: ORIGINAL OWNER: SUBSEQUENT SIGNIFICANT (CULTURAL/ETHNIC AFFILIATI ENGLISH EAST EUROPE HISTORIC CONTEXT(S):	DWNER: DN: FRENCH ACADIAN IRISH	29. CONT	ICAN SCOTTISH	FRENCH CANADIAN
30. (31. 3 32. (ARCHITECT: ORIGINAL OWNER: SUBSEQUENT SIGNIFICANT (CULTURAL/ETHNIC AFFILIATI ENGLISH EAST EUROPE HISTORIC CONTEXT(S):	DWNER: DN: FRENCH ACADIAN IRISH	29. CONT	ICAN SCOTTISH	JRE MILITARY
30. (31. 3 32. (ARCHITECT: ORIGINAL OWNER: SUBSEQUENT SIGNIFICANT (CULTURAL/ETHNIC AFFILIATI ENGLISH EAST EUROPE HISTORIC CONTEXT(S): COMMERCE RELIGION	DWNER: DN: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS	29. CONT	ICAN SCOTTISH	JRE MILITARY
30. (31. : 32. (33.)	ARCHITECT: ORIGINAL OWNER: SUBSEQUENT SIGNIFICANT (CULTURAL/ETHNIC AFFILIATI ENGLISH EAST EUROPE HISTORIC CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE	DWNER: DN: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS SOCIAL	29. CONT	ICAN SCOTTISH	JRE MILITARY N EDUCATION
30. (31. : 32. (33.)	ARCHITECT: ORIGINAL OWNER: SUBSEQUENT SIGNIFICANT (CULTURAL/ETHNIC AFFILIATI ENGLISH EAST EUROPE HISTORIC CONTEXT(S): COMMERCE RELIGION	DWNER: DN: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS SOCIAL	29. CONT	ICAN SCOTTISH	JRE MILITARY N EDUCATION
30. (31. : 32. (33.)	ARCHITECT: ORIGINAL OWNER: SUBSEQUENT SIGNIFICANT (CULTURAL/ETHNIC AFFILIATI ENGLISH EAST EUROPE HISTORIC CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE	DWNER: DN: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS SOCIAL	29. CONT	ICAN SCOTTISH	JRE MILITARY N EDUCATION
30. (31. : 32. (33.)	ARCHITECT: ORIGINAL OWNER: SUBSEQUENT SIGNIFICANT (CULTURAL/ETHNIC AFFILIATI ENGLISH EAST EUROPE HISTORIC CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE	DWNER: DN: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS SOCIAL	29. CONT	ICAN SCOTTISH	JRE MILITARY N EDUCATION
30. (31. : 32. (33.)	ARCHITECT: ORIGINAL OWNER: SUBSEQUENT SIGNIFICANT (CULTURAL/ETHNIC AFFILIATI ENGLISH EAST EUROPE HISTORIC CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE	DWNER: DN: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS SOCIAL	29. CONT	ICAN SCOTTISH	JRE MILITARY N EDUCATION
30. (31. : 32. (33.)	ARCHITECT: ORIGINAL OWNER: SUBSEQUENT SIGNIFICANT (CULTURAL/ETHNIC AFFILIATI ENGLISH EAST EUROPE HISTORIC CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE	DWNER: DN: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS SOCIAL	29. CONT	ICAN SCOTTISH	JRE MILITARY N EDUCATION
30. (31. ; 32. (33.) 34. (ARCHITECT: ORIGINAL OWNER: SUBSEQUENT SIGNIFICANT (CULTURAL/ETHNIC AFFILIATI ENGLISH EAST EUROPE HISTORIC CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE COMMENT/SOURCES:	DWNER: DN: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS SOCIAL	NATIVE AMER OTHER TRANSPORTAT TRANSPORTAT	ICAN SCOTTISH	JRE MILITARY N EDUCATION
30. (31. ; 32. (33.) 34. (ARCHITECT: ORIGINAL OWNER: SUBSEQUENT SIGNIFICANT (CULTURAL/ETHNIC AFFILIATI ENGLISH EAST EUROPE HISTORIC CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE COMMENT/SOURCES: HISTORICAL DRAWINGS EXIS	DWNER: DN: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS SOCIAL T: YES N	NATIVE AMER OTHER TRANSPORTAT TRANSPORTAT	ICAN SCOTTISH	JRE MILITARY N EDUCATION
30. (31. (32. (33.) 34. (ARCHITECT: ORIGINAL OWNER: SUBSEQUENT SIGNIFICANT (CULTURAL/ETHNIC AFFILIATI ENGLISH EAST EUROPE HISTORIC CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE COMMENT/SOURCES: HISTORICAL DRAWINGS EXIS	DWNER: DN: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS SOCIAL T: YES N TA	NATIVE AMER OTHER TRANSPORTAT TRANSPORTAT RECREATION	ICAN SCOTTISH	JRE MILITARY N EDUCATION
30. (31. (32. (33.) 34. (ARCHITECT: ORIGINAL OWNER: SUBSEQUENT SIGNIFICANT (CULTURAL/ETHNIC AFFILIATI ENGLISH EAST EUROPE HISTORIC CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE COMMENT/SOURCES: HISTORICAL DRAWINGS EXIS IVIRONMENTAL DA SITE INTEGRITY:X OI	DWNER: DN: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS SOCIAL T: YES N TA RIGINAL MOVED	NATIVE AMER OTHER TRANSPORTAT TRANSPORTAT RECREATION	ICAN SCOTTISH	JRE MILITARY N EDUCATION
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30. (31. 3 32. (33.) 34. (35.) 35.) EN 36. § 37. § 38. (ARCHITECT: ORIGINAL OWNER: SUBSEQUENT SIGNIFICANT (CULTURAL/ETHNIC AFFILIATI ENGLISH EAST EUROPE HISTORIC CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE COMMENT/SOURCES: HISTORICAL DRAWINGS EXIS VIRONMENTAL DA SITE INTEGRITY: OI SETTING: RURAL/UI QUADRANGLE MAP USED:	DWNER: DN: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS SOCIAL T: YES N TA RIGINAL MOVED IDISTURBED RURAL/ DANFORTH	NATIVE AMER OTHER TRANSPORTAT TRANSPORTAT RECREATION	ICAN SCOTTISH	JRE MILITARY N EDUCATION
30. (31. 3 32. (33.) 34. (35.) 35.) EN 36. § 37. § 38. (ARCHITECT: ORIGINAL OWNER: SUBSEQUENT SIGNIFICANT (CULTURAL/ETHNIC AFFILIATI ENGLISH EAST EUROPE HISTORIC CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE COMMENT/SOURCES: HISTORICAL DRAWINGS EXIS VIRONMENTAL DA SITE INTEGRITY: OI SETTING: RURAL/UI QUADRANGLE MAP USED:	DWNER: DN: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS SOCIAL T: YES N TA RIGINAL MOVED IDISTURBED RURAL/ DANFORTH	NATIVE AMER OTHER TRANSPORTAT TRANSPORTAT RECREATION	ICAN SCOTTISH	JRE MILITARY N EDUCATION
30. (31. 3 32. (33. 1 34. (35. 1 35. 1 36. § 37. § 38. (39. L 41. F	ARCHITECT: ORIGINAL OWNER: SUBSEQUENT SIGNIFICANT (CULTURAL/ETHNIC AFFILIATI ENGLISH EAST EUROPE HISTORIC CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE COMMENT/SOURCES: HISTORICAL DRAWINGS EXIS VIRONMENTAL DA SITE INTEGRITY:X OI SETTING: RURAL/UI QUADRANGLE MAP USED: JTM NORTHING: 5056628 FACADE DIRECTION: N	DWNER: DN: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS SOCIAL T: YES N TA RIGINAL MOVED IDISTURBED RURAL/ DANFORTH	NATIVE AMER OTHER TRANSPORTAT TRANSPORTAT RECREATION	ICAN SCOTTISH	JRE MILITARY N EDUCATION
30. 0 31. 3 32. 0 33. 1 34. 0 35. 1 35. 1 36. § 37. § 38. 0 39. U 41. F	ARCHITECT: ORIGINAL OWNER: SUBSEQUENT SIGNIFICANT (CULTURAL/ETHNIC AFFILIATI ENGLISH EAST EUROPE HISTORIC CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE COMMENT/SOURCES: HISTORICAL DRAWINGS EXIS VIRONMENTAL DA SITE INTEGRITY:XOI SETTING: RURAL/UI QUADRANGLE MAP USED: JTM NORTHING: 5056628 FACADE DIRECTION: N	DWNER: DN: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS SOCIAL T: YES N TA RIGINAL MOVED JDISTURBED RURAL/I DANFORTH S E = = = = = = = = = = = = = = = = = = =	29. CONTI NATIVE AMER OTHER TRANSPORTAT TRANSPORTAT RECREATION NO LOCATION A0 40 40 40	ICAN SCOTTISH ION AGRICULTU HABITATIO HABITATIO JADRANGLE NO. 4500 UTM EASTING: SE NW SE	JRE MILITARY N EDUCATION
30. 0 31. 3 32. 0 33. 1 34. 0 35. 1 35. 1 36. § 37. § 38. 0 39. U 41. F	ARCHITECT: ORIGINAL OWNER: SUBSEQUENT SIGNIFICANT (CULTURAL/ETHNIC AFFILIATI ENGLISH EAST EUROPE HISTORIC CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE COMMENT/SOURCES: HISTORICAL DRAWINGS EXIS VIRONMENTAL DA SITE INTEGRITY:XOI SETTING: RURAL/UI QUADRANGLE MAP USED: JTM NORTHING: 5056628 FACADE DIRECTION: N	DWNER: DN: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS SOCIAL T: YES N TA RIGINAL MOVED JDISTURBED RURAL/I DANFORTH S E = = = = = = = = = = = = = = = = = = =	29. CONTI NATIVE AMER OTHER TRANSPORTAT TRANSPORTAT RECREATION NO LOCATION A0 40 40 40	ICAN SCOTTISH ION AGRICULTU HABITATIO HABITATIO JADRANGLE NO. 4500 UTM EASTING: SE NW SE	JRE MILITARY N EDUCATION
30. 0 31. 3 32. 0 33. 1 34. 0 35. 1 35. 1 36. § 37. § 38. 0 39. U 41. F	ARCHITECT: ORIGINAL OWNER: SUBSEQUENT SIGNIFICANT (CULTURAL/ETHNIC AFFILIATI ENGLISH EAST EUROPE HISTORIC CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE COMMENT/SOURCES: HISTORICAL DRAWINGS EXIS VIRONMENTAL DA SITE INTEGRITY:XOI SETTING: RURAL/UI QUADRANGLE MAP USED: JTM NORTHING: 5056628 FACADE DIRECTION: N	DWNER: DN: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS SOCIAL T: YES N TA RIGINAL MOVED JDISTURBED RURAL/I DANFORTH S E = = = = = = = = = = = = = = = = = = =	29. CONTI NATIVE AMER OTHER TRANSPORTAT TRANSPORTAT RECREATION NO LOCATION A0 40 40 40	ICAN SCOTTISH ION AGRICULTU HABITATIO HABITATIO JADRANGLE NO. 4500 UTM EASTING: SE NW SE	JRE MILITARY N EDUCATION
30. 0 31. 3 32. 0 33. 1 34. 0 35. 1 35. 1 36. § 37. § 38. 0 39. U 41. F	ARCHITECT: ORIGINAL OWNER: SUBSEQUENT SIGNIFICANT (CULTURAL/ETHNIC AFFILIATI ENGLISH EAST EUROPE HISTORIC CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE COMMENT/SOURCES: HISTORICAL DRAWINGS EXIS VIRONMENTAL DA SITE INTEGRITY:XOI SETTING: RURAL/UI QUADRANGLE MAP USED: JTM NORTHING: 5056628 FACADE DIRECTION: N	DWNER:	29. CONTI NATIVE AMER OTHER TRANSPORTAT TRANSPORTAT RECREATION NO LOCATION A0 40 40 40	ICAN SCOTTISH ION AGRICULTU HABITATIO HABITATIO JADRANGLE NO. 4500 UTM EASTING: SE NW SE	JRE MILITARY N EDUCATION

INVENTORY NO.

SURVEY MAP NO. 21.1

SURVEY MAP NAME Stetson Wind II Survey Base Map

1. PROPERTY NAME (HISTORIC):	5	
2. PROPERTY NAME (OTHER): Geneva House Barn		
3. STREET ADDRESS: 87 Springfield Road, State Route 169		
4. TOWN: Danforth	5. COUNTY: Washington County	
6. DATE RECORDED: 6/24/2008	7. SURVEYOR: PAL	
8. OWNER NAME:	ADDRESS:	
73. PRIMARY USE (HISTORIC):		
_X_BARN, MIXED USEHAY BARN	DAIRY BARN	STABLE/LIVERY
SILOMILK HOUSE	CIDER HOUSE	SUGAR SHACK
HOP HOUSESPRING/WELL HOUS		CHICKEN COOP
GREENHOUSEWAGON SHED SMOKE HOUSE POTATO BARN	WORKER HOUSING	ICE HOUSE
ANIMAL SHED (TYPE)	OTHER USE:	PIGGERY
ARCHITECTURAL DATA		
74. PRIMARY STYLISTIC CATEGORY:		
COLONIAL STICK STYLE	FEDERAL	QUEEN ANNE
GREEK REVIVAL SHINGLE STYLE	19TH/20TH C. REVIVAL	X VERNACULAR
ARTS AND CRAFTSITALIANATE	BUNGALOW	GOTHIC REVIVAL
SECOND EMPIREHIGH VIC. GOTHIC	OTHER	
75. HEIGHT:		
1 STORY X_1 1/2 STORY2 STORY2 1/	2 STORY 3 STORY 4 ST	ORYOVER 4
76. PLAN:	na e antinantana in <u>19 - an</u> tena natanana antina a	
ENGLISH X_NEW ENGLANDROUNDBA	NK BARNOTHER	
77. PRIMARY STRUCTURAL SYSTEM:		
HAND HEWNSAWN HEAVY TIMBERSSTUD	CONSTRUCTION STONE	BRICK
	R_UNDETERMINED FRAME	BRICK
78. EXTERIOR SIDING:		
CLAPBOARD WOOD SHINGLE ASPH/	ALT ASBESTOS	CORRUGATED METAL
X ALUMINUM/VINYL STONE BRICK		
OTHER		
79. ROOF CONFIGURATION:		
GABLE SIDEGABLE FRONT MC	NITORGAMBRELHIP	SHED
OTHER		1 (M. 1915)
80. ROOF MATERIAL:		
WOODMETALSLATEA	SPHALTASBESTOS	
OTHER		
81. FOUNDATION MATERIAL:		
FIELDSTONEBRICKCONCRETEG	RANITE <u>X</u> OTHER NOT VIS	SIBLE
82. DOCUMENTED DATE OF CONSTRUCTION: 54		ION: 1892
PHOTOGRAPH		n All A COST



MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC):	
2. PROPERTY NAME (OTHER):	
3. STREET ADDRESS: 91 Springfield Road, State Route 169	
4. TOWN: Danforth	5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008	7. SURVEYOR: PAL
8. OWNER NAME:	ADDRESS:
9. PRIMARY USE (PRESENT):	ADDRESS.
X SINGLE FAMILY AGRICULTURE MULTI-FAMILY GOVERNMENTAL INDUSTRY RELIGIOUS TRANSPORTATION DEFENSE RECREATION/CULTURE UNKNOWN OTHER	COMMERCIAL/TRADE FUNERARY EDUCATION HEALTH CARE HOTEL LANDSCAPE SUMMER COTTAGE/CAMP SOCIAL
10. CONDITION: GOOD _X_ FAIR POOR DESTROYED,	DATE
ARCHITECTURAL DATA	
FEDERALQUEEN ANNERE GREEK REVIVALSHINGLE STYLE19 GOTHIC REVIVALR. ROMANESQUEAR ITALIANATEROMANESQUEBU SECOND EMPIREHIGH VIC. GOTHIC OTHER	EO-CLASSICAL REVFOUR SQUARE ENAISSANCE REVART DECO TH/20TH C. REVIVALINTERNATIONAL RTS AND CRAFTSRANCH INGALOWX_VERNACULAR
FEDERALQUEEN ANNERE GREEK REVIVALSHINGLE STYLE191 GOTHIC REVIVALR. ROMANESQUEAR	O-CLASSICAL REVFOUR SQUARE NAISSANCE REVART DECO TH/20TH C. REVIVALINTERNATIONAL TS AND CRAFTSRANCH NGALOWVERNACULAR
1 STORY X 1 1/2 STORY 2 STORY 2 1/2	2 STORY 3 STORY 4 STORY
5 STORYOVER 5 ()	
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):	
1 BAY2 BAY3 BAY4 BA	Y5 BAY MORE THAN 5 ()
15. APPENDAGES: <u>X</u> SIDE ELL REAR ELL FRO <u>X</u> DORMERS <u>X</u> PORCH TOW	
PHOTOGRAPH	VER

and the second se

16. PORCH:	
_X_ATTACHED ENGAGEDX_ONE STORY MORE THAN ONE STORY MORE THAN ONE STORY FULL WIDTH WRAPAROUND SLEEPING PORCH _X_ SECONDARY PORCH	
HALL AND PARLOR 1/2 CAPE CENTER HALL SIDE HALL	
18. PRIMARY STRUCTURAL SYSTEM:	
TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME	
19. CHIMNEY PLACEMENT:	-
INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR OTHER	
20. ROOF CONFIGURATION:	
X GABLE SIDE GABLE FRONT HIP MANSARD FLAT GAMBREL PARAPET GABLE SHED CROSS GABLE COMPOUND OTHER SHED CROSS GABLE	
21. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS	
22. EXTERIOR WALL MATERIALS:	
LOG PRESSED METAL CONCRETE STUCCO ASPHALT GRANITE ASBESTOS TERRA COTTA BOARD AND BATTEN X ALUMINUM/VINY OTHER	٢L
23. FOUNDATION MATERIALS: FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOC OTHER	ск
24. OUTBUILDINGS/FEATURES:	
CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE OTHER	
HISTORICAL DATA	
25. DOCUMENTED DATE OF CONSTRUCTION: 26. ESTIMATED DATE OF CONSTRUCTION: c. 1870	
27. DATE MAJOR ADDITIONS/ALTERATIONS:	
28. ARCHITECT: 29. CONTRACTOR:	
30. ORIGINAL OWNER:	
31. SUBSEQUENT SIGNIFICANT OWNER:	
32. CULTURAL/ETHNIC AFFILIATION:	
ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN EAST EUROPE IRISH IRISH OTHER	4
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY RELIGION CIVIC AFFAIRS RECREATION HABITATION FDUCATION	_
RELIGIONCIVIC AFFAIRSRECREATIONHABITATIONEDUCATION	
34. COMMENT/SOURCES:	
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION	
ENVIRONMENTAL DATA	
36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED 37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP _X_ SMALL TOWN URBAN SUBURBAN 38. QUADRANGLE MAP USED: DANFORTH QUADRANGLE NO 45067-F7-TF-024	
39. UTM NORTHING: 5056609 40. UTM EASTING: 0587969	
39. UTM NORTHING: 5056609 40. UTM EASTING: 43067-P/-TP-024 41. FACADE DIRECTION: N S E W NE NW X SE SE MHPC USE ONLY M S S S SE S	= =
DATE ENTERED IN INVENTORY:PHOTO FILE	
DATA SOURCE:HPFCLGR/CSTAFFSTATE SURVEY OTHERLEVEL OF SURVEYR _	

INVENTORY NO.

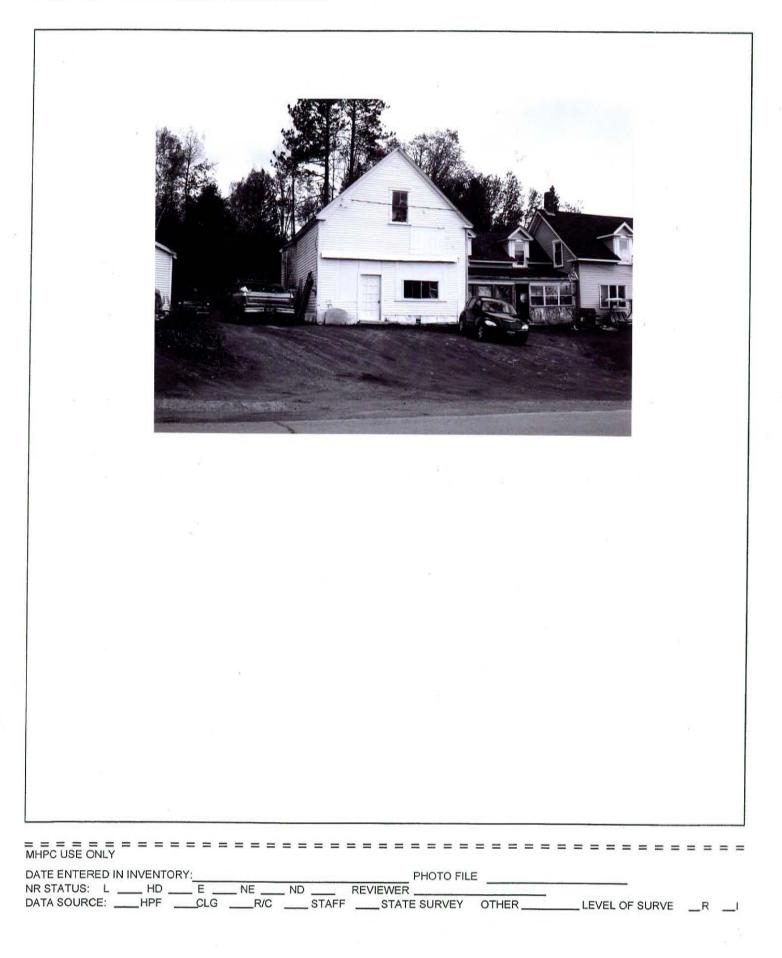
SURVEY MAP NO. 22.1

SURVEY MAP NAME Stetson Wind II Survey Base Map

MAINE HISTORIC PRESERVATION COMMISSION Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC):				
2. PROPERTY NAME (OTHER):				
3. STREET ADDRESS: 91 Springfield Road, State Route 169				
4. TOWN: Danforth		5. COUNTY:	Washington County	
6. DATE RECORDED: 6/24/2008		7. SURVEYOR:	PAL	18
8. OWNER NAME:		ADDRESS:		
73. PRIMARY USE (HISTORIC):				
_X_BARN, MIXED USEHAY BARN		DAIRY BAR		STABLE/LIVERY
SILOMILK HOUS	24.72	CIDER HOL		SUGAR SHACK
HOP HOUSESPRING/WE GREENHOUSE WAGON SH		POULTRY E		CHICKEN COOP
GREENHOUSEWAGON SH SMOKE HOUSE POTATO BA		WORKER H CORN CRIE	and the second	ICE HOUSE
ANIMAL SHED (TYPE)		OTHER USE		PIGGERY
ARCHITECTURAL DATA				
74. PRIMARY STYLISTIC CATEGORY:				
COLONIAL STICK STYL	LE	FEDERAL		QUEEN ANNE
GREEK REVIVAL SHINGLE S		19TH/20TH (C. REVIVAL	X VERNACULAR
ARTS AND CRAFTSITALIANATE		BUNGALOW		GOTHIC REVIVAL
SECOND EMPIREHIGH VIC. G	GOTHIC	OTHER		
75. HEIGHT:				
1 STORY1 1/2 STORY2 STORY	2 1/2	STORY3	STORY4 STO	OVER 4
76. PLAN:				1
ENGLISH <u>X</u> NEW ENGLAND ROUND	DBAN	K BARNO	THER	
77. PRIMARY STRUCTURAL SYSTEM:				
HAND HEWNSAWN HEAVY TIMBERS	STUD C	ONSTRUCTION	STONE	BRICK
LOG CONCRETE	X_OTHER	UNDETERMINE	DFRAME	
78. EXTERIOR SIDING:				
X CLAPBOARD X WOOD SHINGLE	ASPHAL	.тИ	SBESTOS	CORRUGATED METAL
ALUMINUM/VINYLSTONE	BRICK		ONCRETE	
OTHER				
79. ROOF CONFIGURATION:				
GABLE SIDEGABLE FRONT	MON	IITORGA	MBRELHIP	SHED
OTHER				
80. ROOF MATERIAL:				
	<u> </u>	PHALT	ASBESTOS	
OTHER				
81. FOUNDATION MATERIAL:				
FIELDSTONEBRICKCONCRETE			OTHER NOT VISI	
82. DOCUMENTED DATE OF CONSTRUCTION:	54.	ESTIMATED DA	TE OF CONSTRUCTIO	DN:

PHOTOGRAPH



SURVEY MAP NAME SURVEY MAP NO. 23
SURVEY MAP NAME Stetson Wind II Survey Base
Map

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

5. COUNTY: Washington County
7. SURVEYOR: PAL
ADDRESS:
COMMERCIAL/TRADEFUNERARY EDUCATIONHEALTH CARE HOTELLANDSCAPE SUMMER COTTAGE/CAMPSOCIAL
DATE
EO-CLASSICAL REVFOUR SQUARE ENAISSANCE REVART DECO TH/20TH C. REVIVALINTERNATIONAL RTS AND CRAFTSRANCH JNGALOWVERNACULAR
O-CLASSICAL REVFOUR SQUARE NAISSANCE REVART DECO TH/20TH C. REVIVALINTERNATIONAL TS AND CRAFTSRANCH INGALOWVERNACULAR
2 STORY 3 STORY 4 STORY
AY5 BAY MORE THAN 5 ()
VERADDED STORIESSHED

16. PORCH:		
_X_ATTACHED ENGAGE FULL WIDTH WRAPAE		MORE THAN ONE STORY SECONDARY PORCH
17. PLAN:		
	1/2 CAPE CENTER HALL IRREGULAR OTHER RE	SIDE HALL CTANGULAR
18. PRIMARY STRUCTURAL SYSTEM:		
	BRACED FRAME BRICK	STONE BALLOON FRAME
CONCRETE	STEEL LOG PE UNKNOWN OTHER	PLANK WALL PLATFORM FRAME
19. CHIMNEY PLACEMENT:	- OTHER -	
그 것 같아요. 그가 잘 못 하는 것 같아요. 그것 것 같은 것 같아요. 그것 같아요. 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그	R FRONT/REAR CENTER	INTERIOR END EXTERIOR
20. ROOF CONFIGURATION:		
	GABLE FRONT HIP	MANSARD FLAT
	PARAPET GABLE SHED	CROSS GABLE
	OTHER	
	METAL TILE SLA	TE <u>X</u> ASPHALT <u>ASBESTOS</u>
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK	FILLOU OUT ATTNO	
	ED METAL FLUSH SHEATING	WOOD SHINGLE STONE
GRANITE ASBES		STUCCOASPHALT BOARD AND BATTEN X ALUMINUM/VINYL
OTHER NODED		BOARD AND BATTEN _X_ ALUMINUM/VINYL
23. FOUNDATION MATERIALS:		
FIELDSTONE BRICK	WOOD CONCRETE	GRANITE ORNAMENTAL CONC. BLOCK
OTHER NOT VISIBLE		
24. OUTBUILDINGS/FEATURES:		
	ENCE OR WALL CEMETERY	
	ORMAL GARDEN LANDSCAP	PE/PLANT MAT ARCHAEOLOGICAL SITE
HISTORICAL DATA	, 11 mail X	
	100 BASE	
25. DOCUMENTED DATE OF CONSTRUCTIO	N: 26. EST	IMATED DATE OF CONSTRUCTION: 0 1870
		IMATED DATE OF CONSTRUCTION: c. 1870
27. DATE MAJOR ADDITIONS/ALTERATIONS	::	
27. DATE MAJOR ADDITIONS/ALTERATIONS		
27. DATE MAJOR ADDITIONS/ALTERATIONS 28. ARCHITECT:	::	
27. DATE MAJOR ADDITIONS/ALTERATIONS 28. ARCHITECT:	::	
 27. DATE MAJOR ADDITIONS/ALTERATIONS 28. ARCHITECT:	3: 29. CON	
 27. DATE MAJOR ADDITIONS/ALTERATIONS 28. ARCHITECT:	29. CON 29. CON RENCH ACADIAN NATIVE AME	
27. DATE MAJOR ADDITIONS/ALTERATIONS 28. ARCHITECT:	29. CON 29. CON RENCH ACADIAN NATIVE AME	
27. DATE MAJOR ADDITIONS/ALTERATIONS 28. ARCHITECT:	29. CON 29. CON RENCH ACADIANNATIVE AME RISH OTHER	ERICAN SCOTTISH FRENCH CANADIAN
27. DATE MAJOR ADDITIONS/ALTERATIONS 28. ARCHITECT:	29. CON 29. CON CON 29. CON 29. CON 29. CON 29. CON CON 29. CON 29. CON 20. CON 20	TION AGRICULTURE MILITARY
27. DATE MAJOR ADDITIONS/ALTERATIONS 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION:ENGLISHFEAST EUROPEIF 33. HISTORIC CONTEXT(S):COMMERCEINRELIGIONCRELIGIONGRELIGIONG	RENCH ACADIAN NATIVE AME RISH OTHER NDUSTRY TRANSPORTA IVIC AFFAIRS RECREATION OCIAL	ERICAN SCOTTISH FRENCH CANADIAN
27. DATE MAJOR ADDITIONS/ALTERATIONS 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION:ENGLISHFEAST EUROPEIF 33. HISTORIC CONTEXT(S):COMMERCEINRELIGIONCRELIGIONGRELIGIONG	29. CON 29. CON CON 29. CON 29. CON 29. CON 29. CON CON 29. CON 29. CON 20. CON 20	ERICAN SCOTTISH FRENCH CANADIAN
27. DATE MAJOR ADDITIONS/ALTERATIONS 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION:ENGLISHFEAST EUROPEIF 33. HISTORIC CONTEXT(S):COMMERCEINRELIGIONCRELIGIONCRELIGIONSI	RENCH ACADIAN NATIVE AME RISH OTHER NDUSTRY TRANSPORTA IVIC AFFAIRS RECREATION OCIAL	ERICAN SCOTTISH FRENCH CANADIAN
27. DATE MAJOR ADDITIONS/ALTERATIONS 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION:ENGLISHFEAST EUROPEIF 33. HISTORIC CONTEXT(S):COMMERCEINRELIGIONCRELIGIONGRELIGIONG	RENCH ACADIAN NATIVE AME RISH OTHER NDUSTRY TRANSPORTA IVIC AFFAIRS RECREATION OCIAL	ERICAN SCOTTISH FRENCH CANADIAN
27. DATE MAJOR ADDITIONS/ALTERATIONS 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION:ENGLISHFEAST EUROPEIF 33. HISTORIC CONTEXT(S):COMMERCEINRELIGIONCRELIGIONCRELIGIONSI	RENCH ACADIAN NATIVE AME RISH OTHER NDUSTRY TRANSPORTA IVIC AFFAIRS RECREATION OCIAL	ERICAN SCOTTISH FRENCH CANADIAN
27. DATE MAJOR ADDITIONS/ALTERATIONS 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION:ENGLISHFEAST EUROPEIF 33. HISTORIC CONTEXT(S):COMMERCEINRELIGIONCRELIGIONCRELIGIONSI	RENCH ACADIAN NATIVE AME RISH OTHER NDUSTRY TRANSPORTA IVIC AFFAIRS RECREATION OCIAL	ERICAN SCOTTISH FRENCH CANADIAN
27. DATE MAJOR ADDITIONS/ALTERATIONS 28. ARCHITECT:	29. CON RENCH ACADIAN NATIVE AME RISH OTHER NDUSTRY TRANSPORTA IVIC AFFAIRS TRANSPORTA IVIC AFFAIRS RECREATION OCIAL	ITRACTOR:
27. DATE MAJOR ADDITIONS/ALTERATIONS 28. ARCHITECT:	29. CON RENCH ACADIAN NATIVE AME RISH OTHER NDUSTRY TRANSPORTA IVIC AFFAIRS RECREATION OCIAL	ITRACTOR:
27. DATE MAJOR ADDITIONS/ALTERATIONS 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION:	29. CON RENCH ACADIAN NATIVE AME RISH TRANSPORTA IVIC AFFAIRS T	ITRACTOR:
27. DATE MAJOR ADDITIONS/ALTERATIONS 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION: ENGLISHF EAST EUROPEIF 33. HISTORIC CONTEXT(S): COMMERCEIN RELIGIONC ART, LIT, SCIENCESI 34. COMMENT/SOURCES:	29. CON 29. CON 20.	ITRACTOR:
27. DATE MAJOR ADDITIONS/ALTERATIONS 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION:	29. CON RENCH ACADIAN NATIVE AME RISH TRANSPORTA IVIC AFFAIRS TRANSPOR	ALL TOWN URBAN SUBURBAN
27. DATE MAJOR ADDITIONS/ALTERATIONS 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION:ENGLISHFEAST EUROPEIF 33. HISTORIC CONTEXT(S):COMMERCEINCOMMERCEINRELIGIONCGATT, LIT, SCIENCESI 34. COMMENT/SOURCES:	29. CON RENCH ACADIAN NATIVE AME RISH TRANSPORTA IVIC AFFAIRS TRANSPOR	ALL TOWNURBAN SUBURBAN
27. DATE MAJOR ADDITIONS/ALTERATIONS 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ENGLISH ENGLISH EAST EUROPE 33. HISTORIC CONTEXT(S): COMMERCE COMMERCE RELIGION COMMENT/SOURCES: 34. COMMENT/SOURCES:	29. CON RENCH ACADIAN NATIVE AME RISH OTHER NDUSTRY TRANSPORTA IVIC AFFAIRS TRANSPORTA IVIC	ALL TOWNURBANSUBURBAN QUADRANGLE NO45067-F7-TF-024 40. UTM EASTING:0587939
27. DATE MAJOR ADDITIONS/ALTERATIONS 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION:	29. CON RENCH ACADIAN NATIVE AME RISH OTHER NDUSTRY TRANSPORTA IVIC AFFAIRS TRANSPORTA IVIC	ALL TOWNURBANSUBURBAN QUADRANGLE NO45067-F7-TF-024 40. UTM EASTING:SUBURBAN
27. DATE MAJOR ADDITIONS/ALTERATIONS 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ENGLISH EAST EUROPE 33. HISTORIC CONTEXT(S): COMMERCE COMMERCE RELIGION COMMENT/SOURCES: 34. COMMENT/SOURCES:	29. CON RENCH ACADIAN	ITRACTOR:
27. DATE MAJOR ADDITIONS/ALTERATIONS 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ENGLISH EAST EUROPE 33. HISTORIC CONTEXT(S): COMMERCE COMMERCE RELIGION COMMENT/SOURCES: 34. COMMENT/SOURCES:	29. CON RENCH ACADIAN	ITRACTOR:
27. DATE MAJOR ADDITIONS/ALTERATIONS 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION:	29. CON RENCH ACADIAN NATIVE AME NDUSTRY TRANSPORTA IVIC AFFAIRS TRANSPORTA IVIC AFFAIRS TRANSPORTA IVIC AFFAIRS TRANSPORTA IVIC AFFAIRS TRANSPORTA OCIAL TRANSPORTA S NO LOCATION MOVED DATE MOVED ES NO LOCATION NO LOCATION NO LOCATION NO LOCATION NO LOCATION	ITRACTOR:
27. DATE MAJOR ADDITIONS/ALTERATIONS 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION:	29. CON RENCH ACADIAN NATIVE AME RISH OTHER NDUSTRY TRANSPORTA IVIC AFFAIRS RECREATION OCIAL	ITRACTOR:

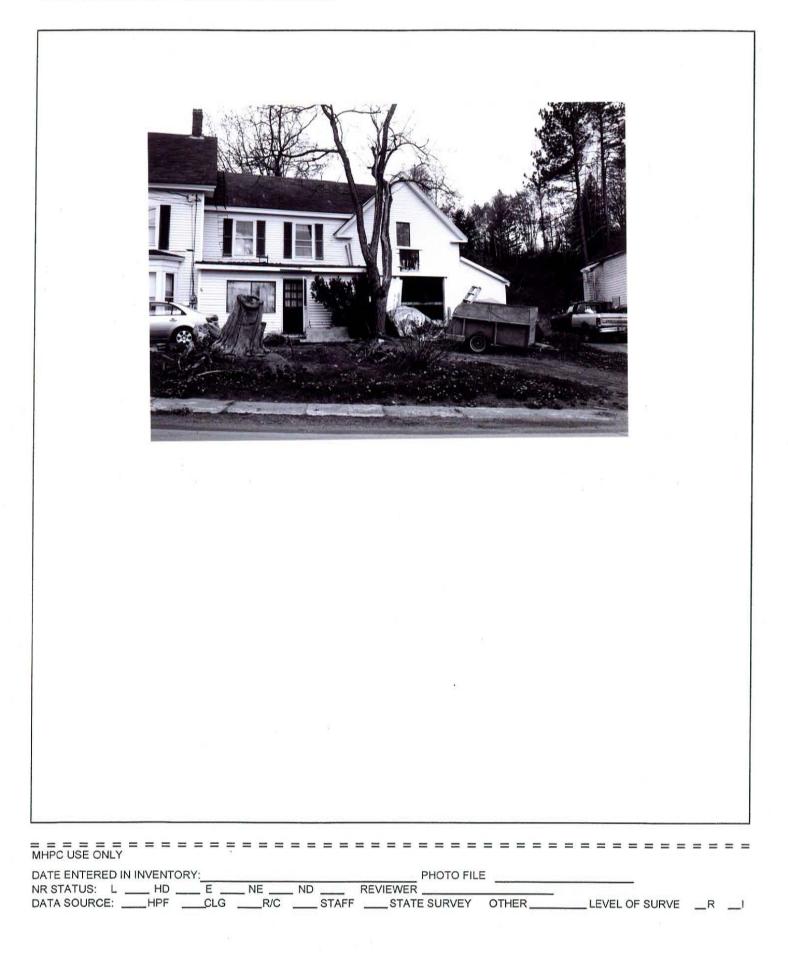
MHPC USE ONLY	MH	PC	USE	ONL	Y.
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INVENTORY NO.

SURVEY MAP NO. 23.1

SURVEY MAP NAME Stetson Wind II Survey Base Map

1. PROPERTY NAME (HISTORIC):	·			
2. PROPERTY NAME (OTHER):				
3. STREET ADDRESS: 99 Springfield Road, State Route 169	5.001NT/			
4. TOWN: Danforth	5. COUNTY: Washington County			
6. DATE RECORDED: 6/24/2008	7. SURVEYOR: <u>PAL</u>			
8. OWNER NAME:	ADDRESS:			
73. PRIMARY USE (HISTORIC):				
_X_BARN, MIXED USEHAY BARN SILO MILK HOUSE	DAIRY BARN	STABLE/LIVERY		
SILOMILK HOUSEMILK HOUSE SPRING/WELL HOUSE	CIDER HOUSE	SUGAR SHACK CHICKEN COOP		
GREENHOUSE WAGON SHED	WORKER HOUSING	ICE HOUSE		
SMOKE HOUSE POTATO BARN	CORN CRIB	PIGGERY		
ANIMAL SHED (TYPE)	OTHER USE:			
ARCHITECTURAL DATA				
74. PRIMARY STYLISTIC CATEGORY:				
COLONIALSTICK STYLE	FEDERAL	QUEEN ANNE		
GREEK REVIVALSHINGLE STYLE	19TH/20TH C. REVIVAL	X_VERNACULAR		
	BUNGALOW	GOTHIC REVIVAL		
SECOND EMPIREHIGH VIC. GOTHIC	OTHER			
75. HEIGHT: 1 STORY <u>X</u> 1 1/2 STORY2 STORY2 1/2	STORY 3 STORY 4 ST			
76. PLAN:		OVER 4		
ENGLISH _X_NEW ENGLANDROUNDBAI				
X CONNECTED DETACHED				
77. PRIMARY STRUCTURAL SYSTEM:				
HAND HEWNSAWN HEAVY TIMBERSSTUD CONSTRUCTIONSTONEBRICK				
	UNDETERMINED FRAME			
78. EXTERIOR SIDING:				
CLAPBOARDWOOD SHINGLEASPHA	LTASBESTOS	CORRUGATED METAL		
X_ALUMINUM/VINYLSTONEBRICK	CONCRETE			
OTHER				
79. ROOF CONFIGURATION:				
	NITORGAMBRELHIP	SHED		
OTHER				
80. ROOF MATERIAL:				
WOODMETALSLATEAS	SPHALTASBESTOS			
the second secon				
81. FOUNDATION MATERIAL: FIELDSTONE BRICK CONCRETE GF		TDIE		
82. DOCUMENTED DATE OF CONSTRUCTION: 54				
	. ESTIMATED DATE OF CONSTRUCT	ION: <u>c. 1870</u>		
PHOTOGRAPH				



		SURVEY MAP NO. 24
SURVEY	MAP NAME	Stetson Wind II Survey Base
		Map

VA

MAINE HISTORIC PRESERVATION COMMISSION

Historic Buil	lding/Structure	Survey	Form
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1. PROPERTY NAME (HISTORIC	c):	
2. PROPERTY NAME (OTHER):		
3. STREET ADDRESS: 103 :	Springfield Road, State Route 169	
4. TOWN: Danforth		5. COUNTY: Washington County
6. DATE RECORDED: 6/24/20	08	7. SURVEYOR: PAL
8. OWNER NAME:		ADDRESS:
9. PRIMARY USE (PRESENT):		
X SINGLE FAMILY MULTI-FAMILY INDUSTRY TRANSPORTATIC RECREATION/CU OTHER		COMMERCIAL/TRADE FUNERARY EDUCATION HEALTH CARE HOTEL LANDSCAPE SUMMER COTTAGE/CAMP SOCIAL
10. CONDITION: X GOOD	FAIRPOORDESTROYED	D, DATE
ARCHITECTURAL DAT		
11. PRIMARY STYLISTIC CATEG COLONIAL FEDERAL GREEK REVIVAL GOTHIC REVIVAL X ITALIANATE SECOND EMPIRE	STICK STYLEN QUEEN ANNEF SHINGLE STYLE1 R. ROMANESQUEF ROMANESQUEE	NEO-CLASSICAL REVFOUR SQUARE RENAISSANCE REVART DECO 19TH/20TH C. REVIVALINTERNATIONAL ARTS AND CRAFTSRANCH BUNGALOWVERNACULAR R
12. OTHER STYLISTIC CATEGOR COLONIAL FEDERAL GREEK REVIVAL GOTHIC REVIVAL ITALIANATE SECOND EMPIRE	STICK STYLEN QUEEN ANNEF SHINGLE STYLE1 R. ROMANESQUEA ROMANESQUEE	NEO-CLASSICAL REVFOUR SQUARE RENAISSANCE REVART DECO 19TH/20TH C. REVIVALINTERNATIONAL ARTS AND CRAFTSRANCH BUNGALOWVERNACULAR R
	1/2 STORY 2 STORY 2	1/2 STORY3 STORY4 STORY
14. PRIMARY FACADE WIDTH (M	OVER 5 () AIN BLOCK; USE GROUND FLOOR): BAY3 BAY4 E	BAY5 BAYMORE THAN 5 ()
15. APPENDAGES:S		RONTADDED STORIES SHED
РНОТОGRАРН		

MHPC USE ONLY

INVENTORY NO.

X					
	_ATTACHED		_X_ ONE STORY SLEEPING PORCH	MORE THAN ONE STORY	
17. PLAN:					
	HALL AND PARLOR BACK HALL	1/2 CAPE IRREGULAR	CENTER HALL OTHER	SIDE HALLS	
18. PRIMARY	STRUCTURAL SYST	EM:			
10194505 101514 10157 10150	TIMBER FRAME	BRACED FRA	ME BRICK	STONE BALLOON F	RAME
	CONCRETE	STEEL	LOG	PLANK WALL PLATFORM	
<u></u> X	FRAME CONSTRUC	TION - TYPE UNKNOWN	OTHER		
	PLACEMENT: INTERIOR OTHER	INTERIOR FRONT/REA	AR CENTER		RIOR
20. ROOF CO	ONFIGURATION:				
	GABLE SIDE	GABLE FRONT	г нр	MANSARD FLAT	
	GAMBREL	PARAPET GAR		X CROSS GABLE	
	COMPOUND	OTHER			
21. ROOF MA	TERIAL: WO	OD METAL	TILE SLA	TE _X_ASPHALTASBESTOS	
22. EXTERIO	R WALL MATERIALS:				
	CLAPBOARD	BRICK	FLUSH SHEATING	WOOD SHINGLE STO	ONE
	LOG	PRESSED METAL	CONCRETE	STUCCO ASI	PHALT
	GRANITE	_ ASBESTOS	TERRA COTTA	BOARD AND BATTEN X ALL	JMINUM/VINYL
	and the second second second second				
23. FOUNDAT	TION MATERIALS:				
	FIELDSTONE	_ BRICK WO	OD CONCRETE	X GRANITE ORNAMENTAL	CONC. BLOCK
24. OUTBUILL	DINGS/FEATURES:				
	CARRIAGE HOUSE	FENCE OR WA			TED)
8	BARN (DETACHED) GARAGE		DEN LANDSCAP	E/PLANT MAT ARCHAEOLOGIC	AL SITE
HISTOPI	CAL DATA		THISTORIC GARAGE		
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25. DOCUMEN	NTED DATE OF CONS	TRUCTION:	26. EST	MATED DATE OF CONSTRUCTION: c. 1	870
27. DATE MA	JOR ADDITIONS/ALTE	RATIONS:			
28. ARCHITECT: 29. CONTRACTOR:					
30. ORIGINAL				1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
31. SUBSEQU	ENT SIGNIFICANT OV	WNER:		10 (C)	
	ENT SIGNIFICANT OV	our states and the			
32. CULTURAI	ENT SIGNIFICANT OV L/ETHNIC AFFILIATIO ENGLISH	N:		RICAN SCOTTISH FRENC	
32. CULTURAI	L/ETHNIC AFFILIATIO	our states and the		RICAN SCOTTISH FRENC	CH CANADIAN
32. CULTURAI	L/ETHNIC AFFILIATIO ENGLISH EAST EUROPE	N: FRENCH ACAD	IAN NATIVE AME OTHER	RICAN SCOTTISH FRENC	CH CANADIAN
32. CULTURAI	L/ETHNIC AFFILIATIO ENGLISH EAST EUROPE CONTEXT(S):	N: FRENCH ACAD IRISH	OTHER		· ·····
32. CULTURAI	L/ETHNIC AFFILIATIO ENGLISH EAST EUROPE CONTEXT(S): COMMERCE RELIGION	N: FRENCH ACAD IRISH INDUSTRY CIVIC AFFAIRS	OTHER		MILITARY
32. CULTURAI	L/ETHNIC AFFILIATIO ENGLISH EAST EUROPE CONTEXT(S):	N: FRENCH ACAD IRISH INDUSTRY CIVIC AFFAIRS			· ·····
32. CULTURAI	L/ETHNIC AFFILIATIO ENGLISH EAST EUROPE CONTEXT(S): COMMERCE RELIGION	N: FRENCH ACAD IRISH INDUSTRY INDUSTRY CIVIC AFFAIRS SOCIAL	OTHER TRANSPORTA RECREATION	TION AGRICULTURE HABITATION	MILITARY
32. CULTURAI	L/ETHNIC AFFILIATIO ENGLISH EAST EUROPE CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE	N: FRENCH ACAD IRISH INDUSTRY INDUSTRY CIVIC AFFAIRS SOCIAL	OTHER	TION AGRICULTURE HABITATION	MILITARY
32. CULTURAI	L/ETHNIC AFFILIATIO ENGLISH EAST EUROPE CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE	N: FRENCH ACAD IRISH INDUSTRY INDUSTRY CIVIC AFFAIRS SOCIAL	OTHER TRANSPORTA RECREATION	TION AGRICULTURE HABITATION	MILITARY
32. CULTURAI	L/ETHNIC AFFILIATIO ENGLISH EAST EUROPE CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE	N: FRENCH ACAD IRISH INDUSTRY INDUSTRY CIVIC AFFAIRS SOCIAL	OTHER TRANSPORTA RECREATION	TION AGRICULTURE HABITATION	MILITARY
32. CULTURAI	L/ETHNIC AFFILIATIO ENGLISH EAST EUROPE CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE	N: FRENCH ACAD IRISH INDUSTRY INDUSTRY CIVIC AFFAIRS SOCIAL	OTHER TRANSPORTA RECREATION	TION AGRICULTURE HABITATION	MILITARY
32. CULTURAI	L/ETHNIC AFFILIATIO ENGLISH EAST EUROPE CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE '/SOURCES:	N: FRENCH ACAD IRISH INDUSTRY INDUSTRY CIVIC AFFAIRS SOCIAL	OTHER TRANSPORTA RECREATION	TION AGRICULTURE HABITATION	MILITARY
32. CULTURAI	L/ETHNIC AFFILIATIO ENGLISH EAST EUROPE CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE '/SOURCES:	N: FRENCH ACAD IRISH INDUSTRY INDUSTRY CIVIC AFFAIRS SOCIAL	OTHER TRANSPORTA RECREATION	TION AGRICULTURE HABITATION	MILITARY
32. CULTURAI	L/ETHNIC AFFILIATIO ENGLISH EAST EUROPE CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE //SOURCES:	N: FRENCH ACAD IRISH IRISH INDUSTRY CIVIC AFFAIRS SOCIAL	OTHER TRANSPORTA RECREATION	TION AGRICULTURE HABITATION	MILITARY
32. CULTURAI	L/ETHNIC AFFILIATIO ENGLISH EAST EUROPE CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE '/SOURCES: ART, LIT, SCIENCE '/SOURCES: AL DRAWINGS EXIST:	N: FRENCH ACAD IRISH INDUSTRY CIVIC AFFAIRS SOCIAL YES	OTHER TRANSPORTA TRANSPORTA RECREATION		MILITARY
32. CULTURAI	L/ETHNIC AFFILIATIO ENGLISH EAST EUROPE CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE 7/SOURCES:	N: FRENCH ACAD IRISH INDUSTRY CIVIC AFFAIRS SOCIAL YES YA GINAL MOVE	OTHER		MILITARY EDUCATION
32. CULTURAI	L/ETHNIC AFFILIATIO ENGLISH EAST EUROPE CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE //SOURCES: _	N: FRENCH ACAD IRISH IRISH INDUSTRY CIVIC AFFAIRS SOCIAL YES YES YES MOVE DISTURBED DANEOR TH	OTHER		UBURBAN
32. CULTURAI	L/ETHNIC AFFILIATIO ENGLISH EAST EUROPE CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE //SOURCES: _	N: FRENCH ACAD IRISH IRISH INDUSTRY CIVIC AFFAIRS SOCIAL YES YES YES MOVE DISTURBED DANEOR TH	OTHER		UBURBAN
32. CULTURAI	L/ETHNIC AFFILIATIO ENGLISH EAST EUROPE CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE //SOURCES: _	N: FRENCH ACAD IRISH IRISH INDUSTRY CIVIC AFFAIRS SOCIAL YES YES YES MOVE DISTURBED DANEOR TH	OTHER		UBURBAN
32. CULTURAI	L/ETHNIC AFFILIATIO ENGLISH EAST EUROPE CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE //SOURCES: //S	N: FRENCH ACAD IRISH IRISH INDUSTRY CIVIC AFFAIRS SOCIAL YES YES YES MOVE DISTURBED DANEOR TH	OTHER	TION AGRICULTURE HABITATION	UBURBAN
32. CULTURAI	L/ETHNIC AFFILIATIO ENGLISH EAST EUROPE CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE //SOURCES: //SUURCES:	N: FRENCH ACAD IRISH IRISH INDUSTRY CIVIC AFFAIRS SOCIAL YES YES MOVE DISTURBED DANFORTH SSE	OTHER	TIONAGRICULTURE HABITATION HABITATION NULL TOWNURBANS QUADRANGLE NO45067-F7-TF-024 0. UTM EASTING:05879 ENW _XSES	UBURBAN
32. CULTURAI	L/ETHNIC AFFILIATIO ENGLISH EAST EUROPE CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE //SOURCES: //SUURCES:	N: FRENCH ACAD IRISH IRISH INDUSTRY CIVIC AFFAIRS SOCIAL YES YES MOVE DISTURBED DANFORTH SSE	OTHER	TIONAGRICULTURE HABITATION HABITATION NULL TOWNURBANS QUADRANGLE NO45067-F7-TF-024 0. UTM EASTING:05879 ENW _XSES	UBURBAN
32. CULTURAI	L/ETHNIC AFFILIATIO ENGLISH EAST EUROPE CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE //SOURCES: //SUURCES:	N: FRENCH ACAD IRISH IRISH INDUSTRY CIVIC AFFAIRS SOCIAL YES YES MOVE DISTURBED DANFORTH SSE	OTHER		UBURBAN

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC):	
2. PROPERTY NAME (OTHER):	
3. STREET ADDRESS: 109 Springfield Road, State Route 169	
4. TOWN: Danforth	5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008	7. SURVEYOR: PAL
8. OWNER NAME:	ADDRESS:
9. PRIMARY USE (PRESENT): X SINGLE FAMILYAGRICULTURE MULTI-FAMILYGOVERNMENTAL INDUSTRYRELIGIOUS TRANSPORTATIONDEFENSE RECREATION/CULTUREUNKNOWN OTHER	COMMERCIAL/TRADE FUNERARY EDUCATION HEALTH CARE HOTEL LANDSCAPE SUMMER COTTAGE/CAMP SOCIAL
10. CONDITION: X_GOOD FAIR POOR DESTROYED, I	DATE
ARCHITECTURAL DATA 11. PRIMARY STYLISTIC CATEGORY:COLONIALSTICK STYLENEFEDERAL QUEEN ANNE RE	O-CLASSICAL REVFOUR SQUARE NAISSANCE REVART DECO
GREEK REVIVALSHINGLE STYLE197 GOTHIC REVIVALR. ROMANESQUEAR ITALIANATEROMANESQUEBU	TH/20TH C. REVIVALINTERNATIONAL TS AND CRAFTSRANCH NGALOWVERNACULAR UTCH COLONIAL REVIVAL
FEDERALQUEEN ANNERE	O-CLASSICAL REVFOUR SQUARE NAISSANCE REVART DECO
GOTHIC REVIVAL R. ROMANESQUE AR ITALIANATE ROMANESQUE BU	TS AND CRAFTSINTERNATIONAL NGALOWVERNACULAR
13. HEIGHT: 1 STORY1 1/2 STORY2 STORY2 1/2 5 STORYOVER 5 ()	STORY 3 STORY 4 STORY
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): 1 BAY2 BAY3 BAY4 BA	Y5 BAY MORE THAN 5 ()
15. APPENDAGES:SIDE ELLREAR ELLFRO	NTADDED STORIESSHED
PHOTOGRAPH	
FEDERAL QUEEN ANNE RE GREEK REVIVAL SHINGLE STYLE 119T GOTHIC REVIVAL R. ROMANESQUE AR ITALIANATE ROMANESQUE BU ITALIANATE ROMANESQUE BU ITALIANATE ROMANESQUE BU ISCOND EMPIRE HIGH VIC. GOTHIC OTHER ISTORY 111/2 STORY 2 STORY X21/2 STORY OVER 5 () 2 STORY X21/2 14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): 1 BAY 2 BAY 3 BAY 4 BA 15. APPENDAGES: SIDE ELL REAR ELL FRO	ART DECO H/20TH C. REVIVALINTERNATIONAL TS AND CRAFTSRANCH NGALOWVERNACULAR STORY3 STORY4 STORY Y5 BAYMORE THAN 5 () NTADDED STORIESSHED

16. PORCH:		. N				
	ATTACHED	ENGAGED WRAPAROUND		TORY ING PORCH	MORE THAN C	
17. PLAN:				ing Forten	SECONDART	FORCH
	HALL AND PARLOR BACK HALL	1/2 CAPE IRREGULAR		R HALL	SIDE HALL ANGULAR	
18. PRIMARY	STRUCTURAL SYSTE	EM:				
(TIMBER FRAME CONCRETE FRAME CONSTRUCT	BRACED FRA		BRICK LOG OTHER	STONE PLANK WALL	BALLOON FRAME
and the second se		INTERIOR FRONT/RE/	AR	_ CENTER	INTERIOR END	EXTERIOR
<u></u>	NFIGURATION: GABLE SIDE GAMBREL COMPOUND	GABLE FRON PARAPET GA OTHER	BLE	_ HIP _ SHED	MANSARDCROSS	FLAT GABLE
21. ROOF MAT	ERIAL: WOO	DD METAL	TILE	SLATE	X ASPHALT	ASBESTOS
_ <u>x</u> _C L	.0G	BRICK PRESSED METAL ASBESTOS	FLUSH	SHEATING	WOOD SHINGL STUCCO BOARD AND BA	ESTONE ASPHALT
F	ON MATERIALS: FIELDSTONE DTHER <u>PARGED</u>		OD	CONCRETE	GRANITE	ORNAMENTAL CONC. BLOCK
C	NGS/FEATURES: CARRIAGE HOUSE BARN (DETACHED) GARAGE	FENCE OR WA	DEN	_ CEMETERY _ LANDSCAPE	PLANT MAT.	BARN (CONNECTED) ARCHAEOLOGICAL SITE
HISTORIC	CAL DATA					
		RUCTION:		26 ESTIN	ATED DATE OF CONS	TRUCTION: - 1020
27. DATE MAJC	OR ADDITIONS/ALTER	RATIONS:			THE BATE OF CON	<u>e. 1920</u>
28. ARCHITECT				29. CONT	RACTOR:	
30. ORIGINAL C						
31. SUBSEQUE	NT SIGNIFICANT OW	NER:				
Ē	ETHNIC AFFILIATION NGLISH AST EUROPE	FRENCH ACAE		NATIVE AMER OTHER	ICAN SCOTTIS	SH FRENCH CANADIAN
R	CONTEXT(S): COMMERCE ELIGION RT, LIT, SCIENCE	INDUSTRY CIVIC AFFAIRS	т в	RANSPORTAT	ONAGRICU	
34. COMMENT/S	SOURCES:					
			5910 - TENE 1975 19			
·····						
35. HISTORICAL	DRAWINGS EXIST:	YES	NO	LOCATION		
	MENTAL DATA				ve sold device of the device o	
36. SITE INTEGR 37. SETTING: 38. QUADRANGL 39. UTM NORTHI 41. FACADE DIR = = = = = = =	RITY: <u>X</u> ORIG RURAL/UNDI _E MAP USED: <u>D</u> ING: 5056498	INAL MOV STURBED RUI ANFORTH	RAL/BUILT UF	QL 40	L TOWN URE JADRANGLE NO	45067-F7-TF-024
			= = = =		======	
MHPC USE ONLY			= = = =		======	
					====== e	

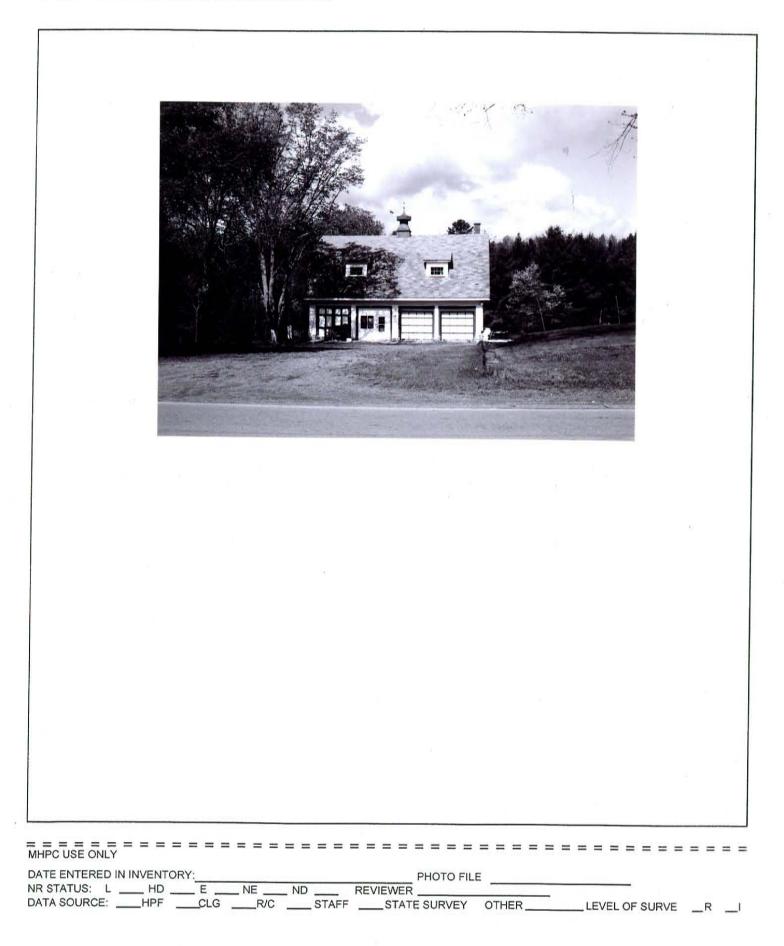
SURVEY MAP NO. 25.1

SURVEY MAP NAME Stetson Wind II Survey Base Map

MAINE HISTORIC PRESERVATION COMMISSION Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC):				
2. PROPERTY NAME (OTHER):				
3. STREET ADDRESS: 109 Springfield Road, State Route 169				
4. TOWN: Danforth	5. COUNTY: Washington County			
6. DATE RECORDED: 6/24/2008	7. SURVEYOR:			
8. OWNER NAME:	ADDRESS:			
73. PRIMARY USE (HISTORIC):				
BARN, MIXED USE HAY BARN	DAIRY BARNSTABLE/LIVERY			
SILOMILK HOUSEMILK HOUSE SPRING/WELL HOUSE	CIDER HOUSESUGAR SHACK			
GREENHOUSE WAGON SHED	POULTRY BARNCHICKEN COOP WORKER HOUSING ICE HOUSE			
SMOKE HOUSE POTATO BARN	CORN CRIB PIGGERY			
ANIMAL SHED (TYPE)	X OTHER USE: PRODUCE/EQUIPMENT STORAGE			
ARCHITECTURAL DATA				
74. PRIMARY STYLISTIC CATEGORY:				
COLONIALSTICK STYLE	FEDERAL QUEEN ANNE			
GREEK REVIVALSHINGLE STYLE	19TH/20TH C. REVIVAL X VERNACULAR			
ARTS AND CRAFTSITALIANATE	BUNGALOWGOTHIC REVIVAL			
SECOND EMPIREHIGH VIC. GOTHIC	OTHER			
75. HEIGHT:				
1 STORY X_1 1/2 STORY2 STORY2 1/2	STORY3 STORY4 STORYOVER 4			
76. PLAN:				
X ENGLISHNEW ENGLANDROUNDBAN	JK BARNOTHER			
77. PRIMARY STRUCTURAL SYSTEM:				
HAND HEWNSAWN HEAVY TIMBERSSTUD CONSTRUCTIONSTONEBRICK				
LOGCONCRETE XOTHER	UNDERTERMINED FRAME			
78. EXTERIOR SIDING:				
X CLAPBOARD WOOD SHINGLE ASPHA	LTASBESTOSCORRUGATED METAL			
ALUMINUM/VINYLSTONEBRICK	CONCRETE			
OTHER				
79. ROOF CONFIGURATION:				
	NITOR X GAMBREL HIP SHED			
OTHER				
80. ROOF MATERIAL:				
	PHALTASBESTOS			
OTHER				
81. FOUNDATION MATERIAL:				
	ANITE X OTHER NOT VISIBLE			
82. DOCUMENTED DATE OF CONSTRUCTION: 54.	. ESTIMATED DATE OF CONSTRUCTION: c. 1920			
PHOTOGRAPH				

INVENTORY NO.



SURVEY MAP NAME SURVEY MAP NO. 26 SURVEY MAP NAME <u>Stetson Wind II Survey Base</u> Map

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC):	-
2. PROPERTY NAME (OTHER):	
3. STREET ADDRESS: 25 Horseback Road	
4. TOWN: Danforth	5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008	7. SURVEYOR:
8. OWNER NAME:	ADDRESS:
9. PRIMARY USE (PRESENT): <u>X</u> SINGLE FAMILYAGRICULTURE MULTI-FAMILYGOVERNMENTAL INDUSTRYRELIGIOUS TRANSPORTATIONDEFENSE RECREATION/CULTUREUNKNOWN OTHER	COMMERCIAL/TRADE FUNERARY EDUCATION HEALTH CARE HOTEL LANDSCAPE SUMMER COTTAGE/CAMP SOCIAL
10. CONDITION: GOOD FAIR _X_POOR DESTROYED,	, DATE
FEDERALQUEEN ANNER GREEK REVIVALSHINGLE STYLE19 GOTHIC REVIVALR. ROMANESQUEAI ITALIANATEROMANESQUEBI	EO-CLASSICAL REVFOUR SQUARE ENAISSANCE REVART DECO 9TH/20TH C. REVIVALINTERNATIONAL RTS AND CRAFTSRANCH UNGALOWVERNACULAR
FEDERALQUEEN ANNER GREEK REVIVALSHINGLE STYLE19 GOTHIC REVIVALR. ROMANESQUEAF	EO-CLASSICAL REVFOUR SQUARE ENAISSANCE REVART DECO DTH/20TH C. REVIVALINTERNATIONAL RTS AND CRAFTSRANCH UNGALOWVERNACULAR
5 STORYOVER 5 ()	/2 STORY 3 STORY 4 STORY
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): 1 BAY2 BAY3 BAY4 B.	AY5 BAY MORE THAN 5 ()
	ONTADDED STORIESSHED WER CUPOLA BAY WINDOW
РНОТОGRАРН	WERBAY WINDOW

A SALENA WAT WANTED BOTTOM

16. PORCH:				
_X_ATTACHED FULL WIDTH	_ ENGAGEDX	ONE STORY	MORE THAN ONE S	STORY
17. PLAN:			OLOONDANT FOR	
HALL AND PARLOR	1/2 CAPE IRREGULAR	_ CENTER HALL OTHER <u>REC</u>	SIDE HALL	
18. PRIMARY STRUCTURAL SYS	FEM:			
TIMBER FRAME CONCRETE X FRAME CONSTRUC	BRACED FRAME STEEL TION - TYPE UNKNOWN			BALLOON FRAME PLATFORM FRAME
19. CHIMNEY PLACEMENT: INTERIOR OTHER	INTERIOR FRONT/REAR	<u>X</u> CENTER	INTERIOR END	EXTERIOR
20. ROOF CONFIGURATION:				2
GABLE SIDE GAMBREL COMPOUND	GABLE FRONT GABLE GABLE GABLE OTHER GABLE	SHED	MANSARD FI	LAT ABLE
21. ROOF MATERIAL: WO	OD METAL	TILE SLAT	TE <u>X</u> ASPHALT	ASBESTOS
LOG		_ FLUSH SHEATING _ CONCRETE _ TERRA COTTA	WOOD SHINGLE STUCCO BOARD AND BATTER	STONE ASPHALT
23. FOUNDATION MATERIALS: FIELDSTONE OTHERNOT VI	BRICK WOOD	CONCRETE	GRANITE OF	RNAMENTAL CONC. BLOCK
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE BARN (DETACHED) GARAGE				RN (CONNECTED) CHAEOLOGICAL SITE
HISTORICAL DATA				
25. DOCUMENTED DATE OF CONS	STRUCTION:	26 ESTI	MATED DATE OF CONSTRU	
27. DATE MAJOR ADDITIONS/ALTI	ERATIONS:	20. 2011	INALE DATE OF CONSTRU	<u>c. 1880</u>
			TRACTOR:	
30. ORIGINAL OWNER:				
31. SUBSEQUENT SIGNIFICANT O	N NAMES OF A DESCRIPTION OF A DESCRIPTIO			
32. CULTURAL/ETHNIC AFFILIATIC	IN:			
ENGLISH EAST EUROPE	FRENCH ACADIAN	NATIVE AME OTHER	RICAN SCOTTISH	FRENCH CANADIAN
33. HISTORIC CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE	INDUSTRY CIVIC AFFAIRS SOCIAL	TRANSPORTA RECREATION	TION AGRICULTUR	
34. COMMENT/SOURCES:				
		5. C		
35. HISTORICAL DRAWINGS EXIST	YES			
		200/1101	1	
ENVIRONMENTAL DAT				
36. SITE INTEGRITY: <u>X</u> OR 37. SETTING: <u>RURAL/UNI</u> 38. QUADRANGLE MAP USED: <u></u> 39. UTM NORTHING: <u>5056101</u>	DISTURBED <u>X</u> RURAL DANFORTH	/BUILT UP SMA	ALL TOWN URBAN QUADRANGLE NO45067 0. UTM EASTING:	7-F7-TF-024
41. FACADE DIRECTION: N	S <u></u> E		E NW SE	0587962 S
HPC USE ONLY	=========			
DATE ENTERED IN INVENTORY:		PHOTO F	ILE	
DATE ENTERED IN INVENTORY: NR STATUS: L HD E	NE ND	REVIEWER		
		STATE SURVEY	OTHER LEV	VEL OF SURVEY _R _I
ASSICIATED INVENTORY NUMBER				

INVENTORY NO.

SURVEY MAP NO. 26.1

SURVEY MAP NAME Stetson Wind II Survey Base

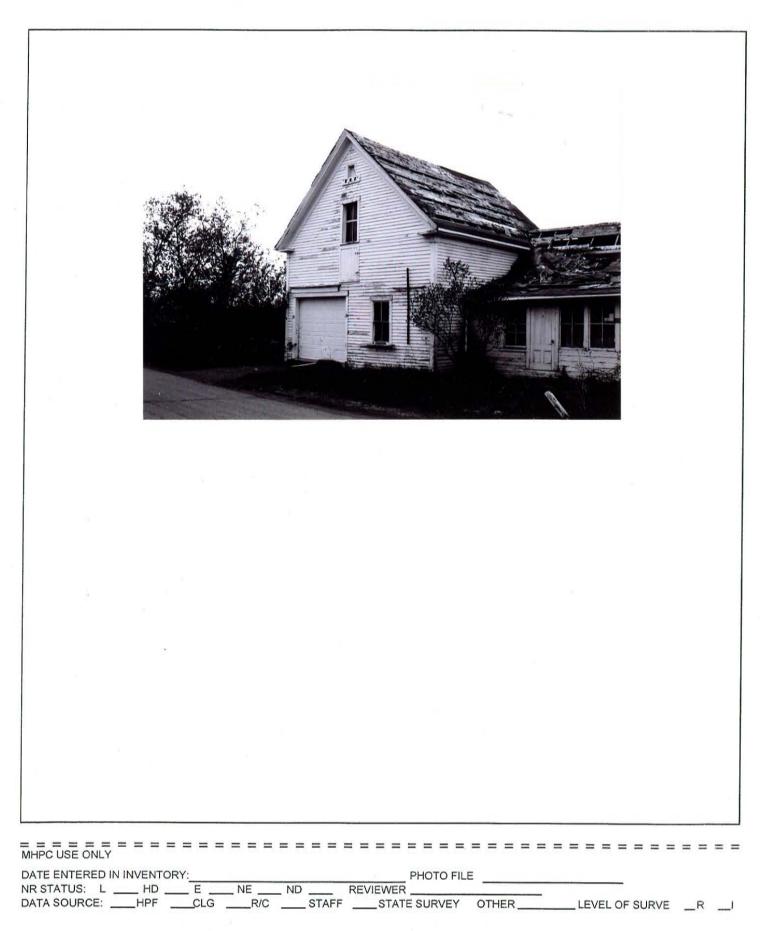
Map

MAINE HISTORIC PRESERVATION COMMISSION Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC):	
2. PROPERTY NAME (OTHER):	
3. STREET ADDRESS: 25 Horseback Road	
4. TOWN: Danforth	5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008	7. SURVEYOR: PAL
8. OWNER NAME:	ADDRESS:
73. PRIMARY USE (HISTORIC):	
_X_BARN, MIXED USE	SECIDER HOUSESUGAR SHACK /ELL HOUSEPOULTRY BARNCHICKEN COOP HEDWORKER HOUSINGICE HOUSE
ARCHITECTURAL DATA	
74. PRIMARY STYLISTIC CATEGORY: COLONIALSTICK STY GREEK REVIVALSHINGLE S ARTS AND CRAFTSITALIANATI SECOND EMPIREHIGH VIC. (TYLE19TH/20TH C. REVIVALVERNACULAR EBUNGALOWGOTHIC REVIVAL
75. HEIGHT:	
76. PLAN:	2 1/2 STORY3 STORY4 STORYOVER 4
가슴다. 그는 것 때 나타나 것 것 같아요. 이 것 같아요. 이 것 같아요. 이 것 같아요. 이 것 같아요. 가지 않는 것 같아요. 가지 않는 것 같아요. 한 것 같아요. 한 것 같아요. 가지 않는	STUD CONSTRUCTIONSTONEBRICK XOTHER _ <u>UNDETERMINED FRAME</u>
78. EXTERIOR SIDING:	
X CLAPBOARD WOOD SHINGLE ALUMINUM/VINYL STONE	ASPHALT ASBESTOS CORRUGATED METAL
79. ROOF CONFIGURATION: GABLE SIDEGABLE FRONT OTHER	MONITORGAMBRELHIPSHED
80. ROOF MATERIAL: WOODMETALSLATE OTHER	X_ASPHALTASBESTOS
81. FOUNDATION MATERIAL: FIELDSTONEBRICKCONCRETE	
82. DOCUMENTED DATE OF CONSTRUCTION:	54. ESTIMATED DATE OF CONSTRUCTION: c. 1880
PHOTOGRAPH	

FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



INVENTORY NO.

1. PROPERTY NAME (HISTORIC):	
2. PROPERTY NAME (OTHER):	
3. STREET ADDRESS: 32 Horseback Road	
4. TOWN: Danforth	5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008	7. SURVEYOR: PAL
8. OWNER NAME:	ADDRESS:
9. PRIMARY USE (PRESENT): X SINGLE FAMILY AGRICULTURE MULTI-FAMILY GOVERNMENTAL INDUSTRY RELIGIOUS TRANSPORTATION DEFENSE RECREATION/CULTURE UNKNOWN OTHER	COMMERCIAL/TRADEFUNERARY EDUCATIONHEALTH CARE HOTELLANDSCAPE SUMMER COTTAGE/CAMPSOCIAL
10. CONDITION: GOOD FAIR _X_POOR DESTROYED,	DATE
FEDERALQUEEN ANNERE GREEK REVIVALSHINGLE STYLE19 GOTHIC REVIVALR. ROMANESQUEAR ITALIANATEROMANESQUEBU	EO-CLASSICAL REVFOUR SQUARE ENAISSANCE REVART DECO TH/20TH C. REVIVALINTERNATIONAL RTS AND CRAFTSRANCH INGALOWVERNACULAR
FEDERALQUEEN ANNERE GREEK REVIVALSHINGLE STYLE191 GOTHIC REVIVALR. ROMANESQUEAR ITALIANATEROMANESQUEBU SECOND EMPIREHIGH VIC. GOTHIC OTHER	O-CLASSICAL REVFOUR SQUARE NAISSANCE REVART DECO TH/20TH C. REVIVALINTERNATIONAL TS AND CRAFTSRANCH NGALOWVERNACULAR
13. HEIGHT: 1 STORY X_1 1/2 STORY2 STORY2 1/2 5 STORYOVER 5 ()	2 STORY 3 STORY 4 STORY
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):	
1 BAY2 BAY3 BAY4 BA	AY5 BAYMORE THAN 5 ()
15. APPENDAGES:SIDE ELLREAR ELLFRO DORMERSDORCHTOW	
	VER
РНОТОGRАРН	

16. PORCH:
ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTER HALL SIDE HALL BACK HALL IRREGULAR OTHER <u>RECTANGULAR</u>
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAMEBRACED FRAMEBRICKSTONEBALLOON FRAME CONCRETESTEELLOGPLANK WALLPLATFORM FRAME X FRAME CONSTRUCTION - TYPE UNKNOWN OTHER
19. CHIMNEY PLACEMENT: <u>X</u> INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR OTHER
20. ROOF CONFIGURATION: GABLE SIDEX GABLE FRONTHIPMANSARDFLAT GAMBRELPARAPET GABLESHEDCROSSGABLE COMPOUND OTHER
21. ROOF MATERIAL: X WOOD X METAL TILE SLATE ASPHALT ASBESTOS
22. EXTERIOR WALL MATERIALS: <u>X</u> CLAPBOARDBRICKFLUSH SHEATINGWOOD SHINGLESTONE LOGPRESSED METALCONCRETESTUCCOASPHALT GRANITEASBESTOSTERRA COTTABOARD AND BATTENALUMINUM/VINYL
23. FOUNDATION MATERIALS: FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE GARAGE OTHER
HISTORICAL DATA
25. DOCUMENTED DATE OF CONSTRUCTION: 26. ESTIMATED DATE OF CONSTRUCTION:
27. DATE MAJOR ADDITIONS/ALTERATIONS:
28. ARCHITECT: 29. CONTRACTOR:
30. ORIGINAL OWNER:
31. SUBSEQUENT SIGNIFICANT OWNER:
32. CULTURAL/ETHNIC AFFILIATION: ENGLISHFRENCH ACADIANNATIVE AMERICANSCOTTISHFRENCH CANADIAN EAST EUROPEIRISH OTHER
33. HISTORIC CONTEXT(S): COMMERCEINDUSTRYTRANSPORTATIONAGRICULTUREMILITARY RELIGIONCIVIC AFFAIRSRECREATIONHABITATIONEDUCATION ART, LIT, SCIENCESOCIAL
34. COMMENT/SOURCES:
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION
ENVIRONMENTAL DATA
36. SITE INTEGRITY:
DATE ENTERED IN INVENTORY:PHOTO FILEPHOTO FILE
DATA SOURCE:HPFCLGR/CSTAFFSTATE SURVEY OTHER LEVEL OF SURVEYRI

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): 2. PROPERTY NAME (OTHER):	
3. STREET ADDRESS: 53 Horseback Road	
4. TOWN: Danforth	5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008	7. SURVEYOR: PAL
8. OWNER NAME:	ADDRESS:
9. PRIMARY USE (PRESENT): X SINGLE FAMILYAGRICULTURE MULTI-FAMILYGOVERNMENTAL INDUSTRYRELIGIOUS TRANSPORTATIONDEFENSE RECREATION/CULTUREUNKNOWN OTHER	COMMERCIAL/TRADE FUNERARY EDUCATION HEALTH CARE HOTEL LANDSCAPE SUMMER COTTAGE/CAMP SOCIAL
10. CONDITION: GOOD FAIR POOR DESTROY	YED, DATE
ARCHITECTURAL DATA	
COLONIALSTICK STYLE FEDERALQUEEN ANNE GREEK REVIVALSHINGLE STYLE GOTHIC REVIVALR. ROMANESQUE ITALIANATEROMANESQUE SECOND EMPIREHIGH VIC. GOTHIC OTH	NEO-CLASSICAL REVFOUR SQUARE RENAISSANCE REVART DECO 19TH/20TH C. REVIVALINTERNATIONAL ARTS AND CRAFTSRANCH BUNGALOWYVERNACULAR HER
12. OTHER STYLISTIC CATEGORY: COLONIALSTICK STYLE FEDERALQUEEN ANNE GREEK REVIVALSHINGLE STYLE GOTHIC REVIVALR. ROMANESQUE ITALIANATEROMANESQUE SECOND EMPIREHIGH VIC. GOTHIC OTH	NEO-CLASSICAL REVFOUR SQUARE RENAISSANCE REVART DECO 19TH/20TH C. REVIVALINTERNATIONAL ARTS AND CRAFTSRANCH BUNGALOWVERNACULAR HER
13. HEIGHT: 1 STORY <u>X</u> 1 1/2 STORY2 STORY 5 STORYOVER 5 ()	_2 1/2 STORY3 STORY4 STORY
4. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):	_4 BAY5 BAYMORE THAN 5 ()
15. APPENDAGES: <u>X</u> SIDE ELL REAR ELL PORCH	FRONTADDED STORIESX_SHED TOWERCUPOLABAY WINDOW
PHOTOCRAPH	

PHOTOGRAPH



16. PORCH:	
FULL WIDTH WRAPAROUND SLEEF	PING PORCH MORE THAN ONE STORY SECONDARY PORCH
	R HALL SIDE HALLSIDE HALLSIDE HALL
18. PRIMARY STRUCTURAL SYSTEM:	
TIMBER FRAME BRACED FRAME CONCRETE STEEL	BRICK STONE BALLOON FRAME
19. CHIMNEY PLACEMENT: <u>X</u> INTERIOR INTERIOR FRONT/REAR OTHER	
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT GAMBREL PARAPET GABLE COMPOUND OTHER	HIP MANSARD FLAT SHED CROSS GABLE
21. ROOF MATERIAL: WOOD METAL TILE	SLATE ASPHALT ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH LOG PRESSED METAL CONCI	SHEATINGWOOD SHINGLESTONE RETESTUCCOASPHALT COTTABOARD AND BATTENALUMINUM/VINYL
23. FOUNDATION MATERIALS: FIELDSTONE BRICK WOOD OTHERNOT VISIBLE	CONCRETE GRANITE ORNAMENTAL CONC. BLOCK
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL BARN (DETACHED) FORMAL GARDEN GARAGE OTHER	_ CEMETERY BARN (CONNECTED) _ LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE
HISTORICAL DATA	
25. DOCUMENTED DATE OF CONSTRUCTION:	26 ESTIMATED DATE OF CONSTRUCTION:
27. DATE MAJOR ADDITIONS/ALTERATIONS:	ZO. ESTIMATED DATE OF CONSTRUCTION. C. 1890
28. ARCHITECT:	
20 ODICINIAL OWNER:	
30. ORIGINAL OWNER:	
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN	NATIVE AMERICAN SCOTTISH FRENCH CANADIAN
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY INDU	RANSPORTATION AGRICULTURE MILITARY RECREATION HABITATION EDUCATION
34. COMMENT/SOURCES:	
35. HISTORICAL DRAWINGS EXIST: YES NO	LOCATION
	LOCATION
ENVIRONMENTAL DATA	
36. SITE INTEGRITY: ORIGINAL MOVED D 37. SETTING: RURAL/UNDISTURBED RURAL/BUILT U 38. QUADRANGLE MAP USED: DANFORTH 39. LITM NORTHING: S055021	P SMALL TOWN URBAN SUBURBAN QUADRANGLE NO. 45067-F7-TF-024
41. FACADE DIRECTION: N S X F V	40. UTM EASTING:0587968 V NE NW SE S
41. FACADE DIRECTION: N SX E V	40. UTM EASTING: <u>0587968</u> VNENWSES = = = = = = = = = = = = = = = = = =
MHPC USE ONLY	40. UTM EASTING: <u>0587968</u> V NE NW SE S = = = = = = = = = = = = = = = = = = =
41. FACADE DIRECTION: N SX E V = = = = = = = = = = = = = = = = = = =	40. UTM EASTING: <u>0587968</u> V NE NW SE S = = = = = = = = = = = = = = = = = = =
41. FACADE DIRECTION: N SX E V	40. UTM EASTING:

INVENTORY NO.

1. PROPERTY NAME (HISTORIC):	
2. PROPERTY NAME (OTHER):	
3. STREET ADDRESS: 57 Horseback Road	
4. TOWN: Danforth	5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008	7. SURVEYOR: PAL
8. OWNER NAME:	ADDRESS:
9. PRIMARY USE (PRESENT): X SINGLE FAMILY AGRICULTURE MULTI-FAMILY GOVERNMENTAL INDUSTRY RELIGIOUS TRANSPORTATION DEFENSE RECREATION/CULTURE UNKNOWN OTHER	COMMERCIAL/TRADEFUNERARY EDUCATIONHEALTH CARE HOTELLANDSCAPE SUMMER COTTAGE/CAMPSOCIAL
10. CONDITION: GOOD FAIR POOR DESTROYED,	DATE
ARCHITECTURAL DATA	0
FEDERALQUEEN ANNERE GREEK REVIVALSHINGLE STYLE19 GOTHIC REVIVALR. ROMANESQUEAR ITALIANATEROMANESQUEBU	EO-CLASSICAL REVFOUR SQUARE ENAISSANCE REVART DECO DTH/20TH C. REVIVALINTERNATIONAL RTS AND CRAFTSRANCH JNGALOWX_VERNACULAR
FEDERALQUEEN ANNERE GREEK REVIVALSHINGLE STYLE19 GOTHIC REVIVALR. ROMANESQUEAR	EO-CLASSICAL REVFOUR SQUARE ENAISSANCE REVART DECO TH/20TH C. REVIVALINTERNATIONAL RTS AND CRAFTSRANCH JNGALOWVERNACULAR
13. HEIGHT: 1 STORY1 1/2 STORY2 STORY2 1/2 5 STORYOVER 5 ()	2 STORY3 STORY4 STORY
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):	
1 BAY2 BAY3 BAY4 BA	
15. APPENDAGES:SIDE ELLREAR ELLFRO DORMERSPORCHTOV	ONTADDED STORIESX_SHED WERCUPOLABAY WINDOW
PHOTOGRAPH	

	TTACHED ENGAGED ONE STORY MORE THAN ONE STORY ULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH
17. PLAN:	
	ALL AND PARLOR 1/2 CAPE CENTER HALL SIDE HALL ACK HALL IRREGULAR OTHER L-SHAPED
18. PRIMARY	TRUCTURAL SYSTEM:
	MBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME
	ONCRETESTEELLOGPLANK WALLPLATFORM FRAME RAME CONSTRUCTION - TYPE UNKNOWN OTHER
19. CHIMNEY	
and the second se	ITERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR THER
20. ROOF COI	
	ABLE SIDE GABLE FRONT HIP MANSARD FLAT AMBREL PARAPET GABLE SHED CROSS GABLE OMPOUND OTHER
warm mysered stames	
21. ROOF MAT	RIAL: WOOD METAL TILE SLATEX_ ASPHALT ASBESTOS
	VALL MATERIALS: APBOARDBRICKFLUSH SHEATINGX_WOOD SHINGLESTONE DGPRESSED METALCONCRETESTUCCOASPHALT
	RANITEASBESTOSTERRA COTTABOARD AND BATTENALUMINUM/VINYL
	N MATERIALS: IELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK THER NOT VISIBLE
	IGS/FEATURES:
	ARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED)
	ARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE ARAGE
HISTORIC	AL DATA
	ED DATE OF CONSTRUCTION:26. ESTIMATED DATE OF CONSTRUCTION: <u>c. 1870</u>
27. DATE MAJ	R ADDITIONS/ALTERATIONS:
28. ARCHITEC	29. CONTRACTOR:
30. ORIGINAL	
	은 것 같아요. 나는 바람 같아요. 그는 바람이는 것
31. SUBSEQUE	IT SIGNIFICANT OWNER:
32. CULTURAL	THNIC AFFILIATION:
32. CULTURAL	THNIC AFFILIATION:
32. CULTURAL	THNIC AFFILIATION: NGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN AST EUROPE IRISH OTHER DNTEXT(S):
32. CULTURAL	THNIC AFFILIATION: NGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN AST EUROPE IRISH OTHER DNTEXT(S):
32. CULTURAL	THNIC AFFILIATION: INGLISHFRENCH ACADIANNATIVE AMERICANSCOTTISHFRENCH CANADIAN AST EUROPEIRISH OTHERSCOTTISHFRENCH CANADIAN ONTEXT(S): DMMERCEINDUSTRYTRANSPORTATIONAGRICULTUREMILITARY ELIGION CIVIC AFFAIRS RECREATION HABITATION EDUCATION
32. CULTURAL	THNIC AFFILIATION: NGLISHFRENCH ACADIANNATIVE AMERICANSCOTTISHFRENCH CANADIAN AST EUROPEIRISH OTHERSCOTTISHFRENCH CANADIAN ONTEXT(S): DMMERCEINDUSTRYTRANSPORTATIONAGRICULTUREMILITARY ELIGIONCIVIC AFFAIRSRECREATIONHABITATIONEDUCATION SOCIAL
32. CULTURAL	THNIC AFFILIATION: INGLISHFRENCH ACADIANNATIVE AMERICANSCOTTISHFRENCH CANADIAN AST EUROPEIRISH OTHERSCOTTISHFRENCH CANADIAN ONTEXT(S): DMMERCEINDUSTRYTRANSPORTATIONAGRICULTUREMILITARY ELIGION CIVIC AFFAIRS RECREATION HABITATION EDUCATION
32. CULTURAL	THNIC AFFILIATION: NGLISHFRENCH ACADIANNATIVE AMERICANSCOTTISHFRENCH CANADIAN AST EUROPEIRISH OTHERSCOTTISHFRENCH CANADIAN ONTEXT(S): DMMERCEINDUSTRYTRANSPORTATIONAGRICULTUREMILITARY ELIGIONCIVIC AFFAIRSRECREATIONHABITATIONEDUCATION SOCIAL
32. CULTURAL	THNIC AFFILIATION: NGLISHFRENCH ACADIANNATIVE AMERICANSCOTTISHFRENCH CANADIAN AST EUROPEIRISH OTHERSCOTTISHFRENCH CANADIAN ONTEXT(S): DMMERCEINDUSTRYTRANSPORTATIONAGRICULTUREMILITARY ELIGIONCIVIC AFFAIRSRECREATIONHABITATIONEDUCATION SOCIAL
32. CULTURAL	THNIC AFFILIATION: NGLISHFRENCH ACADIANNATIVE AMERICANSCOTTISHFRENCH CANADIAN AST EUROPEIRISH OTHERSCOTTISHFRENCH CANADIAN ONTEXT(S): DMMERCEINDUSTRYTRANSPORTATIONAGRICULTUREMILITARY ELIGIONCIVIC AFFAIRSRECREATIONHABITATIONEDUCATION SOCIAL
32. CULTURAL	THNIC AFFILIATION: NGLISHFRENCH ACADIANNATIVE AMERICANSCOTTISHFRENCH CANADIAN AST EUROPEIRISH OTHERSCOTTISHFRENCH CANADIAN ONTEXT(S): DMMERCEINDUSTRYTRANSPORTATIONAGRICULTUREMILITARY ELIGIONCIVIC AFFAIRSRECREATIONHABITATIONEDUCATION SOCIAL
32. CULTURAL	THNIC AFFILIATION: JGLISHFRENCH ACADIANNATIVE AMERICANSCOTTISHFRENCH CANADIAN AST EUROPEIRISH OTHEROTHERAGRICULTUREMILITARY DNTEXT(S): DMMERCEINDUSTRYTRANSPORTATIONAGRICULTUREMILITARY ELIGIONCIVIC AFFAIRSRECREATIONHABITATIONEDUCATION RT, LIT, SCIENCESOCIAL OURCES:
32. CULTURAL	THNIC AFFILIATION: NGLISHFRENCH ACADIANNATIVE AMERICANSCOTTISHFRENCH CANADIAN AST EUROPEIRISH OTHERSCOTTISHFRENCH CANADIAN ONTEXT(S): DMMERCEINDUSTRYTRANSPORTATIONAGRICULTUREMILITARY ELIGIONCIVIC AFFAIRSRECREATIONHABITATIONEDUCATION SOCIAL
32. CULTURAL	THNIC AFFILIATION:
32. CULTURAL	THNIC AFFILIATION: IGLISHFRENCH ACADIANNATIVE AMERICANSCOTTISHFRENCH CANADIAN SAT EUROPEIRISH OTHERNERCREATIONAGRICULTUREMILITARY DONTEXT(S): DMMERCEINDUSTRYTRANSPORTATIONAGRICULTUREMILITARY ELIGIONRECREATIONAGRICULTUREMILITARY EDUCATIONEDUCATION TT, LIT, SCIENCESOCIAL OURCES: DRAWINGS EXIST:YESNO LOCATION IENTAL DATA
32. CULTURAL	THNIC AFFILIATION: NGLISH
32. CULTURAL	THNIC AFFILIATION: VIGLISH
32. CULTURAL 	THNIC AFFILIATION: VICLISH
32. CULTURAL f 33. HISTORIC (f 33. HISTORIC (f 34. COMMENT/ 34. COMMENT/ 35. HISTORICA ENVIRON 36. SITE INTEG 37. SETTING: 38. QUADRANG	THNIC AFFILIATION: VIGLISHFRENCH ACADIANNATIVE AMERICANSCOTTISHFRENCH CANADIAN AST EUROPEIRISH OTHEROTHERAGRICULTUREMILITARY DNTEXT(S): DMMERCEINDUSTRYTRANSPORTATIONAGRICULTUREMILITARY ELIGIONCIVIC AFFAIRSRECREATIONHABITATIONEDUCATION RT, LIT, SCIENCESOCIAL OURCES: DRAWINGS EXIST:YESNO LOCATION TENTAL DATA ITY:ORIGINALMOVED DATE MOVED RURAL/UNDISTURBED _XRURAL/BUILT UPSMALL TOWNURBANSUBURBAN E MAP USED:ANFORTHQUADRANGLE NO45067-F7-TF-024 MOS:S05589440, UTM EASTING:0587961 ECTION:NS _X_EW NE NW SE S
32. CULTURAL	THNIC AFFILIATION: NGLISHFRENCH ACADIANNATIVE AMERICANSCOTTISHFRENCH CANADIAN ST EUROPEIRISH OTHEROTHERAGRICULTUREMILITARY DNTEXT(S): DMMERCEINDUSTRYTRANSPORTATIONAGRICULTUREMILITARY ELIGIONCIVIC AFFAIRSRECREATIONHABITATIONEDUCATION TL, LIT, SCIENCESOCIAL OURCES: DRAWINGS EXIST:YESNO LOCATION ENTTAL DATA ITY:X_ORIGINALMOVED DATE MOVED RURAL/UNDISTURBED _X_RURAL/BUILT UPSMALL TOWNURBANSUBURBAN E MAP USED:ANFORTHQUADRANGLE NOS057:F7:TF-024 MG:S05589440. UTM EASTING:0587:961 ECTION:NS _X_EWNENWSES
32. CULTURAL	THNIC AFFILIATION: IGLISHFRENCH ACADIANNATIVE AMERICANSCOTTISHFRENCH CANADIAN IST EUROPEIRISH OTHEROTHERAGRICULTUREMILITARY DMMERCEINDUSTRYTRANSPORTATIONAGRICULTUREMILITARY ELIGIONCIVIC AFFAIRSRECREATIONHABITATIONEDUCATION RT, LIT, SCIENCESOCIAL OURCES: DRAWINGS EXIST:YESNO LOCATION TY:ORIGINALMOVEDSMALL TOWNURBANSUBURBAN E MAP USED:ANFORTHGUADRANGLE NOSMALL TOWNURBANSUBURBAN E MAP USED:ANFORTHGUADRANGLE NOSTATION
32. CULTURAL	THNIC AFFILIATION: IGLISHFRENCH ACADIANNATIVE AMERICANSCOTTISHFRENCH CANADIAN IST EUROPEIRISH OTHEROTHERAGRICULTUREMILITARY DMMERCEINDUSTRYTRANSPORTATIONAGRICULTUREMILITARY ELIGIONCIVIC AFFAIRSRECREATIONHABITATIONEDUCATION RT, LIT, SCIENCESOCIAL OURCES: DRAWINGS EXIST:YESNO LOCATION TY:ORIGINALMOVED DATE MOVED RURAL/UNDISTURBEDMOVED DATE MOVED EMAP USED:ANOVED DATE MOVED EMAP USED:ANOVEDSMALL TOWNURBANSUBURBAN RG:S05589440. UTM EASTING:0587961 ECTION:NSEWNENWSES
32. CULTURAL	THNIC AFFILIATION: NGLISHFRENCH ACADIANNATIVE AMERICANSCOTTISHFRENCH CANADIAN ST EUROPEIRISH OTHEROTHERAGRICULTUREMILITARY DNTEXT(S): DMMERCEINDUSTRYTRANSPORTATIONAGRICULTUREMILITARY ELIGIONCIVIC AFFAIRSRECREATIONHABITATIONEDUCATION TL, LIT, SCIENCESOCIAL OURCES: DRAWINGS EXIST:YESNO LOCATION ENTTAL DATA ITY:X_ORIGINALMOVED DATE MOVED RURAL/UNDISTURBED _X_RURAL/BUILT UPSMALL TOWNURBANSUBURBAN E MAP USED:ANFORTHQUADRANGLE NOS057:F7:TF-024 MG:S05589440. UTM EASTING:0587:961 ECTION:NS _X_EWNENWSES

	Map
SURVEY MAP NAME	Stetson Wind II Survey Base
	SURVEY MAP NO. 30

MH	IPC	USE	ONI	-Y

INVENTORY NO.

1. PROPERTY NAME (HISTORIC):	
2. PROPERTY NAME (OTHER):	
3. STREET ADDRESS: 71 Horseback Road	
4. TOWN: Danforth 5. COUNTY: Washington County	
6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL	
8. OWNER NAME: ADDRESS:	
9. PRIMARY USE (PRESENT): 	UNERARY HEALTH CARE LANDSCAPE SOCIAL
10. CONDITION:GOODX_FAIRPOORDESTROYED, DATE	
ARCHITECTURAL DATA	
11. PRIMARY STYLISTIC CATEGORY: COLONIAL STICK STYLE NEO-CLASSICAL REV. FOUR SQL FEDERAL QUEEN ANNE RENAISSANCE REV. ART DECO GREEK REVIVAL SHINGLE STYLE 19TH/20TH C. REVIVAL INTERNAT GOTHIC REVIVAL R. ROMANESQUE ARTS AND CRAFTS RANCH ITALIANATE ROMANESQUE BUNGALOW X_VERNACUI SECOND EMPIRE HIGH VIC. GOTHIC OTHER	IONAL
12. OTHER STYLISTIC CATEGORY: COLONIAL STICK STYLE NEO-CLASSICAL REV. FOUR SQU FEDERAL QUEEN ANNE RENAISSANCE REV. ART DECO GREEK REVIVAL SHINGLE STYLE 19TH/20TH C. REVIVAL INTERNATI GOTHIC REVIVAL R. ROMANESQUE ARTS AND CRAFTS RANCH	
ITALIANATEROMANESQUEBUNGALOWVERNACULSECOND EMPIREHIGH VIC. GOTHIC OTHER	AR
13. HEIGHT: 1 STORY X_1 1/2 STORY2 STORY2 1/2 STORY3 STORY4 S 5 STORYOVER 5 ()	TORY
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): 1 BAY2 BAY3 BAY4 BAY5 BAYMO	RE THAN 5 ()
15. APPENDAGES:SIDE ELLREAR ELLFRONTADDED STORIESADDED STORIESADDED STORIES	_X_SHED BAY WINDOW
PHOTOGRAPH	
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	E

	CONTRACTOR OF A	AGED PAROUND	ONE STORY	MORE THAN ONE STORY SECONDARY PORCH	
17. PLAN:	HALL AND PARLOR	1/2 CAPE IRREGULAR	CENTER HALL	SIDE HALL ANGULAR	
18. PRIMAR	Y STRUCTURAL SYSTEM:				
	TIMBER FRAME CONCRETE FRAME CONSTRUCTION -	BRACED FRAME STEEL TYPE UNKNOWN		STONE BALLOON F	
	Y PLACEMENT: _ INTERIOR INTE OTHER	RIOR FRONT/REAR	CENTER		ERIOR
20. ROOF CC	ONFIGURATION: GABLE SIDE GAMBREL COMPOUND	C GABLE FRONT PARAPET GABLE OTHER		MANSARD FLAT CROSS GABLE	
21. ROOF MA	ATERIAL: WOOD	_X_ METAL	TILE SLAT	E ASPHALT ASBESTOS	6
22. EXTERIO	A PERMIT AND A DESCRIPTION A	CK ESSED METAL EESTOS	FLUSH SHEATING CONCRETE TERRA COTTA	STUCCO AS	ONE PHALT UMINUM/VINYL
23. FOUNDA	TION MATERIALS: _ FIELDSTONE BR OTHER <u>NOT VISIBLE</u>		CONCRETE	GRANITE ORNAMENTAI	CONC. BLOCK
24. OUTBUILI	DINGS/FEATURES: _ CARRIAGE HOUSE _ BARN (DETACHED) _ GARAGE	FENCE OR WALL FORMAL GARDEN OTHER <u>NON HIS</u>	CEMETERY	/PLANT MAT BARN (CONNEC	
HISTORI	ICAL DATA				
Manual Control of Cont		TION	63		
		Cost, Martinets		MATED DATE OF CONSTRUCTION: <u>c. 1</u>	900
27. DATE MA	JOR ADDITIONS/ALTERATI	ONS:			900
27. DATE MA 28. ARCHITE	JOR ADDITIONS/ALTERATI	ONS:	29. CONT		900
27. DATE MA	JOR ADDITIONS/ALTERATI	ONS:			900
27. DATE MA 28. ARCHITE 30. ORIGINAL	JOR ADDITIONS/ALTERATI	ONS:	29. CONT		900
27. DATE MA 28. ARCHITE 30. ORIGINAL 31. SUBSEQU 32. CULTURA	JOR ADDITIONS/ALTERATIONS CT: OWNER: JENT SIGNIFICANT OWNER AL/ETHNIC AFFILIATION: ENGLISH	ONS:	29. CONT		
27. DATE MA 28. ARCHITE(30. ORIGINAL 31. SUBSEQU 32. CULTURA 33. HISTORIC	JOR ADDITIONS/ALTERATIONS ADDITIONS/ALTERATIONS ADDITIONS/ALTERATIONS ADDITIONS ADDITI	ONS: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS SOCIAL	29. CONT		
27. DATE MA 28. ARCHITE(30. ORIGINAL 31. SUBSEQU 32. CULTURA 33. HISTORIC	JOR ADDITIONS/ALTERATIONS ADDITIONS/ALTERATIONS ADDITIONS/ALTERATIONS ADDITIONS ADDITI	ONS: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS SOCIAL	29. CONT	RACTOR:	CH CANADIAN
27. DATE MA 28. ARCHITE(30. ORIGINAL 31. SUBSEQU 32. CULTURA 33. HISTORIC	JOR ADDITIONS/ALTERATIONS ADDITIONS/ALTERATIONS ADDITIONS/ALTERATIONS ADDITIONS ADDITI	ONS: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS SOCIAL	29. CONT		CH CANADIAN
27. DATE MA 28. ARCHITE(30. ORIGINAL 31. SUBSEQU 32. CULTURA 33. HISTORIC	JOR ADDITIONS/ALTERATIONS ADDITIONS/ALTERATIONS ADDITIONS/ALTERATIONS ADDITIONS ADDITI	ONS: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS SOCIAL	29. CONT		CH CANADIAN
27. DATE MA 28. ARCHITE(30. ORIGINAL 31. SUBSEQU 32. CULTURA 33. HISTORIC	JOR ADDITIONS/ALTERATIONS ADDITIONS/ALTERATIONS ADDITIONS/ALTERATIONS ADDITIONS ADDITI	ONS: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS SOCIAL	29. CONT		CH CANADIAN
27. DATE MA 28. ARCHITE(30. ORIGINAL 31. SUBSEQU 32. CULTURA 33. HISTORIC	JOR ADDITIONS/ALTERATIONS ADDITIONS/ALTERATIONS ADDITIONS/ALTERATIONS ADDITIONS ADDITI	ONS: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS SOCIAL	29. CONT		CH CANADIAN
27. DATE MA 28. ARCHITE(30. ORIGINAL 31. SUBSEQU 32. CULTURA 33. HISTORIC 33. HISTORIC 34. COMMEN	JOR ADDITIONS/ALTERATIONS ADDITIONS/ALTERATIONS ADDITIONS/ALTERATIONS ADDITIONS ADDITI	ONS: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS SOCIAL	29. CONT	RACTOR:	CH CANADIAN
27. DATE MA 28. ARCHITE(30. ORIGINAL 31. SUBSEQU 32. CULTURA 33. HISTORIC 34. COMMENT 35. HISTORIC	JOR ADDITIONS/ALTERATION CT:	ONS: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS SOCIAL	29. CONT	RACTOR:	CH CANADIAN
27. DATE MA 28. ARCHITE(30. ORIGINAL 31. SUBSEQU 32. CULTURA 33. HISTORIC 34. COMMENT 34. COMMENT 35. HISTORIC ENVIRON 36. SITE INTE 37. SETTING: 38. QUADRAN 39. UTM NORT 41. FACADE D MHPC USE OF	JOR ADDITIONS/ALTERATION CT:OWNER: JENT SIGNIFICANT OWNER L/ETHNIC AFFILIATION: ENGLISH EAST EUROPE CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE T/SOURCES: T/SOURCES: CAL DRAWINGS EXIST: NMENTAL DATA GRITY: ORIGINA RURAL/UNDISTU NGLE MAP USED:ANF THING: S055814 DIRECTION: N = = = = = = = = = = = = = = = = = = =	ONS: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS SOCIAL YESNOVED IRBEDX_RURAL/ ORTH	29. CONT	RACTOR:	CH CANADIAN MILITARY EDUCATION
27. DATE MA 28. ARCHITEG 30. ORIGINAL 31. SUBSEQU 32. CULTURA 33. HISTORIC 34. COMMENT 34. COMMENT 35. HISTORIC ENVIRON 36. SITE INTE 37. SETTING: 38. QUADRAN 39. UTM NORT 41. FACADE D MHPC USE OF	JOR ADDITIONS/ALTERATION CT:OWNER: JENT SIGNIFICANT OWNER L/ETHNIC AFFILIATION: ENGLISH EAST EUROPE CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE T/SOURCES: T/SOURCES: CAL DRAWINGS EXIST: NMENTAL DATA GRITY: ORIGINA RURAL/UNDISTU NGLE MAP USED:ANF THING: S055814 DIRECTION: N = = = = = = = = = = = = = = = = = = =	ONS: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS SOCIAL YESNOVED IRBEDX_RURAL/ ORTH	29. CONT	RACTOR:	CH CANADIAN MILITARY EDUCATION
27. DATE MA 28. ARCHITEG 30. ORIGINAL 31. SUBSEQU 32. CULTURA 33. HISTORIC 34. COMMEN 34. COMMEN 35. HISTORIC ENVIRON 36. SITE INTE 37. SETTING: 38. QUADRAN 39. UTM NOR 41. FACADE D MHPC USE OF DATE ENTERS NR STATUS:	JOR ADDITIONS/ALTERATION CT:	ONS:	29. CONT	RACTOR:	CH CANADIAN

1. PROPERTY NAME (HISTORIC):	
2. PROPERTY NAME (OTHER):	
3. STREET ADDRESS: 178 Irish Settlement	
4. TOWN: Danforth	5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008	7. SURVEYOR: PAL
8. OWNER NAME:	ADDRESS:
9. PRIMARY USE (PRESENT): X SINGLE FAMILYAGRICULTURE MULTI-FAMILYGOVERNMENTAL INDUSTRYRELIGIOUS TRANSPORTATIONDEFENSE RECREATION/CULTUREUNKNOWN OTHER	COMMERCIAL/TRADEFUNERARY EDUCATIONHEALTH CARE HOTELLANDSCAPE SUMMER COTTAGE/CAMPSOCIAL
10. CONDITION: GOOD FAIR POOR DESTROYED,	DATE
ARCHITECTURAL DATA	
FEDERALQUEEN ANNERE GREEK REVIVALSHINGLE STYLE19 GOTHIC REVIVALR. ROMANESQUEAF ITALIANATEROMANESQUEBL	EO-CLASSICAL REVFOUR SQUARE ENAISSANCE REVART DECO DTH/20TH C. REVIVALINTERNATIONAL RTS AND CRAFTSRANCH JNGALOWYERNACULAR
FEDERAL QUEEN ANNE RE GREEK REVIVAL SHINGLE STYLE 19 GOTHIC REVIVAL R. ROMANESQUE AR ITALIANATE ROMANESQUE BL SECOND EMPIRE HIGH VIC. GOTHIC OTHER	EO-CLASSICAL REVFOUR SQUARE ENAISSANCE REVART DECO ITH/20TH C. REVIVALINTERNATIONAL RTS AND CRAFTSRANCH JNGALOWVERNACULAR
13. HEIGHT:	
1 STORY X_1 1/2 STORY2 STORY2 1/ 5 STORYOVER 5 ()	2 STORY3 STORY4 STORY
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):	
1 BAY2 BAY3 BAY4 B/	AY5 BAY MORE THAN 5 ()
15. APPENDAGES:SIDE ELLREAR ELLFRC DORMERS X PORCH TOV	
PHOTOGRAPH	WERCUPOLABAY WINDOW

ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY MORE THAN ONE STORY FULL WIDTH WRAPAROUND SLEEPING PORCHX_ SECONDARY PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTER HALL SIDE HALL BACK HALL IRREGULAR OTHER RECTANGULAR
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAMEBRACED FRAMEBRICKSTONEBALLOON FRAME CONCRETESTEEL LOGPLANK WALLPLATFORM FRAME X FRAME CONSTRUCTION - TYPE UNKNOWN OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR OTHER
20. ROOF CONFIGURATION: <u>X</u> GABLE SIDE GABLE FRONT HIP MANSARD FLAT GAMBREL PARAPET GABLE SHED CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATING WOOD SHINGLE STONE LOG PRESSED METAL CONCRETE STUCCO ASPHALT GRANITE ASBESTOS TERRA COTTA BOARD AND BATTEN ALUMINUM/VINYL
23. FOUNDATION MATERIALS: FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK OTHERNOT VISIBLE
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSEFENCE OR WALLCEMETERYBARN (CONNECTED) BARN (DETACHED)FORMAL GARDENLANDSCAPE/PLANT MATARCHAEOLOGICAL SITE GARAGE OTHER <u>NON HISTORIC GARAGE</u>
HISTORICAL DATA
25. DOCUMENTED DATE OF CONSTRUCTION: 26. ESTIMATED DATE OF CONSTRUCTION: c. 1900
27. DATE MAJOR ADDITIONS/ALTERATIONS:20: LSTMATED DATE OF CONSTRUCTION: <u>c. 1900</u>
28. ARCHITECT: 29. CONTRACTOR:
30. ORIGINAL OWNER:
31. SUBSEQUENT SIGNIFICANT OWNER:
32. CULTURAL/ETHNIC AFFILIATION: ENGLISHFRENCH ACADIANNATIVE AMERICANSCOTTISHFRENCH CANADIAN EAST EUROPEIRISH OTHER
ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN 33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY RELIGION CIVIC AFFAIRS RECREATION AGRICULTURE MILITARY
ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN 33. HISTORIC CONTEXT(S): INDUSTRY TRANSPORTATION AGRICULTURE MILITARY RELIGION CIVIC AFFAIRS RECREATION AGRICULTURE MILITARY
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ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN 33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY RELIGION CIVIC AFFAIRS RECREATION AGRICULTURE MILITARY 34. COMMENT/SOURCES:
ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN 33. HISTORIC CONTEXT(S): OTHER OTHER AGRICULTURE MILITARY 33. HISTORIC CONTEXT(S): OTHER TRANSPORTATION AGRICULTURE MILITARY
ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN 33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY RELIGION CIVIC AFFAIRS RECREATION AGRICULTURE MILITARY 34. COMMENT/SOURCES:
ENGLISHFRENCH ACADIANNATIVE AMERICANSCOTTISHFRENCH CANADIAN EAST EUROPEIRISH OTHEROTHEROTHERAGRICULTUREMILITARY COMMERCEINDUSTRYTRANSPORTATIONAGRICULTUREMILITARY RELIGIONCIVIC AFFAIRSRECREATIONHABITATIONEDUCATION ART, LIT, SCIENCESOCIAL 34. COMMENT/SOURCES:

2. PROPERTY NAME (OTHER):	
3. STREET ADDRESS: 53 Andrews Road	
4. TOWN: Drew Plantation	5. COUNTY: Penobscot County
	7. SURVEYOR: PAL
A OWNER NAME.	ADDRESS:
9. PRIMARY USE (PRESENT): X SINGLE FAMILY AGRICULTURE MULTI-FAMILY GOVERNMENTAL INDUSTRY RELIGIOUS TRANSPORTATION DEFENSE RECREATION/CULTURE UNKNOWN OTHER	COMMERCIAL/TRADEFUNERARY EDUCATIONHEALTH CARE HOTELLANDSCAPE SUMMER COTTAGE/CAMPSOCIAL
10. CONDITION: X GOOD FAIR POOR DESTROYED, DA	TE
QUEEN ANNERENA GREEK REVIVALSHINGLE STYLE19TH GOTHIC REVIVALR. ROMANESQUEARTS	CLASSICAL REVFOUR SQUARE AISSANCE REVART DECO /20TH C. REVIVALINTERNATIONAL S AND CRAFTSRANCH GALOWVERNACULAR
FEDERALQUEEN ANNERENA GREEK REVIVALSHINGLE STYLE19TH/ GOTHIC REVIVALR. ROMANESQUEARTS ITALIANATEROMANESQUEBUNG SECOND EMPIREHIGH VIC. GOTHIC OTHER 13. HEIGHT:	CLASSICAL REVFOUR SQUARE NISSANCE REVART DECO /20TH C. REVIVALINTERNATIONAL AND CRAFTSRANCH GALOWVERNACULAR
1 STORY1 1/2 STORY2 STORY2 1/2 S	TORY3 STORY4 STORY
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): 1 BAY2 BAY3 BAY4 BAY	
15. APPENDAGES: <u>X</u> SIDE ELL <u>REAR ELL</u> FRONT DORMERS <u>PORCH</u> TOWER	ADDED STORIES SHED
РНОТОGRAPH	

16. PORCH:
ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH
17. PLAN:
HALL AND PARLOR 1/2 CAPE CENTER HALL SIDE HALL BACK HALL IRREGULAR OTHER RECTANGULAR
18. PRIMARY STRUCTURAL SYSTEM:
X TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME
CONCRETESTEEL LOGPLANK WALLPLATFORM FRAMEFRAME CONSTRUCTION - TYPE UNKNOWN OTHER
19. CHIMNEY PLACEMENT:
X INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR
20. ROOF CONFIGURATION:
X GABLE SIDE GABLE FRONT HIP MANSARD FLAT GAMBREL PARAPET GABLE SHED CROSS GABLE COMPOUND OTHER
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATING WOOD SHINGLE STONE
LOG PRESSED METAL CONCRETE STUCCO ASPHALT
GRANITE ASBESTOS TERRA COTTA BOARD AND BATTEN ALUMINUM/VINYL
23. FOUNDATION MATERIALS: FIELDSTONE BRICK WOOD CONCRETE X GRANITE ORNAMENTAL CONC. BLOCK
OTHER_COTHERCOTHER_COTHER_COTHERCOTHER_COTHERCO
24. OUTBUILDINGS/FEATURES:
CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE
BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT ARCHAEOLOGICAL SITE GARAGE OTHER <u>NON HISTORIC BARN AND TWO SHEDS</u>
HISTORICAL DATA
25. DOCUMENTED DATE OF CONSTRUCTION: 26. ESTIMATED DATE OF CONSTRUCTION: c. 1820
27. DATE MAJOR ADDITIONS/ALTERATIONS:
28. ARCHITECT:29. CONTRACTOR:
28. ARCHITECT: 29. CONTRACTOR: 30. ORIGINAL OWNER:
28. ARCHITECT:
28. ARCHITECT: 29. CONTRACTOR: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION: ENGLISHFRENCH ACADIANNATIVE AMERICANSCOTTISH FRENCH CANADIAN
28. ARCHITECT: 29. CONTRACTOR: 30. ORIGINAL OWNER: 29. CONTRACTOR: 31. SUBSEQUENT SIGNIFICANT OWNER: 29. CONTRACTOR: 32. CULTURAL/ETHNIC AFFILIATION: 29. CONTRACTOR:
28. ARCHITECT: 29. CONTRACTOR: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION: ENGLISHFRENCH ACADIANNATIVE AMERICANSCOTTISHFRENCH CANADIAN EAST EUROPEIRISH OTHERSCOTTISHFRENCH CANADIAN 33. HISTORIC CONTEXT(S):
28. ARCHITECT: 29. CONTRACTOR: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION: ENGLISHFRENCH ACADIANNATIVE AMERICANSCOTTISHFRENCH CANADIAN EAST EUROPEIRISH OTHERSCOTTISHFRENCH CANADIAN 33. HISTORIC CONTEXT(S):
28. ARCHITECT: 29. CONTRACTOR: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION: ENGLISHFRENCH ACADIANNATIVE AMERICANSCOTTISHFRENCH CANADIAN EAST EUROPEIRISH OTHEROTHER 33. HISTORIC CONTEXT(S):COMMERCEINDUSTRYTRANSPORTATIONAGRICULTUREMILITARY RELIGIONCIVIC AFFAIRSRECREATIONAGRICULTUREMILITARY RECREATIONAGRICULTUREMILITARY
28. ARCHITECT: 29. CONTRACTOR:
28. ARCHITECT: 29. CONTRACTOR: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT OWNER: 32. CULTURAL/ETHNIC AFFILIATION: ENGLISHFRENCH ACADIANNATIVE AMERICANSCOTTISHFRENCH CANADIAN EAST EUROPEIRISH OTHEROTHER 33. HISTORIC CONTEXT(S):COMMERCEINDUSTRYTRANSPORTATIONAGRICULTUREMILITARY RELIGIONCIVIC AFFAIRSRECREATIONAGRICULTUREMILITARY RECREATIONAGRICULTUREMILITARY
28. ARCHITECT: 29. CONTRACTOR:
28. ARCHITECT:29. CONTRACTOR:
28. ARCHITECT:

INVENTORY NO.

MHPC USE ONLY

1. PROPERTY NAME (H	HISTORIC):				
2. PROPERTY NAME (C	DTHER):				
	Andrews Road, NE side o			ection	
4. TOWN: Drew Pla	and the second sec			Penobscot County	
6. DATE RECORDED:			and a second	PAL	
8. OWNER NAME:			ADDRESS:		
9. PRIMARY USE (PRES SINGLE F MULTI-FA INDUSTR TRANSPO RECREA	SENT): FAMILY AMILY	AGRICULTURE GOVERNMENTAL RELIGIOUS DEFENSE UNKNOWN	EDUCATIO	CIAL/TRADE	_FUNERARY _HEALTH CARE _LANDSCAPE _SOCIAL
10. CONDITION: GO		DRDESTROYED	, DATE		
ARCHITECTURA 11. PRIMARY STYLISTIC COLONIA FEDERAL GREEK R GOTHIC F ITALIANA SECOND	LDATA CCATEGORY: LSTICK S QUEEN EVIVALSHINGL REVIVALR. ROM/ TEROMANI EMPIREHIGH VI	TYLEI ANNEF E STYLE ANESQUEE ESQUEE		EVFOUR SQUARE /ART DECO /ALINTERNATIONAL	
12. OTHER STYLISTIC (COLONIA FEDERAL GREEK R GOTHIC F ITALIANA SECOND 13. HEIGHT:	LSTICK S QUEEN EVIVALSHINGLI REVIVALR. ROMA TEROMANE EMPIREHIGH VIO	ANNEF E STYLE1 ANESQUEA ESQUEE C. GOTHIC OTHEI	RENAISSANCE REV 9TH/20TH C. REVIN RTS AND CRAFTS BUNGALOW R	/ALINTERNATIONAL RANCH VERNACULAR	5 5 1 1 1
X 1 STORY	1 1/2 STORY OVER 5 ()	2 STORY2	1/2 STORY	STORY 4 STORY	
14. PRIMARY FACADE V	VIDTH (MAIN BLOCK; USE (GROUND FLOOR):			
1 BAY	2 BAY	<u>x_</u> 3 BAY4 I	BAY6	BAY MORE TH	AN 5 ()
15. APPENDAGES:			NONT	ADDED STORIES	SHED BAY WINDOW
PHOTOGRAPH					BAY WINDOW
	man de la serie de la competencia	4 LEE	VI STAR	A CARLER AND	

16. PORCH:				
ATTACHED FULL WIDTH	ENGAGED	ONE STORY SLEEPING PORCH	MORE THAN ONE STORY SECONDARY PORCH	
17. PLAN: HALL AND PARLOR BACK HALL	I/2 CAPE		_ SIDE HALL	×
and a second second descent second second second second	and start the second starts	OTHER KECTAL	NGULAR	
18. PRIMARY STRUCTURAL SYS TIMBER FRAME CONCRETE FRAME CONSTRUC	TEM: BRACED FRAME STEEL TION - TYPE UNKNOWN	BRICK LOG OTHER	STONE BALLOON FRAME	E NE
19. CHIMNEY PLACEMENT: INTERIOR OTHER	INTERIOR FRONT/REAR	CENTER		
20. ROOF CONFIGURATION: GABLE SIDE GAMBREL COMPOUND	X GABLE FRONT PARAPET GABLE OTHER		MANSARD FLAT CROSS GABLE	
21. ROOF MATERIAL: WO	DOD METAL		_X_ ASPHALT ASBESTOS	
<u>X</u> LOG		FLUSH SHEATING CONCRETE TERRA COTTA	WOOD SHINGLE STONE STUCCO ASPHAL	T UM/VINYL
23. FOUNDATION MATERIALS:	5	÷		
FIELDSTONE OTHER <u>STACK</u>	BRICK WOOD ED STONE	CONCRETE	GRANITE ORNAMENTAL CON	C. BLOCK
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE BARN (DETACHED)				
GARAGE	OTHERSHED	LANDSCAPE/PI	LANT MAT ARCHAEOLOGICAL SI	IIE
HISTORICAL DATA	24			
그는 것 같은 것 같은 것은 것 같은 것 같은 것 같은 것 같이 많이 많이 많이 많이 많이 많이 없다.				
25. DOCUMENTED DATE OF CONS		26. ESTIMA	TED DATE OF CONSTRUCTION: c. 1940	
25. DOCUMENTED DATE OF CONS 27. DATE MAJOR ADDITIONS/ALTI		26. ESTIMA	TED DATE OF CONSTRUCTION: <u>c. 1940</u>	
27. DATE MAJOR ADDITIONS/ALTI				
27. DATE MAJOR ADDITIONS/ALTI	ERATIONS:			
27. DATE MAJOR ADDITIONS/ALTI 28. ARCHITECT:	ERATIONS:			
27. DATE MAJOR ADDITIONS/ALTI 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT O 32. CULTURAL/ETHNIC AFFILIATIO ENGLISH EAST EUROPE	ERATIONS:	29. CONTRA	ACTOR:	
27. DATE MAJOR ADDITIONS/ALTI 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT O 32. CULTURAL/ETHNIC AFFILIATIC ENGLISH EAST EUROPE 33. HISTORIC CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE	ERATIONS: WNER: WN: FRENCH ACADIAN INDUSTRY CIVIC AFFAIRS	29. CONTRA	ACTOR: SCOTTISH FRENCH CA	
27. DATE MAJOR ADDITIONS/ALTI 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT O 32. CULTURAL/ETHNIC AFFILIATIC ENGLISH EAST EUROPE 33. HISTORIC CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE	ERATIONS: WNER: DN: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS SOCIAL	29. CONTRA	ACTOR: SCOTTISH FRENCH CA	
27. DATE MAJOR ADDITIONS/ALTI 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT O 32. CULTURAL/ETHNIC AFFILIATIC ENGLISH EAST EUROPE 33. HISTORIC CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE	ERATIONS: WNER: DN: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS SOCIAL	29. CONTRA	ACTOR: SCOTTISH FRENCH CA	
27. DATE MAJOR ADDITIONS/ALTI 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT O 32. CULTURAL/ETHNIC AFFILIATIC ENGLISH EAST EUROPE 33. HISTORIC CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE	ERATIONS: WNER: DN: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS SOCIAL	29. CONTRA	ACTOR: SCOTTISH FRENCH CA	
27. DATE MAJOR ADDITIONS/ALTI 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT O 32. CULTURAL/ETHNIC AFFILIATIC ENGLISH EAST EUROPE 33. HISTORIC CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE	ERATIONS: WNER: DN: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS SOCIAL	29. CONTRA	ACTOR: SCOTTISH FRENCH CA	
27. DATE MAJOR ADDITIONS/ALTI 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT O 32. CULTURAL/ETHNIC AFFILIATIC ENGLISH EAST EUROPE 33. HISTORIC CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE	ERATIONS: WNER: DN: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS SOCIAL	29. CONTRA	ACTOR: SCOTTISH FRENCH CA	
27. DATE MAJOR ADDITIONS/ALTI 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT O 32. CULTURAL/ETHNIC AFFILIATIC ENGLISH EAST EUROPE 33. HISTORIC CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE	ERATIONS: WNER: DN: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS SOCIAL	29. CONTRA	ACTOR: SCOTTISH FRENCH CA	ITARY JCATION
27. DATE MAJOR ADDITIONS/ALTI 28. ARCHITECT:	ERATIONS: WNER: DN: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS SOCIAL 	29. CONTRA	ACTOR: SCOTTISH FRENCH CA	ITARY JCATION
27. DATE MAJOR ADDITIONS/ALTI 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT O 32. CULTURAL/ETHNIC AFFILIATIC ENGLISH COMMERCE COMMERCE ART, LIT, SCIENCE 34. COMMENT/SOURCES: 35. HISTORICAL DRAWINGS EXIST ENVIRONMENTAL DAT 36. SITE INTEGRITY: X, OR 37. SETTING: X, RURAL/UN 38. QUADRANGLE MAP USED:	ERATIONS: WNER: DN: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS CIVIC AFFAIRS SOCIAL YES N CA IGINAL MOVED DISTURBED RURAL/ POTTER HILL	29. CONTRA NATIVE AMERIC OTHER TRANSPORTATION TRANSPORTATIO	ACTOR:	ITARY JCATION
27. DATE MAJOR ADDITIONS/ALTI 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT O 32. CULTURAL/ETHNIC AFFILIATIC ENGLISH COMMERCE COMMERCE ART, LIT, SCIENCE 34. COMMENT/SOURCES: 35. HISTORICAL DRAWINGS EXIST ENVIRONMENTAL DAT 36. SITE INTEGRITY: X, OR 37. SETTING: X, RURAL/UN 38. QUADRANGLE MAP USED:	ERATIONS: WNER: DN: FRENCH ACADIAN IRISH INDUSTRY CIVIC AFFAIRS CIVIC AFFAIRS SOCIAL YES N CA IGINAL MOVED DISTURBED RURAL/ POTTER HILL	29. CONTRA NATIVE AMERIC OTHER TRANSPORTATION TRANSPORTATIO	ACTOR:	ITARY JCATION
27. DATE MAJOR ADDITIONS/ALTI 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT O 32. CULTURAL/ETHNIC AFFILIATIC ENGLISH EAST EUROPE 33. HISTORIC CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE 34. COMMENT/SOURCES: 35. HISTORICAL DRAWINGS EXIST ENVIRONMENTAL DAT 36. SITE INTEGRITY: X_OR 37. SETTING: X_RURAL/UN 38. QUADRANGLE MAP USED: 39. UTM NORTHING: 5050264 41. FACADE DIRECTION: N E = = = = = = = = = = = = = = = = = = =	ERATIONS:	29. CONTRA	ACTOR:	ITARY JCATION
27. DATE MAJOR ADDITIONS/ALTI 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT O 32. CULTURAL/ETHNIC AFFILIATIC ENGLISH EAST EUROPE 33. HISTORIC CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE 34. COMMENT/SOURCES: 35. HISTORICAL DRAWINGS EXIST ENVIRONMENTAL DAT 36. SITE INTEGRITY: OR 37. SETTING: RURAL/UN 38. QUADRANGLE MAP USED: 39. UTM NORTHING: S050264 41. FACADE DIRECTION: N HPC USE ONLY DATE ENTERED IN INVENTORY:	ERATIONS:	29. CONTRA NATIVE AMERIC OTHER TRANSPORTATIO RECREATION DATE MOVED QUA QUA 40. L NE = = = = = = = = = = = = = = = = = = =	ACTOR:	ANADIAN ITARY JCATION RBAN
27. DATE MAJOR ADDITIONS/ALTI 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT O 32. CULTURAL/ETHNIC AFFILIATIC ENGLISH EAST EUROPE 33. HISTORIC CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE 34. COMMENT/SOURCES: 35. HISTORICAL DRAWINGS EXIST ENVIRONMENTAL DAT 36. SITE INTEGRITY: OR 37. SETTING: RURAL/UN 38. QUADRANGLE MAP USED: 39. UTM NORTHING: S050264 41. FACADE DIRECTION: N HPC USE ONLY DATE ENTERED IN INVENTORY:	ERATIONS:	29. CONTRA NATIVE AMERIC OTHER TRANSPORTATIO RECREATION DATE MOVED QUA QUA 40. L NE = = = = = = = = = = = = = = = = = = =	ACTOR:	ANADIAN ITARY JCATION RBAN
27. DATE MAJOR ADDITIONS/ALTI 28. ARCHITECT: 30. ORIGINAL OWNER: 31. SUBSEQUENT SIGNIFICANT O 32. CULTURAL/ETHNIC AFFILIATIC ENGLISH EAST EUROPE 33. HISTORIC CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENCE 34. COMMENT/SOURCES: 35. HISTORICAL DRAWINGS EXIST ENVIRONMENTAL DAT 36. SITE INTEGRITY: OR 37. SETTING: RURAL/UN 38. QUADRANGLE MAP USED: 39. UTM NORTHING: S050264 41. FACADE DIRECTION: N HPC USE ONLY DATE ENTERED IN INVENTORY:	ERATIONS:	29. CONTRA	ACTOR:	ANADIAN ITARY JCATION RBAN

SURVEY MAP NO. 33.1 SURVEY MAP NAME Stetson Wind II Survey Base Map

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

MHPC USE ONLY

INVENTORY NO.

1. PROPERTY NAME (H					
2. PROPERTY NAME (O	THER):				
3. STREET ADDRESS:	Andrews Road, NE side	of road, approx. 0.1 mi	SE of Tower Road In	itersection	
4. TOWN: Drew Plan	itation		5. COUNTY	: Penobscot County	
6. DATE RECORDED:			7. SURVEY	OR: PAL	
8. OWNER NAME:			ADDRESS:		
9. PRIMARY USE (PRES SINGLE F. MULTI-FA INDUSTRY TRANSPO RECREAT OTHER	AMILY MILY Y PRTATION ION/CULTURE	AGRICULTURE GOVERNMENTA RELIGIOUS DEFENSE UNKNOWN		-	FUNERARY HEALTH CARE LANDSCAPE SOCIAL
10. CONDITION: GO		DRDESTROY	ED, DATE		
ARCHITECTURAL 11. PRIMARY STYLISTIC COLONIAL FEDERAL GREEK RE GOTHIC R	CATEGORY: CATEGORY: QUEEN EVIVAL EVIVAL CONTROL	ANNE	RENAISSANCE 19TH/20TH C. RI _ARTS AND CRAI	EVIVALINTERNATION	IAL
ITALIANAT		IESQUE IC. GOTHIC OTI	BUNGALOW	<u>X</u> VERNACULAF	8
12. OTHER STYLISTIC C					
COLONIAL FEDERAL GREEK RE GOTHIC RI ITALIANAT SECOND E	VIVAL QUEEN VIVAL SHINGL EVIVAL R. ROM E ROMAN	ANNE E STYLE ANESQUE ESQUE	_NEO-CLASSICAI _RENAISSANCE F _19TH/20TH C. RE _ARTS AND CRAF _BUNGALOW	REVART DECO EVIVALINTERNATION FTSRANCH VERNACULAR	IAL
13. HEIGHT: <u>X</u> 1 STORY 5 STORY	1 1/2 STORY OVER 5 ()	2 STORY	2 1/2 STORY	3 STORY4 STO	₹Y
14. PRIMARY FACADE W			4 BAY	5 BAYMORE	THAN 5 ()
15. APPENDAGES:	SIDE ELL DORMERS		FRONT	ADDED STORIES	SHED BAY WINDOW
PHOTOGRAPH					

at the state of the state of the

A DESIGN A LOGIC COMPANY AND A DESIGN AND A DE	
ATTACHEDENGAGED FULL WIDTH WRAPAROUND	ONE STORY MORE THAN ONE STORY SLEEPING PORCH SECONDARY PORCH
17. PLAN:	
HALL AND PARLOR 1/2 CAPE BACK HALL IRREGULAR	CENTER HALL SIDE HALL OTHER <u>RECTANGULAR</u>
18. PRIMARY STRUCTURAL SYSTEM:	
TIMBER FRAME BRACED FRAME CONCRETE STEEL X FRAME CONSTRUCTION - TYPE UNKNOWN	BRICK STONE BALLOON FRAME LOG PLANK WALL PLATFORM FRAME OTHER
19. CHIMNEY PLACEMENT:	
INTERIOR INTERIOR FRONT/REAR OTHER	
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT GAMBRELPARAPET GABLE COMPOUND OTHER	HIPMANSARDFLATGABLE
21. ROOF MATERIAL: WOOD METAL	TILE SLATEX_ ASPHALT ASBESTOS
22. EXTERIOR WALL MATERIALS:	
CLAPBOARD BRICK X LOG PRESSED METAL GRANITE ASBESTOS OTHER	FLUSH SHEATINGWOOD SHINGLESTONE CONCRETESTUCCOASPHALT TERRA COTTABOARD AND BATTENALUMINUM/VINYL
23. FOUNDATION MATERIALS:	
FIELDSTONE BRICK WOOD OTHER NOT VISIBLE	CONCRETE GRANITE ORNAMENTAL CONC. BLOCK
24. OUTBUILDINGS/FEATURES:	
CARRIAGE HOUSE FENCE OR WALL BARN (DETACHED) FORMAL GARDEN GARAGE OTHER	
HISTORICAL DATA	
25. DOCUMENTED DATE OF CONSTRUCTION:	26. ESTIMATED DATE OF CONSTRUCTION: c. 1940
27. DATE MAJOR ADDITIONS/ALTERATIONS:	
28. ARCHITECT:	29. CONTRACTOR:
31. SUBSEQUENT SIGNIFICANT OWNER:	
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN EAST EUROPE IRISH	N NATIVE AMERICAN SCOTTISH FRENCH CANADIAN
33. HISTORIC CONTEXT(S):	
COMMERCE INDUSTRY RELIGION CIVIC AFFAIRS	TRANSPORTATION AGRICULTURE MILITARY RECREATION HABITATION EDUCATION
ART, LT, SCIENCE SOCIAL	
ART, LIT, SCIENCE SOCIAL	
34. COMMENT/SOURCES: SOCIAL	
34. COMMENT/SOURCES:	
34. COMMENT/SOURCES:	NO LOCATION DATE MOVED L/BUILT UP SMALL TOWN URBAN SUBURBAN
34. COMMENT/SOURCES:	NO LOCATION DATE MOVED L/BUILT UP SMALL TOWN URBAN SUBURBAN
34. COMMENT/SOURCES:	NO LOCATION DATE MOVED
34. COMMENT/SOURCES:	NO LOCATION DATE MOVED L/BUILT UP SMALL TOWN URBAN SUBURBAN

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC);	
2. PROPERTY NAME (OTHER):	
3. STREET ADDRESS: 12 Old Road	
4. TOWN: Wytopitlock	5. COUNTY: Aroostook County
6. DATE RECORDED: 6/24/2008	7. SURVEYOR: PAL
8. OWNER NAME:	ADDRESS:
9. PRIMARY USE (PRESENT): X SINGLE FAMILY AGRICULTURE MULTI-FAMILY GOVERNMENTAL INDUSTRY RELIGIOUS TRANSPORTATION DEFENSE RECREATION/CULTURE UNKNOWN OTHER	COMMERCIAL/TRADE FUNERARY EDUCATION HEALTH CARE HOTEL LANDSCAPE SUMMER COTTAGE/CAMP SOCIAL
10. CONDITION: X GOOD FAIR POOR DESTROYED	D, DATE
FEDERALQUEEN ANNE GREEK REVIVALSHINGLE STYLE GOTHIC REVIVALR. ROMANESQUE ITALIANATEROMANESQUE	NEO-CLASSICAL REVFOUR SQUARE RENAISSANCE REVART DECO 19TH/20TH C. REVIVALINTERNATIONAL ARTS AND CRAFTSRANCH BUNGALOWVERNACULAR R
FEDERALQUEEN ANNEF GREEK REVIVALSHINGLE STYLE1 GOTHIC REVIVALR. ROMANESQUEA	NEO-CLASSICAL REVFOUR SQUARE RENAISSANCE REVART DECO I9TH/20TH C. REVIVALINTERNATIONAL ARTS AND CRAFTSRANCH BUNGALOWVERNACULAR R
13. HEIGHT:	
1 STORY X 1 1/2 STORY 2 STORY 2 5 STORY OVER 5 ()	1/2 STORY3 STORY4 STORY
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):	BAY5 BAY MORE THAN 5 ()
15. APPENDAGES:SIDE ELLREAR ELLFF	RONT ADDED STORIES SHED DWER CUPOLA BAY WINDOW

PHOTOGRAPH



16. PORCH:
ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY MORE THAN ONE STORY FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH
HALL AND PARLOR 1/2 CAPE CENTER HALL SIDE SIDE SIDE SIDE SIDE SIDE SIDE SIDE
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME
CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME X FRAME CONSTRUCTION - TYPE UNKNOWN OTHER OTHER
19. CHIMNEY PLACEMENT: <u>X</u> INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR OTHER
20. ROOF CONFIGURATION:
GABLE SIDE X_ GABLE FRONT HIP MANSARD FLAT GAMBREL PARAPET GABLE SHED CROSS GABLE COMPOUND OTHER OTHER
21. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS
22. EXTERIOR WALL MATERIALS:
CLAPBOARD BRICK FLUSH SHEATING X WOOD SHINGLE STONE LOG PRESSED METAL CONCRETE ASPHALT GRANITE X ASBESTOS TERRA COTTA BOARD AND BATTEN ALUMINUM/VINYL
23. FOUNDATION MATERIALS: FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK OTHER NOT VISIBLE
24. OUTBUILDINGS/FEATURES:
CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT. BARCHAEOLOGICAL SITE GARAGE OTHERSHED ACHAEOLOGICAL SITE
HISTORICAL DATA
25. DOCUMENTED DATE OF CONSTRUCTION: 26. ESTIMATED DATE OF CONSTRUCTION: c. 1900
27. DATE MAJOR ADDITIONS/ALTERATIONS:
28. ARCHITECT: 29. CONTRACTOR:
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN EAST EUROPE IRISH OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY
RELIGION CIVIC AFFAIRS RECREATION HABITATION EDUCATION
34. COMMENT/SOURCES:
35. HISTORICAL DRAWINGS EXIST:YESNO LOCATION
ENVIRONMENTAL DATA 36. SITE INTEGRITY:
37. SETTING: RURAL/UNDISTURBEDX_ RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: WYTOPITLOCK QUADRANGLE NO. 45068-F1-TF-024 39. UTM NORTHING: 5054667 40. UTM EASTING: 0571955
39. UTM NORTHING: 5054667 40. UTM EASTING: 0571955 41. FACADE DIRECTION: N S E W NE X NW SE S
DATE ENTERED IN INVENTORY:PHOTO FILE
NR STATUS: L HD E NE ND REVIEWER DATA SOURCE: HPFCLG R/C STAFF STATE SURVEY OTHER LEVEL OF SURVEY R I
ASSOCIATED INVENTORY NUMBERS:

INVENTORY NO.

SURVEY MAP NO. 34.1

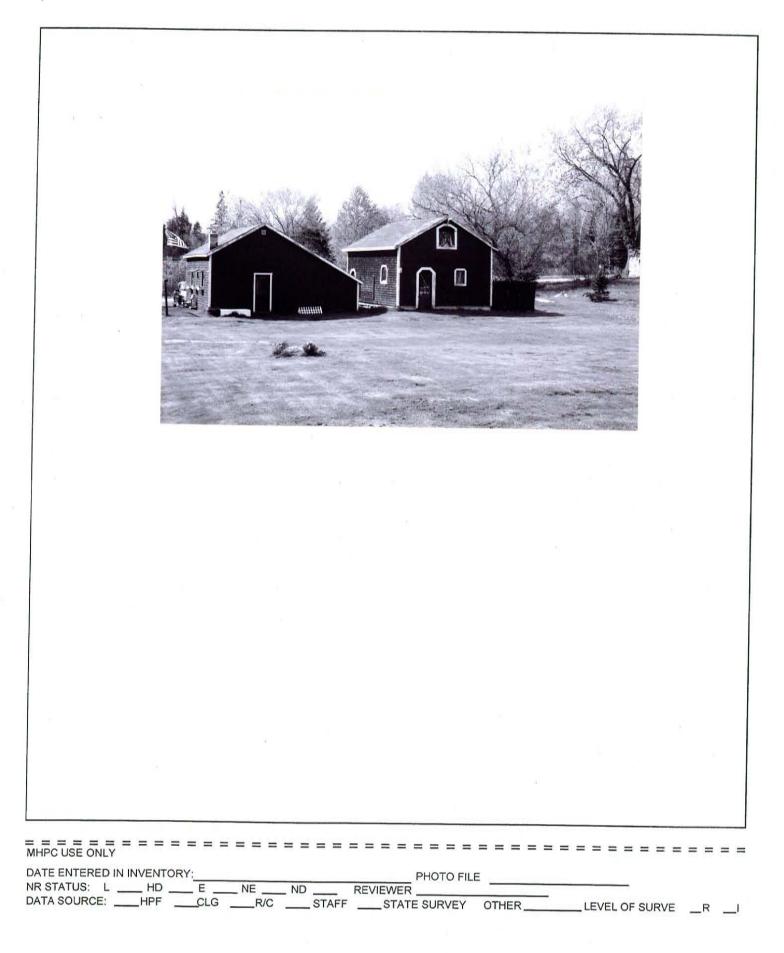
SURVEY MAP NAME <u>Stetson Wind II Survey Base</u> Map

MAINE HISTORIC PRESERVATION COMMISSION Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): 2. PROPERTY NAME (OTHER): 3. STREET ADDRESS: 12 Old Road 4. TOWN: Wytopitlock 5. COUNTY: Aroostook County 6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL 8. OWNER NAME: ADDRESS: 73. PRIMARY USE (HISTORIC): ADDRESS:
4. TOWN: Wytopitlock 5. COUNTY: Aroostook County 6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL 8. OWNER NAME: ADDRESS: ADDRESS: 73. PRIMARY USE (HISTORIC):
6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL 8. OWNER NAME: ADDRESS: ADDRESS: 73. PRIMARY USE (HISTORIC):
6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL 8. OWNER NAME:
8. OWNER NAME: ADDRESS: 73. PRIMARY USE (HISTORIC):
73. PRIMARY USE (HISTORIC):
SILO MILK HOUSE CIDER HOUSE SUGAR SHACK HOP HOUSE SPRING/WELL HOUSE OULTRY BARN CHICKEN COOP GREENHOUSE WAGON SHED WORKER HOUSING ICE HOUSE SMOKE HOUSE OTATO BARN CORN CRIB RIGGERY
SILO MILK HOUSE CIDER HOUSE SUGAR SHACK HOP HOUSE SPRING/WELL HOUSE OULTRY BARN CHICKEN COOP GREENHOUSE WAGON SHED WORKER HOUSING ICE HOUSE SMOKE HOUSE OTATO BARN CORN CRIB RIGEENY
NOP HOUSESPRING/WELL HOUSEPOULTRY BARNCHICKEN COOP GREENHOUSEWAGON SHEDWORKER HOUSINGICE HOUSE SMOKE HOUSE POTATO BARNCORN CRIBRIGGERY
SMOKE HOUSE POTATO BARN CORN CRIB PICCEPY
ARCHITECTURAL DATA
74. PRIMARY STYLISTIC CATEGORY:
COLONIALSTICK STYLEFEDERALQUEEN ANNE GREEK REVIVAL SHINGLE STYLE19TH/20TH C. REVIVALQUEEN ANNE
ABTS AND CRAFTS
GOTHIC REVIVAL
75. HEIGHT:
1 STORY1 1/2 STORY2 STORY2 1/2 STORY3 STORY4 STORYOVER 4
ENGLISHNEW ENGLANDROUNDBANK BARNOTHER
77. PRIMARY STRUCTURAL SYSTEM:
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78. EXTERIOR SIDING:
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FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



INVENTORY NO.

SURVEY MAP NO. 34.2

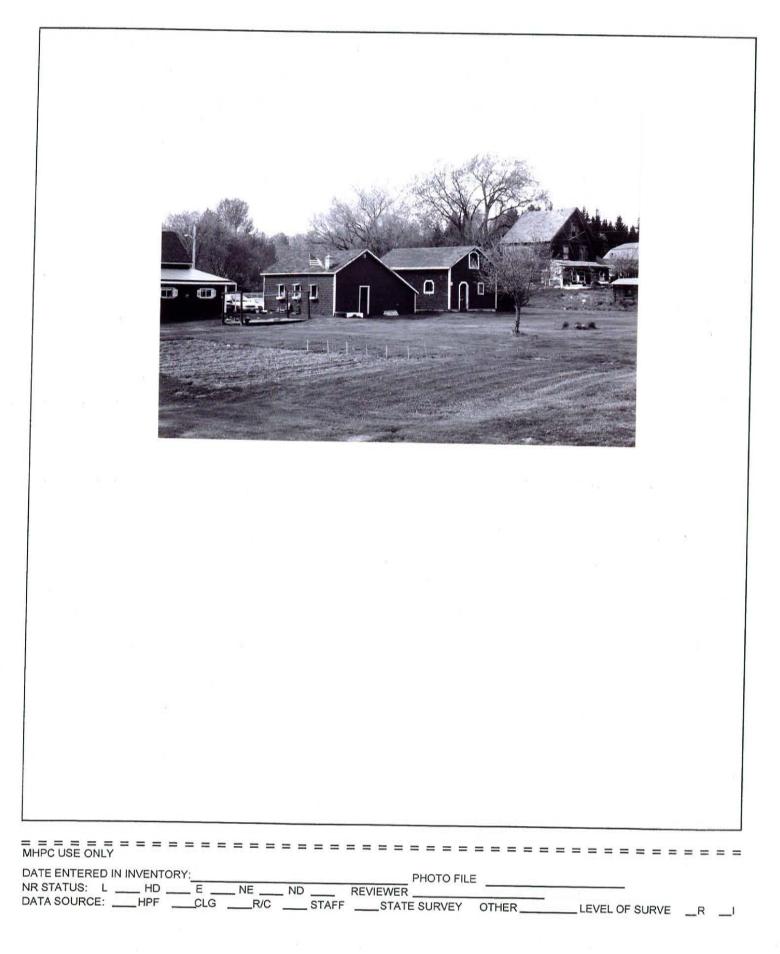
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FRAMING CROSS SECTION

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SURVEY MAP NO. 35 SURVEY MAP NAME Stetson Wind II Survey Base Map

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246.2

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HIS	STORIC):			-	
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4. TOWN: Wytopitloc	k		5. COUNTY	Aroostook County	
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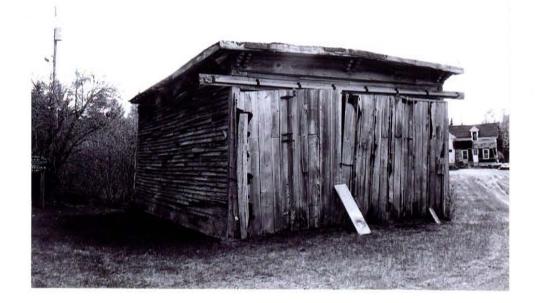
INVENTORY NO.

MHPC USE ONLY

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC):	
2. PROPERTY NAME (OTHER):	-
3. STREET ADDRESS: Bancroft Road, W side of road, approx. 0.5 mi	. SW of Schoolhouse Road Intersection
4. TOWN: Wytopitlock	5. COUNTY: Aroostook County
6. DATE RECORDED: 6/24/2008	7. SURVEYOR:
8. OWNER NAME:	ADDRESS:
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Figure 3. Stetson II Wind Project Architectural Reconnaissance Survey Base Map.

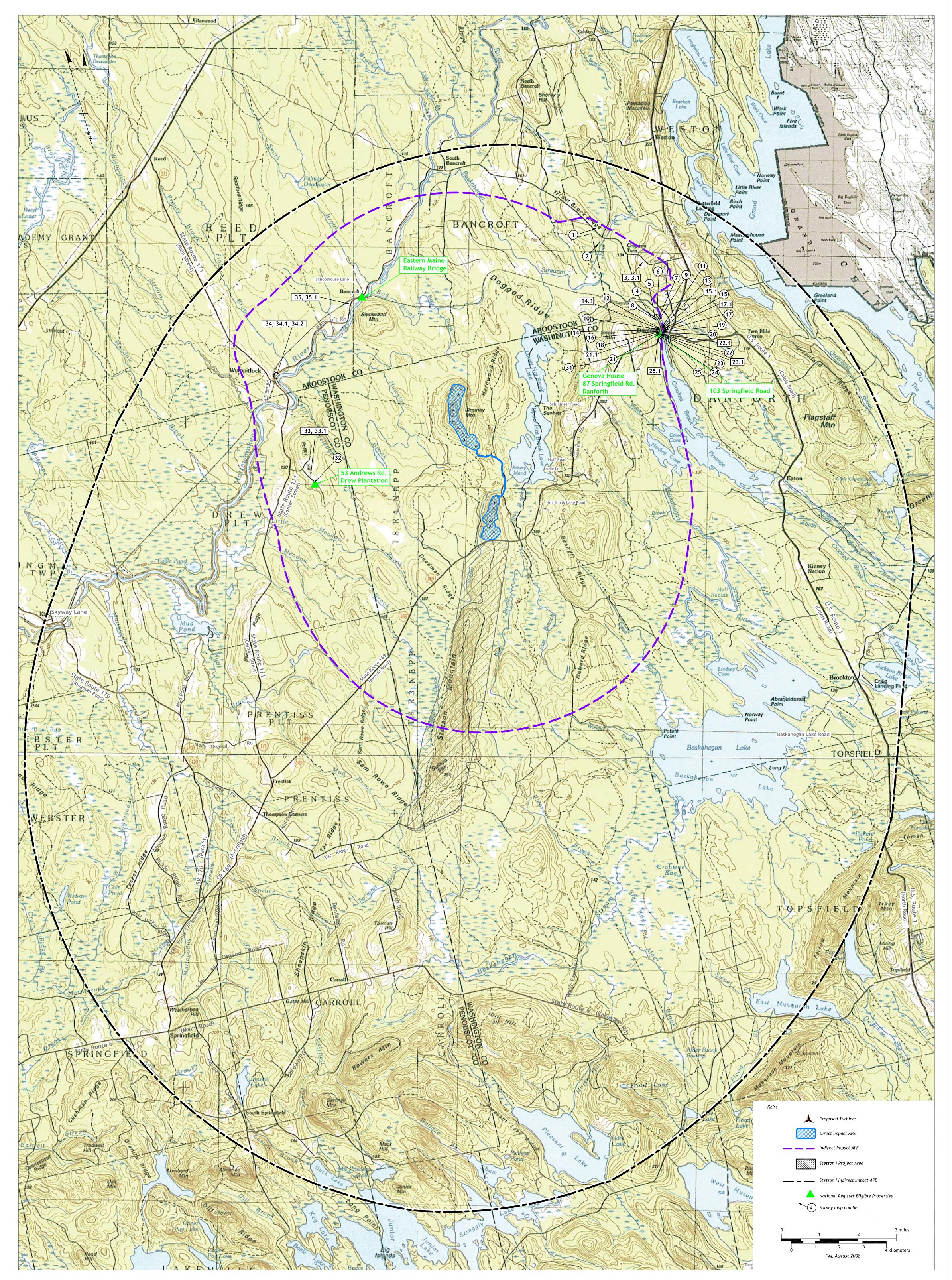


Figure 3. Stetson II Wind Project Architectural Reconnaissance Survey Base Map.

Phase 0 Archaeological Survey for Stetson II Wind Project: Owl and Jimmey Mountains T8 R4 NBPP, Washington County, Maine

Submitted to Stantec Consulting Services, Inc. 30 Park Avenue Topsham, Maine 04086

Kathleen Wheeler, Ph. D., Principal Investigator

Prepared by Kathleen Wheeler, Ph. D.



Independent Archaeological Consulting, llc

> 97 Morning Street Portsmouth, NH 03801

> > October 15, 2008

This Report Contains Confidential Information

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as shown on 1953 USGS map1	2

INTRODUCTION

Independent Archaeological Consulting, LLC (IAC) of Portsmouth, New Hampshire has completed a Phase 0 reconnaissance survey for the proposed Stetson II Wind Project located on Jimmey and Owl Mountains in the township of T8 R4 NBPP, Penobscot County, Maine (Figure 1). The Stetson II Wind Project is located directly north of Stetson Mountain and can be considered a continuation of the line of turbines across contiguous mountain ridges. Stetson Wind II, LLC (Stetson II), proposes to construct 17 wind turbines on Owl and Jimmey Mountains, where the turbines will be General Electric 1.5 megawatt (MW) models, approximately 389 feet tall, capable of producing 25.5 megawatts of renewable energy. Archaeological work is authorized under Section 106 of the National Historic Preservation Act of 1966, as amended (36 CFR Part 800). Dr. Kathleen Wheeler served as Principal Investigator of the project. She exceeds the qualifications set forth by the Secretary of the Interior's Standards and Guidelines for Archaeology and Historic Preservation (48 FR 44716, September 29, 1993) and 36 CFR Part 61, and is a certified Level-2 Historical Archaeologists in Maine.

T8 R4 is a single landholding (with one owner) used for commercial timber harvesting. The network of existing roads will be incorporated into the project where appropriate. Maximum elevations for the two locations are approximately 237 m (780 ft) at Owl Mountain and 277 m (910 ft) at Jimmey Mountain. Webster Brook flows between the peaks into Upper Hot Brook Lake, which is more than 1.07 km (3500 ft) from the nearest turbine location. The nearest residences, seasonal camps on the lake at Spinney Cove, are more than 1.6 km (one mile) from the nearest turbine location.

A 34.5 kV electrical collection line will connect the turbines on Jimmey Mountain to the turbines on Owl Mountain. The collection line will then cross Route 169, and follow Atlas Road to a point where it will join the existing Stetson Wind Project collection system. From that point, it will use existing infrastructure to connect with the Stetson Wind Project substation located at the south end of Stetson Mountain. There will be no substation or operations and maintenance facility for the Stetson II Project, and no new 115kV transmission line will be constructed.

The Phase 0 reconnaissance for Euroamerican (i. e., "historic") archaeological resources consists of background research (a site file review of the known inventory of sites in the project area, cartographic analysis, and review of primary and secondary sources); the development of a sensitivity model pertinent to the project environment; and a site inspection to confirm the presence or absence of potential archaeological resources.

Cartographic evidence shows no historic-period development of the project area, with the exception of a logging camp on the 1943 United States Geological Survey map on the west shoreline of Upper Hot Brook Lake at the base of both mountains. Logging operations persist to the present day, and access roads will utilize logging roads up slope towards the mountain ridges. Dr. Wheeler and Technician Christine Tartaglia conducted a site inspection of the mountain top area and access roads on August 19 and 20, 2008, and found no evidence of Euroamerican archaeological resources.

The project Area of Potential Effect (APE) consists of the wind turbines on the mountain ridges, access roads, and transmission corridor connecting the two mountain ridges with the wind project on Stetson Mountain. The project APE for the Stetson II Wind Project is assessed with low sensitivity for Euroamerican archaeological resources, and we recommend no further archaeological survey.

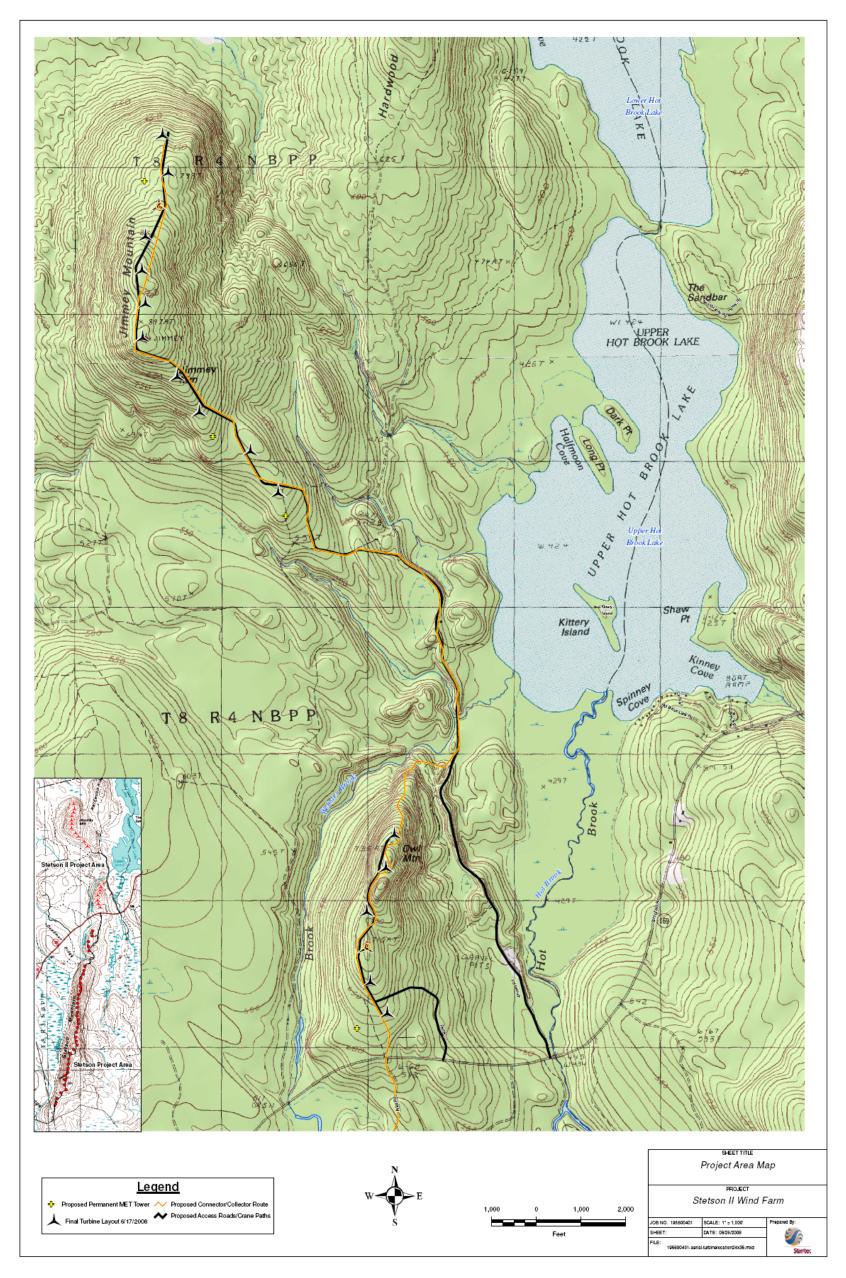


Figure 1. Project area for Stetson II Wind Project (after USGS).

PROJECT LOCATION AND ENVIRONMENTAL SETTING

The project consists of four components that can be described as:

- cluster of 11 (eleven) turbines on Jimmey Mountain
- cluster of 6 (six) turbines on Owl Mountain
- the 34.5-kV connecter line (t-line) between the two summits
- the connection of the Stetson II Project via Atlas Road to existing infrastructure for Stetson Mountain Wind Project

Presently, the area is covered by successional mixed forest, and logging is an ongoing activity in the project area. Because the wind project harvests energy from elevated mountain tops or ridges, the project area has no permanent streams in the APE; although seasonal run-off streams do occur. Permanent water sources are at the east base of the two mountains, including Upper Hot Brook Lake more than one kilometer from any mountaintop turbines, and Webster Brook, which runs along the west flank of Owl Mountain, draining into Upper Hot Brook Lake.

EUROAMERICAN ARCHAEOLOGICAL SENSITIVITY

The sensitivity assessment for Euroamerican archaeological resources begins with a literature review that is based on archival evidence such as nineteenth- and twentieth-century maps (e. g., Colby 1881; and United States Geological Survey topographical maps), primary documents (land deeds, family genealogies), secondary histories, and photographs and newspapers. These resources pinpoint the location of dwellings, schools, mills, churches, and cemeteries, providing the archaeologist with a ready point of comparison between past and present landscapes. In this, the sensitivity assessment differs greatly from those conducted for pre-Contact-period archaeological resources. The sensitivity assessment also includes a site file search for known archaeological sites within the project area, or sites that might serve as analogs. Using known site types and distributions, historical archaeologists develop settlement models to make predictive statements about where to anticipate finding sites.

High archaeological sensitivity for Euroamerican resources is associated with the following variables:

- documented existence of sites (e. g., homesteads, farmsteads, schools, churches, town halls, cemeteries) through primary, secondary, or cartographic resources
- presence of known sites (whether extant, aboveground representations of early architecture, or documented archaeological site)
- proximity to transportation systems (roads, railroads, major rivers and streams) and potable water sources
- linkage to other resources (such as stone for quarrying, clay sources for brick or ceramics, or metal ores)
- High sensitivity is defined as lying *within 100 m (330 ft)* of documented or known sites, transportation systems, or sources of potential hydropower

Moderate sensitivity was assigned to areas between 100 m to 200 m (330 ft to 650 ft) of an historic road, standing architectural feature, or potable water source, in areas with minimal to moderate disturbance. Low sensitivity areas are those more than 200 m (650 ft) from documented sites, roadways, natural resources, or water sources. Low sensitivity is also assigned to areas with excessive ground disturbance, such as along railroad grades, where extensive cutting and filling are typically involved in the creation of the railroad bed. Table 1 summarizes the criteria for ranking sensitivity for Euroamerican archaeological resources.

Tuble 1. Summary of effective variating Euroamerican archaeological sensitivity.	
Sensitivity	Criteria
High	within 100 m of transportation systems and/or sites known from maps
Moderate	within 100-200 m (330-650 ft) of roads or known sites
Low	more than 200 m from roads or known sites; or excessive disturbance

Table 1. Summary of criteria for evaluating Euroamerican archaeological sensitivity.

Euroamerican archaeological resources typically exist along transportation corridors, including roads, railroads, and rivers. Environmental conditions, such as water power and land suitable for agriculture, also affect site location.

EUROAMERICAN CULTURAL CONTEXT

Nineteenth-century maps shown no roads in the township, while USGS survey maps depict a rudimentary road system probably established solely for the purpose of logging. On the 1881 map of Washington County, T8 R4 NBPP is shown as having no roads or development of any kind (Figure 2). In Figures 3 and 4, logging camps are visible, along with jeep trails leading to them.

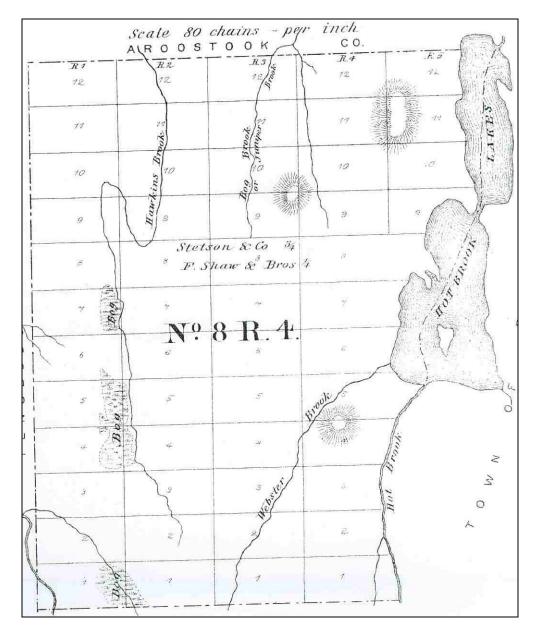


Figure 2. Township No. 8 Range 4 in 1881 (after Colby 1881). Map shows two owners with Stetson & Co. with ³/₄ shares and F. Shaw & Bros. with ¹/₄ share. The township is completely undeveloped at this time in the last 19th century.

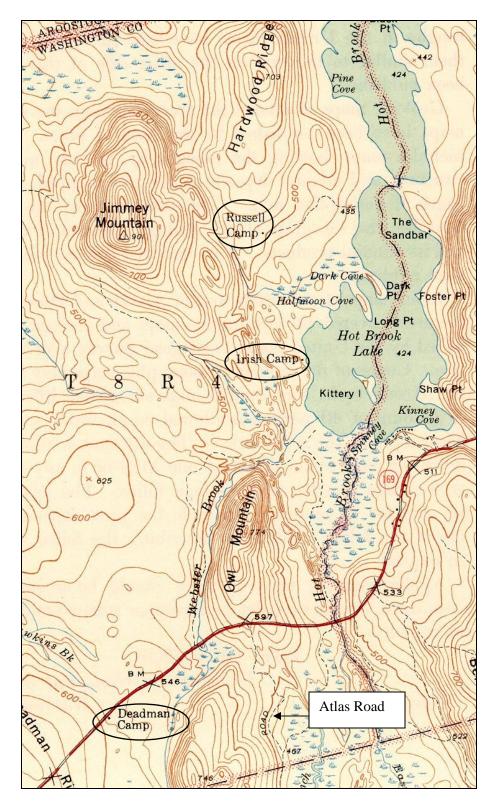


Figure 3. Project area in 1943, with major highway Route 169 heading to Danforth (after USGS 1943). Logging camps are circled.

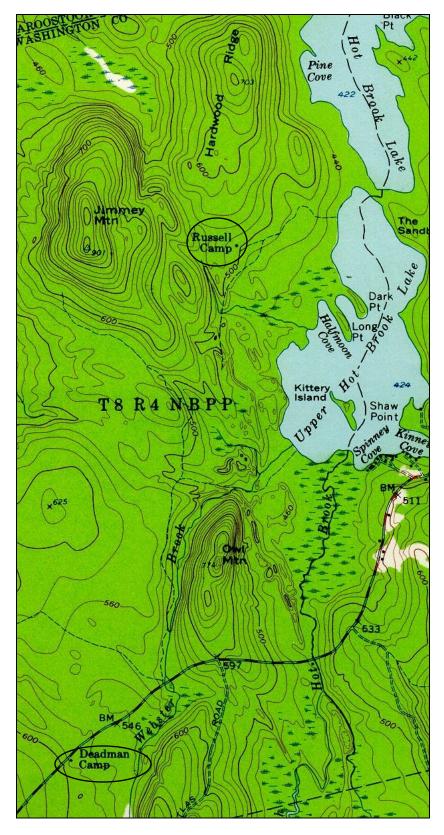


Figure 4. Project area in 1953 (after USGS 1953). Logging camps are circled.

Historic Land Use in the Project Area

Map evidence indicates that logging was the major human activity in the project APE during the twentieth century and continuing into the twenty-first century. Other human activities include recreational camping, fishing, and hunting. The proposed Stetson II Wind Project is on two mountain ridges where roads were absent through all or most of the nineteenth century. The steepness of slope and underlying glacial till of the mountainside rendered the project area unsuitable to farming, and the immediate vicinity of the wind Project APE contains no significant water power resources that might have powered mills or manufactories.

In other reports, the author has developed a settlement model pertaining to lumber camps (Booth and Wheeler 2008; Wheeler, Booth and Tumelaire 2008). Logging has been the dominant industry in the area since the late eighteenth century, following a trend of heavy forest cutting begun in southern Maine and spreading north from Bangor in the late 1700s (Allin and Judd 1995:268). Beginning with the first Euroamerican settlement, homesteaders cut down trees for lumber, shingles, clapboards, and to heat their homes and cook food. Northern Maine timber found a ready market for carpenters and shipbuilders for the continued maritime emphasis in Maine, New England, and abroad. Most logging in the early years of the nineteenth century was completed by small groups of men, most of whom were farmers who turned slower winter seasons into a chance to reap additional income (Wood 1971:27). In later years, logging companies became a full-time industry, usurping the seasonal loggers who were primarily farmers.

For nineteenth-century farmer-loggers, the cutting of timber would have been small-scale and selective, and the greatest part of energy investment was human or animal in felling and transporting trees. For commercial logging and paper companies, however, these industries tended to approach the landscape with more calculation to cut wholesale tracts. Prior to clear-cutting, work gangs would construct transportation corridors (logging roads) to bring men, equipment, and supplies into the work area, and then from the cutting site to the streams and rivers for transporting timber. A central depot, or main camp, would be built along a main road, where offices and supplies were located. From this hub, supplies would be distributed to the smaller camps where the workers lived.

Worker's loggings camps were typically located along one of the tote roads or near the river. The critical element in logging camp location was proximity to the work detail, so that men, machines, and animals could readily reach the work site and return to it at the close of day. Road systems also required much thought and consideration of multiple variables, such as steepness ("especially in the direction adverse to heavy loads [Hilton 2004:8]), straightness (roads could not be excessively curving), and length (shorter was better than longer). Hilton writes that "...usually, main haul roads are located in a brook valley, with the intent of hauling downhill toward the landings; and ordinarily the camp can be located on this same brook, to save travel time for teams and tractors during the hauling season (2004:4)." Early logging (through the 19th century) was done with horses and oxen in winter, and later logging saw the introduction of steam log haulers and mechanized equipment; transportation systems were adjusted accordingly to accommodate these changes.

The model for citing logging camps places them nearer to the base of slope, rather than at the top of a mountain. Costs would be prohibitive for transport of teams and supplies to the mountain ridge, and energy exertion for men and beasts both would be excessive. Rather, camps will be set near main roads and tote roads, which were located in the brook valley for downhill hauling

towards landings. In the Stetson II project area, USGS maps (1943, 1953) show no evidence of logging camps in the project APE. Figures 3 and 4 bear out this observation.

Because the northern Maine economy was so heavily dependent on timber and pulpwood, forest fires were a severe threat to local resources. Major fires devastated forests in southern Maine in the early 1760s, which inadvertently spread the lumbering frontier farther east (Allin and Judd 1995:268). Other major fires destroyed large tracts around the Piscataquis River in central Maine just west of the Penobscot and around Machias prior to 1872. In effort to fight these fires, approximately 105 lookout towers were built across the state to provide early warning. The author reviewed the list of recorded fire towers for Penobscot County but did not locate any for Jimmey or Owl Mountains (www.geocities.com/rainforest/vines/5923/page2).

RESULTS OF PHASE 0 SITE INSPECTION

On August 19, 2008, Dr. Kathleen Wheeler and Ms. Christine Tartaglia completed an inspection of the project area, using Jimmey Road to reach the mountain ridge and to explore the length of the access road. Survey was completed along the jeep trail, by driving at 5 MPH and descending from the automobile at intervals to inspect for the presence of Euroamerican features. As shown in Figures 5-7, no resources were predicted. For the windshield survey, archaeologists looked for vegetation suggesting domestication (e.g., lilacs or apple trees; flowering plants such as lilies) or stone walls, but none were visible.

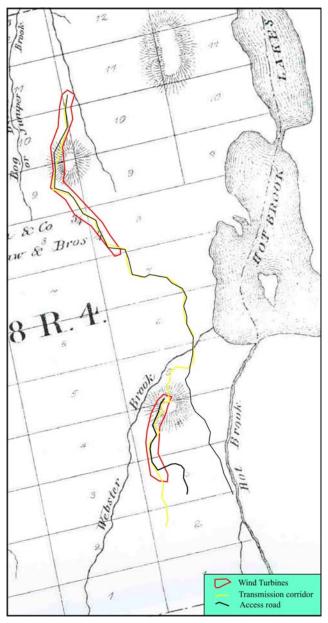


Figure 5. Location of Stetson II construction (wind turbines, transmission corridor, and access roads), as shown on Colby 1881 map.

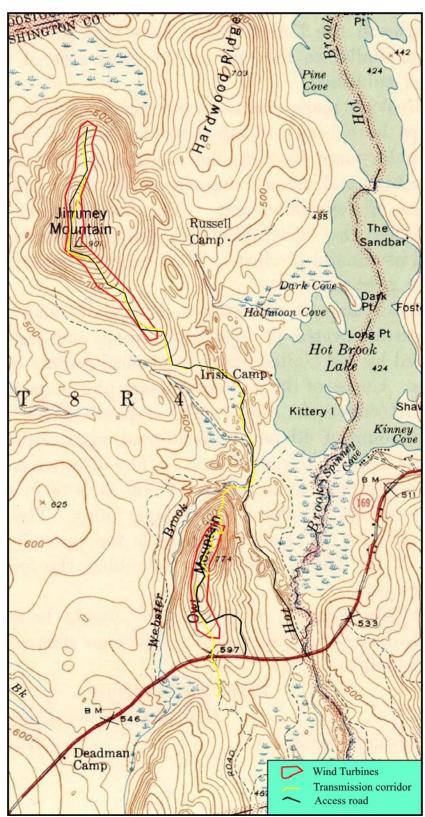


Figure 6. Location of Stetson II construction (wind turbines, transmission corridor, and access roads), as shown on 1943 USGS map.

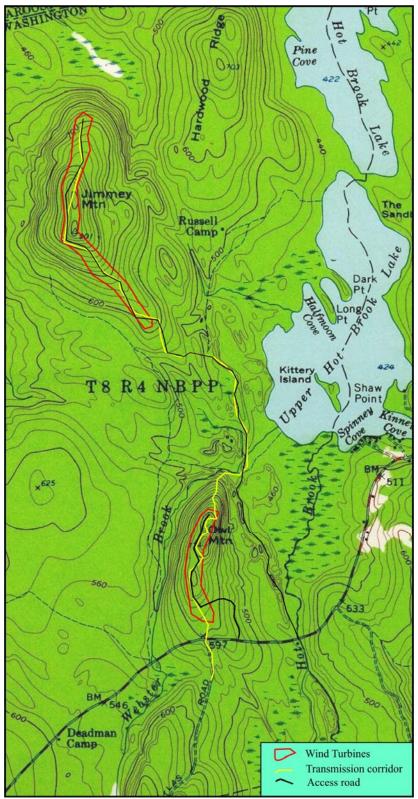


Figure 7. Location of Stetson II construction (wind turbines, transmission corridor, and access roads), as shown on 1953 USGS map.

SUMMARY AND RECOMMENDATIONS

In her review of archival materials, Wheeler assessed the Stetson II Wind Project area as having low sensitivity for Euroamerican archaeological resources. The historic land-use of the area has been limited to logging and the road construction required in the transport of workers and materials in and unfinished timber out. Logging camps were not anticipated in the footprint for the wind farm, or along the transmission corridor and the access roads.

The site inspection along Jimmey Road and Atlas Road (along which the transmission corridor will follow to connect Stetson II with Stetson Mountain) revealed no surface indication of Euroamerican features, with the exception of the logging roads. The assessment as predicted through the background research was upheld with the walkover survey, and no further archaeological survey is recommended for the Stetson II wind farm project.

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MEMORANDUM

To: Mr. Brook Barnes, StantecFrom: Dr. Richard Will, TRCRe: Review of prehistoric sensitivity of Stetson Wind IIDate: October 6, 2008

Introduction

Stetson Wind II, LLC (Stetson II), proposes to construct 17 wind turbines on Owl and Jimmey Mountains in T8R4, NBPP in Washington County Maine (Figure 1). The turbines will be General Electric 1.5 megawatt (MW) models, approximately 389 feet tall, capable of producing 25.5 megawatts of renewable energy.

The entire Township is in one ownership in which the proposed construction will take place and is used for commercial timber harvesting. There is a network of existing roads that will be incorporated into the project where appropriate. Maximum elevations for the two locations are approximately 780 feet at Owl Mountain and 910 feet at Jimmey Mountain. Webster Brook flows between the peaks into Upper Hot Brook Lake. Upper Hot Brook Lake is more than 3500 feet from the nearest turbine location. The nearest residences, seasonal camps on the lake at Spinney Cove, are more than a mile (1.6 km) from the nearest turbine location.

A 34.5 kV electrical collection line will connect the turbines on Jimmey Mountain to the turbines on Owl Mountain. The collection line will then cross Route 169, and follow Atlas Road to a point where it will join the existing Stetson Wind Project collection system. From that point, it will use existing infrastructure to connect with the Stetson Wind Project substation located at the south end of Stetson Mountain. There will be no substation or operations and maintenance facility for the Stetson II Project, and no new 115kV transmission line will be constructed.

Prehistoric Archaeological Sensitivity Assessment

Background research on prehistoric cultural resources in the project area was conducted at the Maine Historic Preservation Commission (MHPC) in Augusta, Maine. It included review of U.S.G.S 7.5 minute series topographic maps 125A (Jimmey Mountain, Maine [1988]) and 125C (Stetson Mountain, Maine [1988]), which include the project area. There no prehistoric archaeological sites identified on those maps.

Prehistoric settlement (especially camp sites) within the interior of Maine is largely recognized as being confined along streams and rivers, or adjacent to lakes, ponds, and wetlands. To date, approximately 95 percent of interior prehistoric sites identified in Maine are located in close proximity to such water resources (Spiess 1992). Given that Maine prehistoric inhabitants were hunters and gatherers, the preference for settling near water bodies likely relates to the abundant animal and plant resources that could be found along waterways and interior lakes and ponds. In addition, major streams and rivers provided convenient travel routes to rich resource areas, as well as for commerce with neighboring regions. Thus, in assessing sensitivity of an area for prehistoric resources, the proximity to water ranks extremely high. Other environmental variables often cited in assessing prehistoric sensitivity include low relief, well-drained soils, and the presence of previously identified prehistoric resources (Will et al. 1997).

The proposed project is largely located on two mountain tops and will utilize well maintained logging roads, including one that crosses Webster Brook. Except for a short section of transmission line that will cross Route 169 to connect the project with the transmission line built for Stetson Wind Farm project (See Clark and Piacentini 1997) there will be no additional transmission line, substation or maintenance facility construction. Soils are mapped as till (not well drained) in the project area (Brewer 1980).

The other type of prehistoric archaeological site that conceivably might be present in the project area would be specialized task sites (stone quarrying) related to procurement of quality stone for the manufacture of stone tools. The **Bedrock Geologic Map of Maine** (Osberg, Hussey and Boone 1985) does identify outcrops of an unnamed felsic volcanic in the region. Some kinds of felsic rock, especially lithic outcroppings at Mt. Kineo at Moosehead Lake (Boucet 1961), were greatly prized for their tool-making qualities. Consequently, the project area was visited by the author in July to search for rocks that could be chipped for stone tool making. The reconnaissance involved driving along logging roads in the project area and stopping to examine rock outcrops, as well as hiking unimproved trails up Jimmey Mountain and Owl Mountain and inspecting rock outcrops in those two areas. No flint-knappable rock (lithic material that would produce a conchoidal fracture when struck with a hammerstone) was encountered anywhere within the project area.

Conclusion

The proposed Stetson II Wind project possesses low sensitivity for prehistoric archaeological resources. Both background research at the Maine Historic Preservation Commission and field reconnaissance by the author substantiate that conclusion. No further archaeological investigation of this project is recommended unless the placement of turbines, access roads, or transmission lines should be reconfigured.

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